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Comment of the day

India and Tibet

SINCE China in 1950 put down the Tibetan revolt and sent the Dalai Lama fleeing to safety in India, Tibet has been a thorn in the side of the precarious Sino-Indian relationship.

At the time of the uprising Mr. Nehru's name was conspicuously absent from the list of world statesmen who openly condemned the Chinese tyranny.

In the weeks that followed India's Prime Minister did not give an overwarm welcome to the 16,000 Tibetan refugees, devout followers of the Dalai Lama, as they poured into the country.

His seemingly indifferent attitude to the crisis was widely criticized. But apparently taking the view that India's own frontier troubles with China were burdensome enough without the added responsibility of supporting another country's argument with Peking, India adhered to a policy of non-interference in what she regarded as China's private business.

This line, while not helping matters in a vanquished Tibet, has been successful in calming turbulent frontier waters at any rate for a time.

At home, however, the presence of the refugees poses questions. How, for instance, is the Indian Government to view their desire to sabotage the present Tibetan regime by organized subversion from within India? Should the Tibetans be allowed to set up a "Little Tibet" in India, in the hope perhaps that some day they may return to their fatherland? Or should the programme for the refugees be one of assimilation by the northern tribes of India?

Mr. Nehru does not want charges laid against him similar to those hurled at President Kennedy by pro-Castro elements and repeated less violently by himself.

So, after long talks with the Dalai Lama, he has proposed a compromise. India is to provide schooling up to matriculation standard for Tibetan refugee children with an emphasis on Tibetan culture. India's northern frontier will not be closed to genuine refugees.

On the other hand Mr. Nehru will not tolerate any efforts to use India as a base for subversive activities against China.

In addition he will not support any general condemnation of China's Tibetan policies by other Asian nations. It is not a hard policy, but it may bring peace on the frontier for some time longer.

'The United Nations will not destroy itself' NO 'TROIKA' FOR UN, SAYS U.S.

Any USSR move will be met with veto

Washington, July 14.

The United States told the Soviet Union today that it would never accept the Soviet "troika" proposal for control of the United Nations, warning in a statement that it was prepared to apply the veto against any such plan.

The United States rejection of Moscow's proposal for a three-headed directorate was contained in a statement issued by Mr. Dean Rusk, the Secretary of State, with the approval of President Kennedy.

Assault

American officials said the statement was a major policy move, going beyond previous American opposition to demands by Mr. Nikita Khrushchev, the Soviet Premier, that executive control of the UN be in the hands of a group representing the Communists, neutrals and Western factions.

Mr. Rusk in his statement said Mr. Khrushchev had made an "assault on the integrity of the United Nations." He described the troika proposal as an "outrageous demand."

The Secretary of State declared: "There is no way that the Soviet Union can impose its proposal." He said the United States would not consent to such a move, requiring an amendment to the United Nations charter. Nor, he said, would the necessary two-thirds of the General Assembly support such a Russian move.

Reaction

"The United Nations will not destroy itself," Mr. Rusk said. American officials said the US policy statement was aimed at rebutting repeated Soviet demands for the troika principle, and also to head off any compromise or "middle ground" proposals between the Russian and American views on the structure of the United Nations. The State Department made public Mr. Rusk's statement in reaction to a speech by Mr. Khrushchev in Moscow on July 11, when he declared that the Soviet Union would rely on "force" to resist any UN decision that threatened its security.

The Soviet leader who spoke at a luncheon for Mr. Kwame Nkrumah, the visiting President of Ghana, made the warning when reiterating the demand for a Soviet-style reorganized UN Secretariat, with the post of Secretary-General replaced by a triumvirate.

Mr. Rusk said he regretted that Mr. Khrushchev was persisting in his "assault" on the UN and quoted from his speech in Moscow: "To preserve the situation which now exists in the United Nations means to pave the way to the ruin and death of that international organization." The Secretary of State commented: "No one else wants the ruin and death of the United Nations."

"The so-called troika principle flies in the face of everything we know about effective administration."

Powerless

"The United Nations would be powerless to act on any proposal that did not suit the purposes of the Soviet Union."

He declared: "An impressive majority of the members already have answered Mr. Khrushchev's assault on the integrity of the United Nations when they rejected his outrageous demand, during the 15th General Assembly, to replace the Secretary-General with a three-headed directorate."

Mr. Khrushchev made it very clear on Monday that he will continue to press his attack.

"There is no way that the Soviet Union can impose his proposal. This would mean an amendment of the Charter, which requires the consent of the United States and other permanent members of the Security Council."

"We would not consent, nor would the necessary two-thirds of the General Assembly."

"The United Nations will not destroy itself."—Reuter.

CHILDREN KILLED IN BOMB BLAST

Rome, July 14. A bomb exploded today among a group of children, in the village of Azzurro, near Cuneo in north Italy and first reports said it was feared there were many victims, according to the Italian news agency Ansa. The agency said seven children were gravely injured by the bomb, which had probably been there since the war. Two were reported to have died.—Reuter.

Typhoon Elsie weakens into tropical storm

Typhoon Elsie weakened into a severe tropical storm during the night, and at 8 am today was centred about 170 miles east north-east of Hongkong (23.1N, 117.1E).

A Royal Observatory spokesman said it was moving in a west north-westerly direction at about seven knots.

If it continues on its present course, it should cross the China coast some 150 miles east north-east of the Colony early this afternoon.

Local storm warning signal No. 1 is still hoisted, which means that there is a tropical storm within 400 miles of Hongkong which may affect the Colony.

The typhoon brought a total of 1.36 inches of rain during the 24 hours ending at 8 am today. There was also a drop of six degrees F in temperature from the 83 degree mark at 8 am yesterday to the 77 degrees recorded early this morning.

Forecast today: Moderate northerly winds, becoming fresh later this afternoon. Cloudy with occasional showers at first. Fair periods in the afternoon.

GAGARIN HAS LUNCH WITH THE QUEEN

Russia's cosmonaut today sat down to lunch with the nation's most popular knockabout comedians in a gilded dining room once occupied by a Tsar.

Major Yuri Gagarin, invited to lunch with Queen Elizabeth and her husband, Prince Philip, at Buckingham Palace, found himself learning English from Eud Flanagan, the irrepressible, 64-year-old comedian of "Crazy Gang" fame.

Posterity

Unabashed to discover that the Major did not speak a word of English, the comedian promptly set about teaching him the words "Victoria Palace"—a London variety theatre which has housed all the long running "Crazy Gang" shows.

The shy major took Flanagan's joking in good part.

Describing the luncheon scene for posterity, Flanagan remarked that the meal went off "marvellously, just like at home."

"There was Gagarin," he said, "sitting with the Queen and the Duke of Edinburgh and Earl Mountbatten, talking a w-a-y through an interpreter."

"They are marvellous people. They made him feel really at home."

The Queen's guests included Admiral of the Fleet Earl Mountbatten, Chief of the Defence Staff, Sir John Hunt, leader of the successful British Everest expedition in 1953, and Sir Alexander Solidakov, the Soviet Ambassador.

There was one woman guest, Mrs Joanna Kelly, governor of Holloway Prison since 1959.

It was one of the Queen's informal "getting to know you" luncheons, with guests drawn from many walks of life.

They ate amid the gilded elegance of the 1844 Room, so named because it was occupied in that year by the then Tsar of Russia, Nicholas I.—Reuter.

Widespread flood damage in India

New Delhi, July 14. Widespread damage to property was reported from five Indian states today following one of the worst floods to hit India in recent years.

At least 115 people have died in Kerala, Mysore and Maharashtra States while damage to property was estimated to run into hundreds of millions of rupees. In Kerala at least 85 people were officially reported dead in the week-long floods which made several thousand people homeless.

DROWNED

In Mysore State 10 people were drowned while crossing a flooded river and an estimated 14,000 made homeless. In Poona 11 bodies were found floating in the flooded city following the collapse of two dams nearby.

In Orissa State the swollen Mahanadi River burst its banks, submerging thousands of acres of fertile flatlands. But no loss of life was reported.

Indian Army units have moved into most of the affected areas for relief work and

aidrop supplies to marooned villages and people. Meanwhile reports from Madras, Mysore and Kerala said the floods in these States had started receding, leaving behind desolate fields littered with debris and dead cattle. The worst affected area today was Poona town which suffered from floods two days ago when the dams nearby collapsed following heavy rain.—Reuter.

DECLARED DEAD

Topeka, July 14. Officials at Forbes Air Force Base announced today that three missing crew members of an RB47 reconnaissance plane shot down by the Russians in July, 1960, have been declared officially dead. The jet plane was shot down by a Soviet fighter plane over the Barents Sea on July 1, 1960.—UPI.

DRAW!

Veteran kills his wife

Los Angeles, July 14.

Jeff McNeal, 41, confined to a wheelchair with World War II injuries, separated four months ago from his wife, Frances, 31. On Thursday night they met to discuss a division of furniture and argued. Then, police say, this happened:

McNeal drew a .38 pistol he carried in the chair and fired a shot.

Mrs. McNeal, unscathed, went and got another pistol and returned.

"Now, you've got your gun and I've got mine," she said.

They both went for their guns. McNeal got his out of the wheelchair before his wife got hers out of her purse.

He shot her in the head and she fell dead.

Police booked McNeal on suspicion of murder.—AP.

TRANSFER

Hundreds of BOAC passengers were transferred to other companies, and BOAC staff were busy contacting affected passengers by telephone or telegram.

The Corporation has asked for an urgent meeting of the National Joint Council for Civil Air Transport—negotiating body for their employees' terms and conditions of service—to discuss the situation.

The position worsened considerably today when 250 men working on the tarmac and in BOAC's Boeing 707 freight hangar joined 400 other maintenance workers in the Corporation's Britannia and DC-7 servicing hangars who have been on strike for a week over a new supervisory scheme.—Reuter.

CARRIER LEAVES KUWAIT BAY

Kuwait, July 14. The British commando carrier Bulwark left Kuwait Bay today, but an army spokesman said she was still reasonably close and had not yet embarked the No. 42 Royal Marines Commando.

No. 42 Commando were the first British troops to arrive in Kuwait, in the Bulwark on July 1, after Iraq threatened to take over the newly independent oil State.

Air Marshal Sir Charles Elworthy, Commander-in-Chief in the Middle East, said last night they would probably be the first to go—in the Bulwark.—Reuter.

BATTERED TRAWLERS LIMP INTO PORT

Corunna, July 14. Battered trawlers were still limping into port along the coast of northern Spain this evening after a summer storm which lashed the Bay of Biscay over the past 48 hours, taking a toll of an estimated 45 lives.

Most of the victims came from the Spanish tuna fleet which was caught unawares by one of the worst storms in recent years.

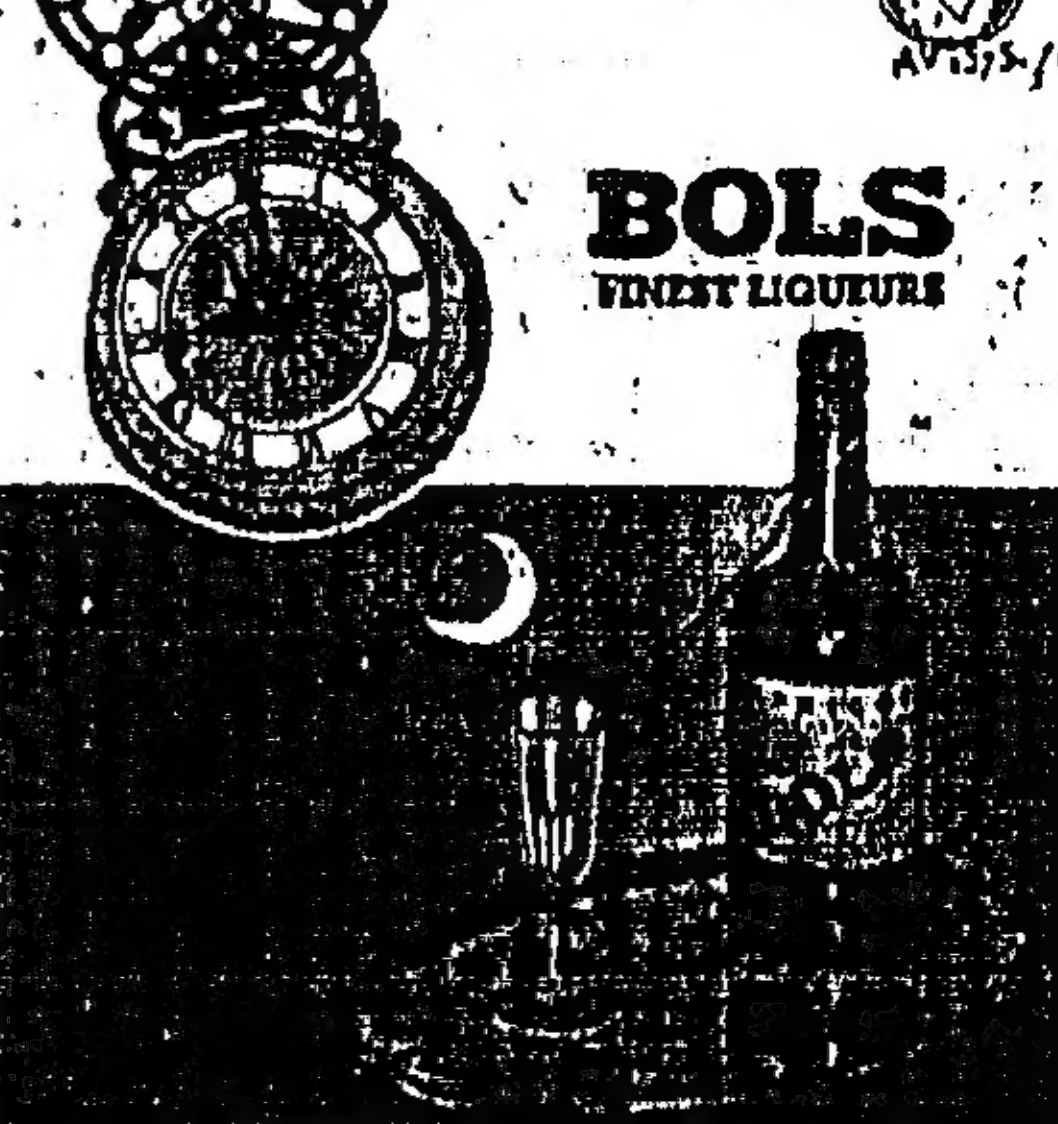
Men, women and children maintained an all-night vigil at northern ports in the hope that fishing boats which had not been heard from would have ridden out the storm.—Reuter.

An historical tradition

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expiatory:

A BOLS LIQUEUR

Whether it be Apricot Bols, Bols Crème de Cassis, Bols Curaçao Triple Sec or Cherry Bols... each is of unquestionable standing and has its own distinctive aroma. Bols liqueurs are world renowned.



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TEL 23313 TEL 52525
NOW SHOWING — 4TH BIG WEEK!
AT 2.30, 5.10, 7.30 & 9.45 P.M.
(Please note change of times)

THEY WERE SEVEN...
AND THEY FOUGHT LIKE
SEVEN HUNDRED!

YUL BRYNNER
CO-STARRING **ELLI WALLACH**
STEVE MCQUEEN

THE MAGNIFICENT SEVEN

Released by UNITED ARTISTS

STATE ROYAL

★ GRAND OPENING TO-DAY ★
Please Note Change in Starting Times
At 2.30, 5.20, 7.30 & 9.40 p.m.

There never was a motion picture like

SHANE

Acclaimed the greatest story
of the West ever filmed!

ALAN LADD, JEAN ARTHUR, VAN HEFLIN
GEORGE STEVENS
SHANE

TECHNICOLOR

Sunday Morning Shows At Reduced Prices
STATE: 12.00 Noon
Stewart GRANGER in
"CARAVAN"

ROYAL: 11.00 a.m. FOX'S COLOR CARTOONS
12.30 p.m. "THE BLUE CONTINENT"

ORIENTAL RITZ

— NOW SHOWING —
2ND TRIUMPHANT WEEK!
AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE MASTER OF SCIENCE
FICTION, GEORGE PAL
TAKES YOU TO THE
STRANGEST LAND OF ALL!

ALMOST LEGEND
LIVES AGAIN!

ATLANTIS
THE LOST CONTINENT

ANTHONY HALL
JOHN LUTHER
JOHN GALL

TECHNICOLOR

— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 &
9.30 p.m.

JERRY LEWIS
as
Belbo

TECHNICOLOR

HONG KONG JAZZ CLUB

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ADMISSION: \$5.00

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ANITA & ALLEN
England's Foremost Dance Team
1 show: 10.00 p.m.

MARTA DINE
Sensational Dancing Star
Direct from Hollywood
1 show: 11.45 p.m.

**COPPERKNOBS &
HARRY ALLEN**
Fabulous Harmony Trio
From London
1 show: 1.00 a.m.

Famous Cantonese Food
Dance until 2 a.m.

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FILMS CURRENT & COMING by ISABEL HOWARD

"THE SECRET
WAYS" (Lee
and Princess). Vienna
and Budapest are the
background for this
story of the terrorist
AVO — the Hungarian
Secret Police.

Richard Widmark, who
directs the film, plays the
principal part, as a cynical
American who has stayed
on in Europe after the war
and who earns his living by
accepting hire on hazardous
missions.

Widmark is well cast in this
role; his lean and hungry look
and sardonic expression, with
its hint of suspicion, makes him
entirely credible as the hired
adventurer.

His mission in the picture is
to find an anti-communist leader
wanted by the Hungarian
Government, and after reluctantly
agreeing to take on the
job, the American enters into a
whole — heartedly though he
knows it is a particularly
dangerous and difficult one.

The leading feminine part is
played extremely well by Sonja
Ziemann, a talented young actress
discovered in Germany. She
plays the daughter of the Hun-
garian revolutionary whom the
American has to find.

The scenery, mostly of the
old town of Vienna is beau-
tifully beautiful, but the film
suffers from a rather muddled
start and whereas in many
American productions too lit-
tle is left to the imagination,
in this film rather too much
has been left unsaid at the be-
ginning.

There is plenty of suspense
and good acting by major
characters such as a woman
police officer, and a fine per-
formance by Charles Regnier as
a brave freedom-fighter.

The film is based on a novel
by Alistair MacLean, whose
"Gun of Navarone" has also
been filmed and will be seen
in Hongkong later.

Had the photographer of "The
Secret Ways" been a little more
original in his approach, and had
the script been more informa-
tive at the start, this would have
been an excellent film.

In spite of these defects, how-
ever, it is thrilling and, at times,
humorous, the intelligent acting
of the cast going a long way
towards compensating for its
faults.

★ ★ ★

"PETER VOSS — THE
MASTER CROOK"
(Astor). A coloured UFA
film made in 1958 but
delayed awaiting English
dubbing. This film is shown
for the first time in Hong-
kong, where much of it was
filmed.

O. W. Fischer takes the lead,
with Mara Lane, Ingrid Andee
and Margit Sand.

Peter Voss's thrilling adven-
tures in many parts of the world
have been filmed in Milan,
Tokyo, Barcelona and other
places.

The climax of this story of
super crooks is staged in Macao
and Hongkong. It is the end of
a story of adventure in search
of loot and for those who are
believed to have it. Colourful
and amusing.

★ ★ ★

"SHANE" (State and
Royal). This first-
class Western will be wel-
comed back for a further
run by all who like an ac-
tion picture, set against
magnificent scenery.

The film is based on a novel
by Jack Schaefer, the screen-
play having been written by
Pulitzer prize winner A. B.
Guthrie, Jr.

The photography is superb.
The man responsible for it,
Loyal Griggs, won an Academy
award for its striking effects.
The tale is of a fierce struggle
between homesteaders and
cattlemen to control the range,
a struggle resolved by the "ex-
pert" gunman Shane.

Alan Ladd takes the part of
Shane, with co-stars Jean Ar-
thur and Van Heflin.

This is a colour film produced
and directed by George Stevens
and it still ranks high and
shoulders over most good West-
erns, being rated even better
than "High Noon."

★ ★ ★

WHEN the new City Hall
is completed it is
hoped that there will be
facilities for showing films
of special merit from the
Continent which would not
ordinarily be available in
cinemas here.

Until then in Hongkong we
have to rely on theatres such
as the Astor, who make it part
of their policy to show good



RICHARD WIDMARK, who, as Michael Reynolds, plays the lead in "The Secret Ways"—a film about terrorism in Hungary and Austria—with Santa Berger, a beautiful woman who tries to dissuade Michael from a dangerous mission. This exciting film is showing at the Leo and Princess Theatres.

European films and who are
currently showing a German
film—"Peter Voss." They have
arranged to show a Swedish
film next.

The Swedish film will be
"The Man in the Middle," pro-
duced by A. B. Franjman of
Stockholm, and starring An-
thony Steel. It is a thriller,
and like most Swedish films
will no doubt give us some
original and expert photography
and acting.

However, the highlight of
the Astor's prospective pro-
gramme of foreign films will
certainly be Ingmar Bergman's
"Wild Strawberries" which will
be shown in either September
or October.

Award

Ingmar Bergman, is univer-
sally acclaimed as the best
thing that has happened in films
and is the winner of many
awards.

Hate

Bergman has said of his art:
"I hate the public. I am
frightened of it and I love it.
I have an uncontrollable de-
sire to move, to please, to
frighten, to mortify and to
offend. My dependence is
on the public, but I am not
proud, yet satisfying. Every-
thing I do is followed by thou-
sands of eyes, minds, hearts
and bodies. With a bitter
affection I give what I possess
or can acquire or steal. I can
only do this in the knowledge
that each film is to be my last."

The popularity of Continental
films is a welcome sign of the
growing internationalism of
Hongkong, where the Roxy
Theatre recently showed a
charming French picture, "Sins
of Youth," while the estab-
lished excellence of Japanese films
always draws large audiences.

Forthcoming comedies

A FILM which has been
hailed in London as a
really good comedy is "Very
Important Person," released
by the Rank Organisation.

The story is set in a German
prisoner-of-war camp during
World War II and tells of the
adventures of an irascible,
pompous scientist—played by
James Robertson Justice, and
his efforts to escape to England.

A newcomer to films, Stanley
Baxter, has come in for much
praise in this film from the
critics, who, on this occasion all
seem to agree that this is a
complete success as a film, self-
assured in both aim and method
and likely to appeal to all
comers.

Another amusing film should
emerge shortly from Pinewood
Studios, starring Leslie Phillips.
It will be his sixteenth film in
two years.

This is called "In The Dog-
house," and is the story of a
shy, lonely, none-too-over-
venerary gunner who falls in
love with a girl who is rather
like himself and is fond of
animals.

A fresh gay comedy with an
appeal especially to animal
lovers — for a number of pets
make their appearance — will be
something of a novelty, which
should appeal to the Hongkong
film public.

"FANNY"

EXCITING news comes
from Warner Brothers
that their film "Fanny" will
be issued in August. It
should reach Hongkong in
October.

Leslie Caron, Maurice Che-
valier, Charles Boyer and the
popular new star Horst Buch-
holz play some of their finest
roles in this story of Marcelles,
based on the famous trilogy by
Maurice Maeterlinck.

The film was filmed by Joshua
Logan, entirely in Marcellien
and the trilogy has been made
into one story lasting for about
two and a quarter hours.

This is really a treat to which
Hongkong filmgoers will look
forward. The picture promises
to fully justify their expecta-
tions.

It will be shown at the Leo
and Princess.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "The
Secret Ways." An exciting
drama of danger and ro-
mance in the shadow of the
Iron Curtain. Starring
Richard Widmark and
Santa Ziemann.

KING'S AND BROADWAY:
"The Magnificent Seven."
The third week of showing
for this fine Western with
Yul Brynner, Eli Wallach,
Horst Buchholz and other
well-known actors. Back-
ground is Mexico, phob-
bly superb, with plenty
of action and gripping ten-
sion.

ROYAL AND STATE:
"Shane," the first wide-
screen Western; second
showing in Hongkong by
popular demand. Stars
Jean Arthur, with Alan
Ladd as Shane, legendary
gunman, and Van Heflin.
Award winning photo-
graphy.

COMING

LEE AND PRINCESS: "Too
Young to Love." A teenage
romance starring Jennifer
West and Richard Evans.

KING'S AND BROADWAY:
"La Dolce Vita," contro-
versial Italian film reflect-
ing life in Rome today.
Directed by Federico
Fellini. Stars Anita Ekberg
and Marcello Mastroianni
and many members of
Italian society. This film
won first prize at Cannes
Film Festival last year and
is a masterpiece production.

ROYAL, STATE AND
QUEEN: "The Ladies'
Man" starring Jerry Lewis
and over thirty glamorous
girls. Jerry also is the pro-
ducer of this lavishly comedy
in the gloniest style.

ROXY AND MAJESTIC:
"Return to Peyton Place."
The sequel to Peyton Place.
Film based on a novel by
Grace Metalious. Life in a
small New England town,
disrupted by human jeal-
ousy, bigotry and passions.
Furnished acting by the late
Jeff Chandler, Mary Astor,
Carol Lynley, and others.

HOOVER AND GALA: "Ben
Hur." This magnificent
spectacle of Jerusalem and
Rome in the time of Christ
is still ranking as full
houses. Charlton Heston's
most important role as Ben
Hur with Haya Harareet
and a host of other stars.

ASTOR: "Peter Voss—The
Master Crook." A German
film with English dubbing;
first time showing in Hong-
kong, where some of the
scenes were shot. Thrilling
and colourful, with O.W.
Fischer as Peter Voss.

ROXY AND MAJESTIC:
"The Pure Hell of St. Trin-
ian's," starring Cecil Par-
ker, Joyce Grenfell and
Georgie Cole. Upstairs
fun.

HOOVER AND GALA: "Ben
Hur" is expected to con-
tinue to attract eager audi-
ences. Later films at this
theatre will include "Mor-
gan the Pirate" with Steve
Reeves.

THE ASTOR: "The Man in
the Middle," a Swedish
film starring Anthony Steel.
Filmed in the town of
Viaby, one of the most an-
cient in Europe, on the
island of Gotland, on the
Baltic. International spy
story.

LEE-PRINCESS

TODAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

ON-THE-SPOT REALISM! Filmed in the
shadow of Europe's danger zones!

RICHARD WIDMARK

EVERY MISSION
THEY UNDERTAKE
IS A JOURNEY
INTO TERROR!

**THE SECRET
WAYS**

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ON HOWARD TENDON - SANTA BERGER - A Book Store of International Films

SUNDAY MORNING & MATINEE SHOWS (Reduced Prices) —
LEE: 11.00 a.m. Color Cartoons
12.30 p.m. "BROKEN ARROW"
PRINCESS: 11.00 a.m. Fox Color Cartoons
12.30 p.m. "A PRIVATE'S AFFAIR"

ROXY & MAJESTIC

2ND SENSATIONAL WEEK
NOW SHOWING THE 9TH DAY

Owing to length of picture please note change of times:
AT 2.30, 5.10, 7.30 & 9.45 P.M.
IT BEGINS WHERE "PEYTON PLACE" LEFT OFF!

**RETURN TO
PEYTON PLACE**

CINEMASCOPE
COLOR BY DE LUXE

WILEY CHANDLER PARKER ASTOR STERLING PALUZZ HUSBY

To-morrow Morning Shows • At Reduced Prices
ROXY: At 12.00 Noon Lona TURNER
John GAVIN in
"IMITATION OF LIFE"
In Eastman Color

MAJESTIC: At 12.30 p.m.
John WAYNE
Susan HAYWARD in
"CONQUEROR"
In Cinemascope & Color

HOOVER GALA

NOW IN THE FOURTH WEEK
Two Performances Daily: 2.30 and 8.00 p.m.

11 ACADEMY AWARDS including "BEST PICTURE!"

from
METRO-GOLDWYN-MAYER
WILLIAM WYLER'S
PRESENTATION OF

BEN HUR

A TALE OF THE CHRIST

TECHNICOLOR

4-Track Magnetic Stereophonic Sound of Hoover
4-Hour Entertainment! Admission: \$2.40—\$6.00

To-morrow Special Matinee At Reduced Admission
Gala: 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Joan Simmons in "YOUNG BESS"
Hoover: 11.00 a.m. Universal Int. COLOR CARTOONS
12.30 p.m. "The Rise & Fall of Legs Diamond"

ASTOR

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
THE WILD, GAY ADVENTURE-CHASE
ROUND THE WORLD OF A
HANDSOME THIEF

O. W. FISCHER (Movie "King of Germany")
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Forest fires, floods hit U.S.

Emphasis on the hipline

Rome, July 14.
Memo to the woman with an ample hipline: You're in the height of high fashion for the new autumn and winter seasons.

Embezzled £500,000

Warsaw, July 14.
A court at Katowice, southern Poland today sentenced two women to life imprisonment for embezzling 5½ million zlotys (about £500,000) from a government chain store in Czecho-slovakia between 1954 and 1960.

Polish officials have called for stiffer penalties to stamp out theft of government property.—Reuter.

Fontana sisters of Rome today created the first new line seen at the Italian collections—a puffed and rounded curve at the hips.

There were two main variations to this theme. One was a dress which fell loosely from the shoulders and curved outward at the top of the hips and a costume with a fitted, long waistline.

The other consisted of a colour combination of steel grey and tan which predominated in the collection, named the "Minuet 61."

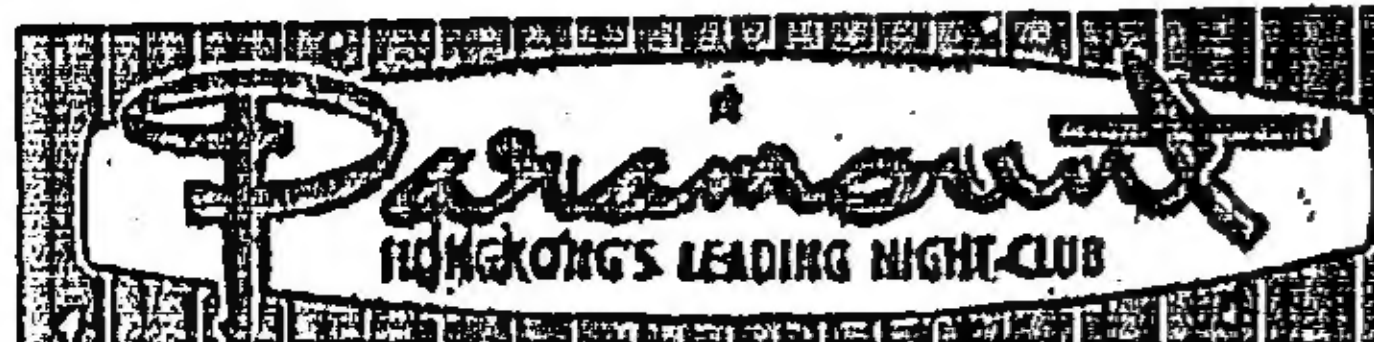
Ferranda Gattinini of Rome presented dressed made in triple

side-buttoned tiers for a slender "stop" effect. Most of the styles dropped from the shoulders, only indicating the waist and placing emphasis on the hips.

The predominant Gattinini was one which flared from the top of hips as in many of the other Italian collections. But no one went so far in emphasizing the hips as the Fontanas.

An above-the-knee model reminiscent of U.S. wartime fashions was introduced yesterday by the House of Baratta.—UPI.

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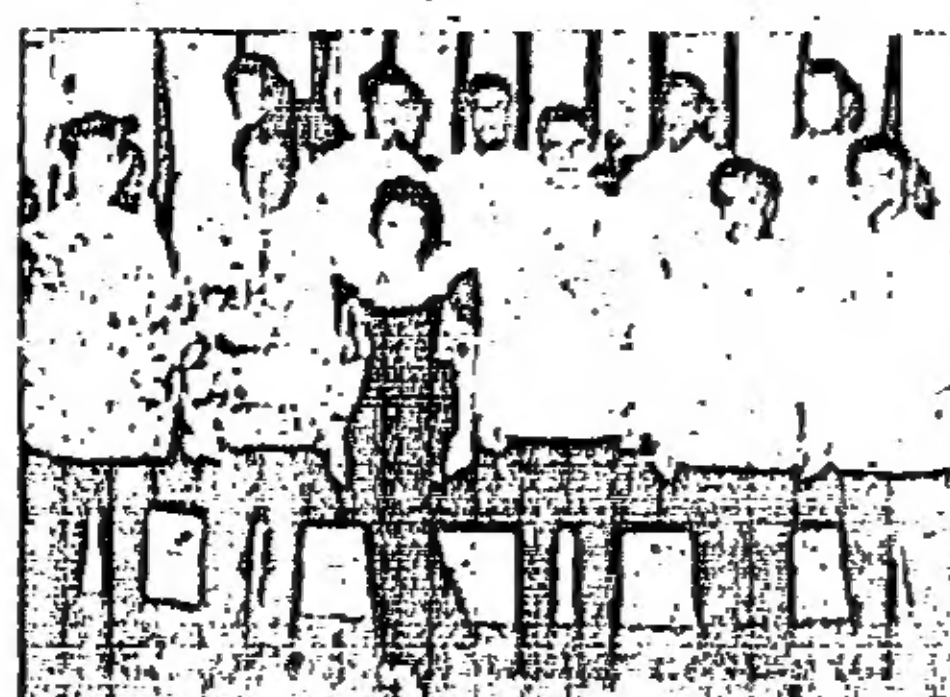
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LIGHTNING CAUSES

BLACK-OUT IN

NEW YORK STATE

Chicago, July 14.
Summer lightning sparked off fresh fires in California and Oregon timberlands today and knocked out the power for 1,500 buildings in New York State. In Texas, inch-an-hour rains caused new flood threats and damage amounting to \$1 million.

Lightning over California was blamed for 400 new forest fires. On 43,000-acre fire in Madera county which had destroyed two towns and killed two persons was contained. But hopes were scant for controlling a 2,000-acre blaze along the Kings River in the Sierra National Forest.

More than 200 forest fires cracked through western and central Oregon. There were 170 blazes in eight national forests, including 57 in the Willamette National Forest alone. The blazes were blamed on lightning which accompanied the breakup of a 100-degree heat wave.

In the nation's east, a severe electrical storm swept northern New York State, a lightning bolt hit a 34,500 volt power line and knocked out 1,500 homes and business establishments in Oswego and Champlain counties. Before power was restored, 5,570 customers of the Niagara Mohawk Power Corp. were affected.—UPI.

Shipbuilders in Britain losing out to foreign competition

London, July 14.
A Tyneside shipbuilding firm tried to keep its work going by tendering for a new British ship at below cost price, but lost the order to a foreign competitor quoting a price over £150,000 lower, a leading British shipbuilding executive said at South Shields, County Durham, today.

Mr H. G. R. Towers, a past president of the Shipbuilding Employers' Federation and chairman and managing director of the South Shields Shipbuilders, John Redhead and Sons, was commenting on the decision of the Minister of Transport, Mr. Ernest Marples, to inquire into why British ship-owners are placing their orders abroad.

NOT COMPETITIVE

Mr Marples announced the inquiry in the House of Commons yesterday, saying it was obvious British yards were not competitive.

Mr Towers said his yard had been doing everything possible to get new work, but the difference in the costs of some foreign shipbuilders was far too great to get over by "pruning here and there." Redheads Yard has work to last only until March next year.—Reuter.

Resolutions withdrawn

London, July 14.
A resolution calling for a link-up between the International Confederation of Free Trade Unions and the Communist-controlled World Federation of Trade Unions was withdrawn today at the annual conference here of Britain's largest trade union group. Mr Frank Cousins, burly, controversial general secretary of the Transport and General Workers Union, declared: "We should fall out with the rest of the British trade union movement, let alone with the ICFTU."—Reuter.

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King Hussein fights fire

Amman, July 14.
King Hussein this afternoon helped save the village of Wadi Seir, on the outskirts of Amman, Jordan, by fighting a wheatfield fire which threatened to engulf the village.

King Hussein was first on the scene when the fire broke out. He summoned army and civilian fire brigades, urged on the villagers and helped them fight the fire, which lasted about two hours.—Reuter.

To jail instead

Glasgow, July 14.
Four anti-Pearls demonstrators refused to pay fines of £7 imposed on them in Dunoon, Scotland today, and elected instead to go to prison for 30 days. Three pleaded guilty and one denied committing breaches of the peace during a Whit-suntide demonstration on the shores of Holy Loch, anchorage of the United States submarine tender Proteus.—Reuter.

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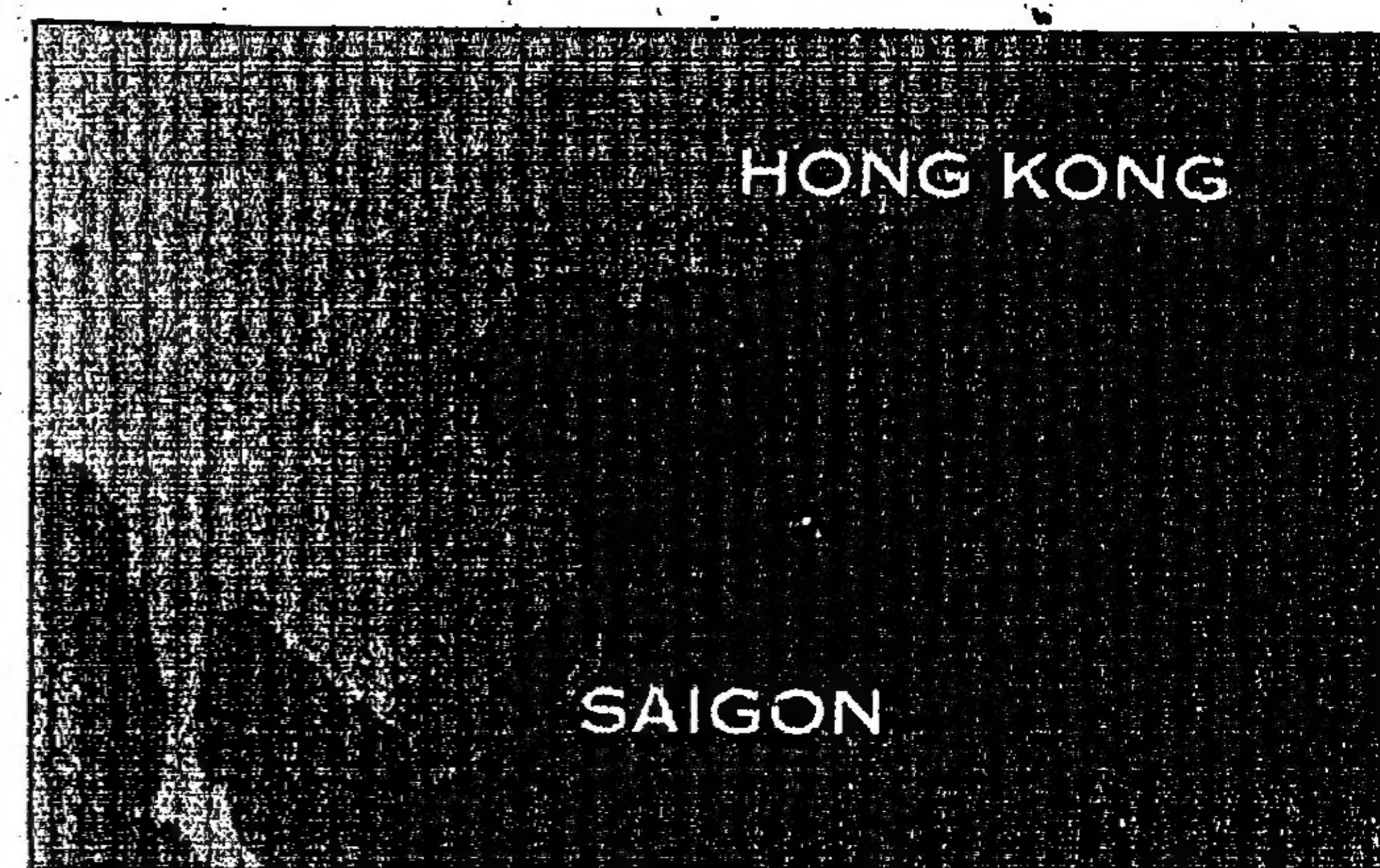
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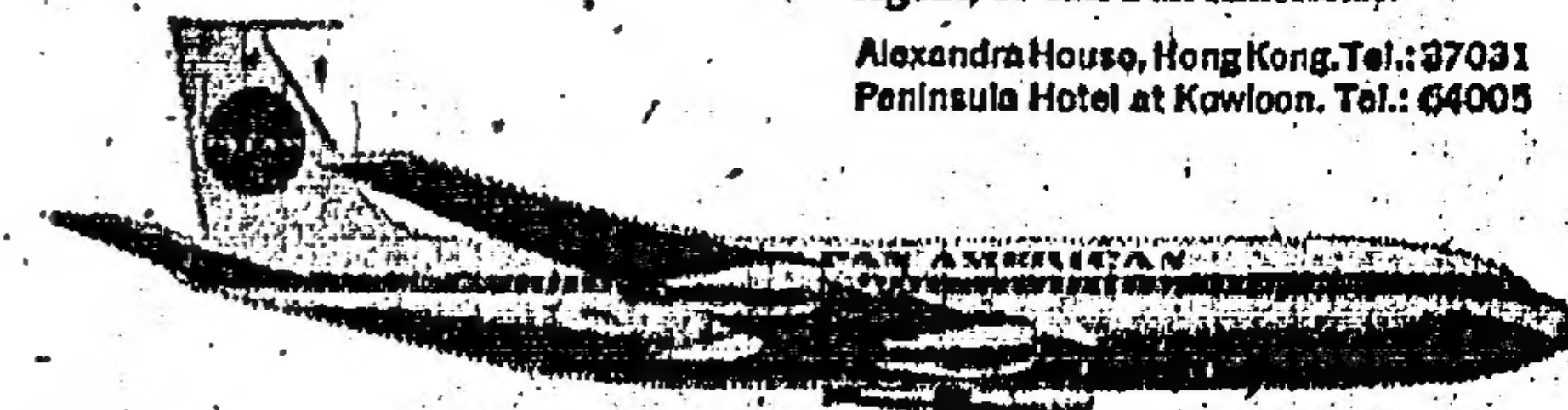
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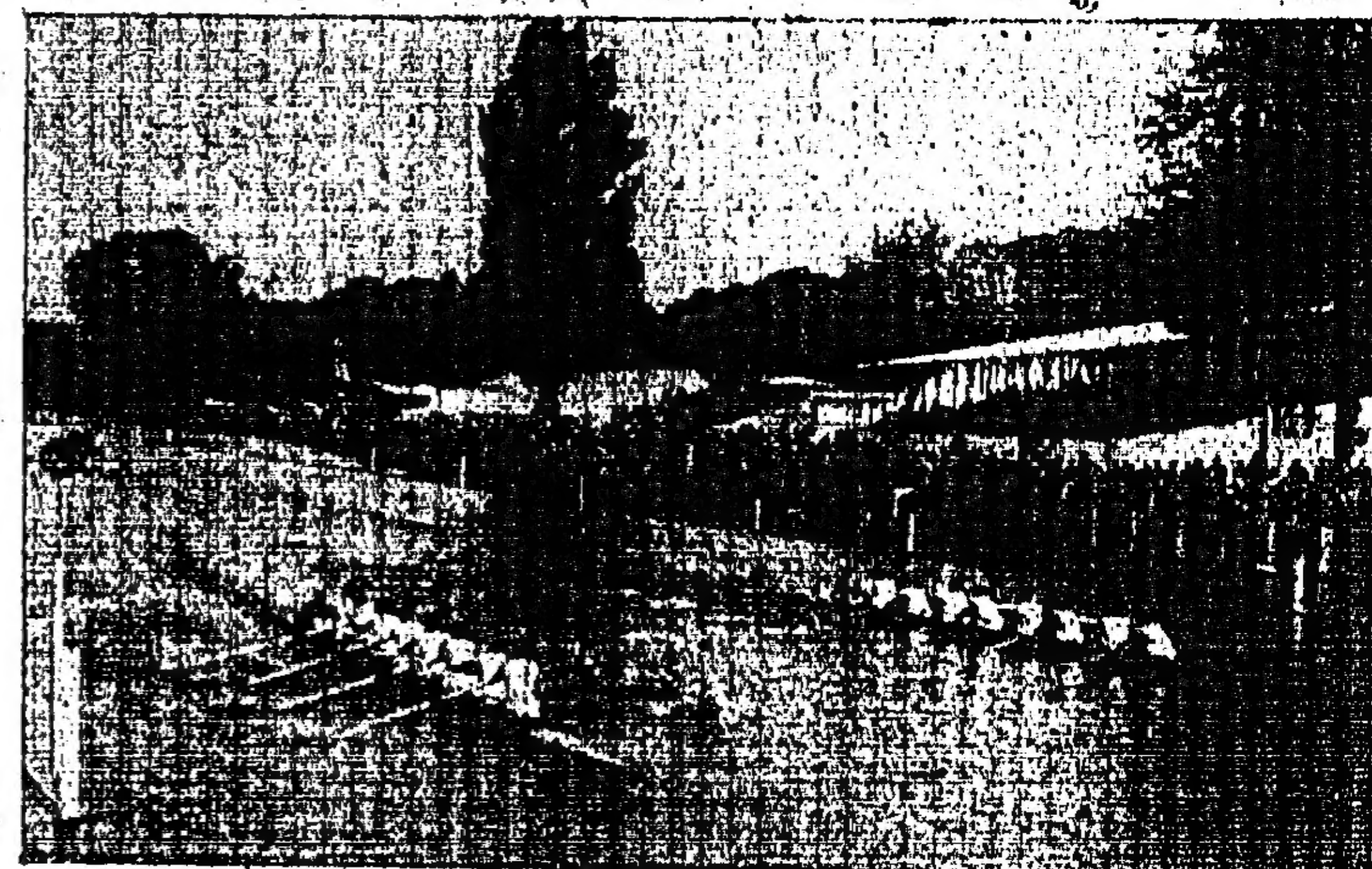
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HOMESIDE PICTORIAL



LEFT: A day in town for Sir Anthony and Lady Edon. They travelled up from their Wiltshire home to lunch with Sir Winston and Lady Churchill at Hyde Park Gate. It was the first time the two statesmen had met since the announcement that Sir Anthony is to become an earl. Sir Anthony said: "We are still country folk at heart. And even though I shall be coming to the House of Lords we will not buy a London home."

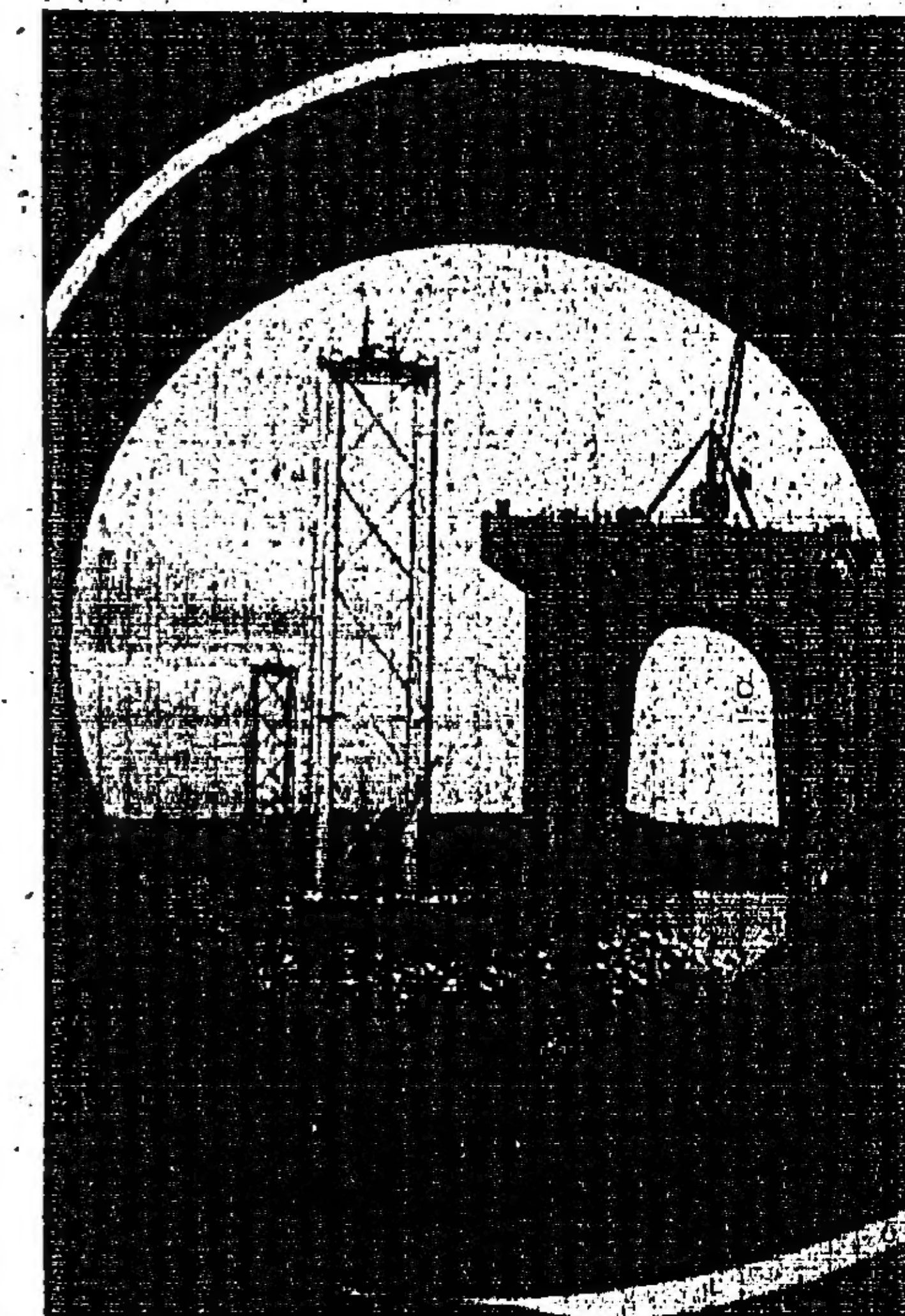
BELOW: Although Princess Margaret cancelled all her public engagements a month ago, she is managing to lead an extremely active private life. Recently, with her husband, she paid two three-hour visits to the Aldwych Theatre in London where the Royal Shakespeare Theatre Company is presenting a repertory season. She is seen passing a theatre-bill, which might just as well refer to her.



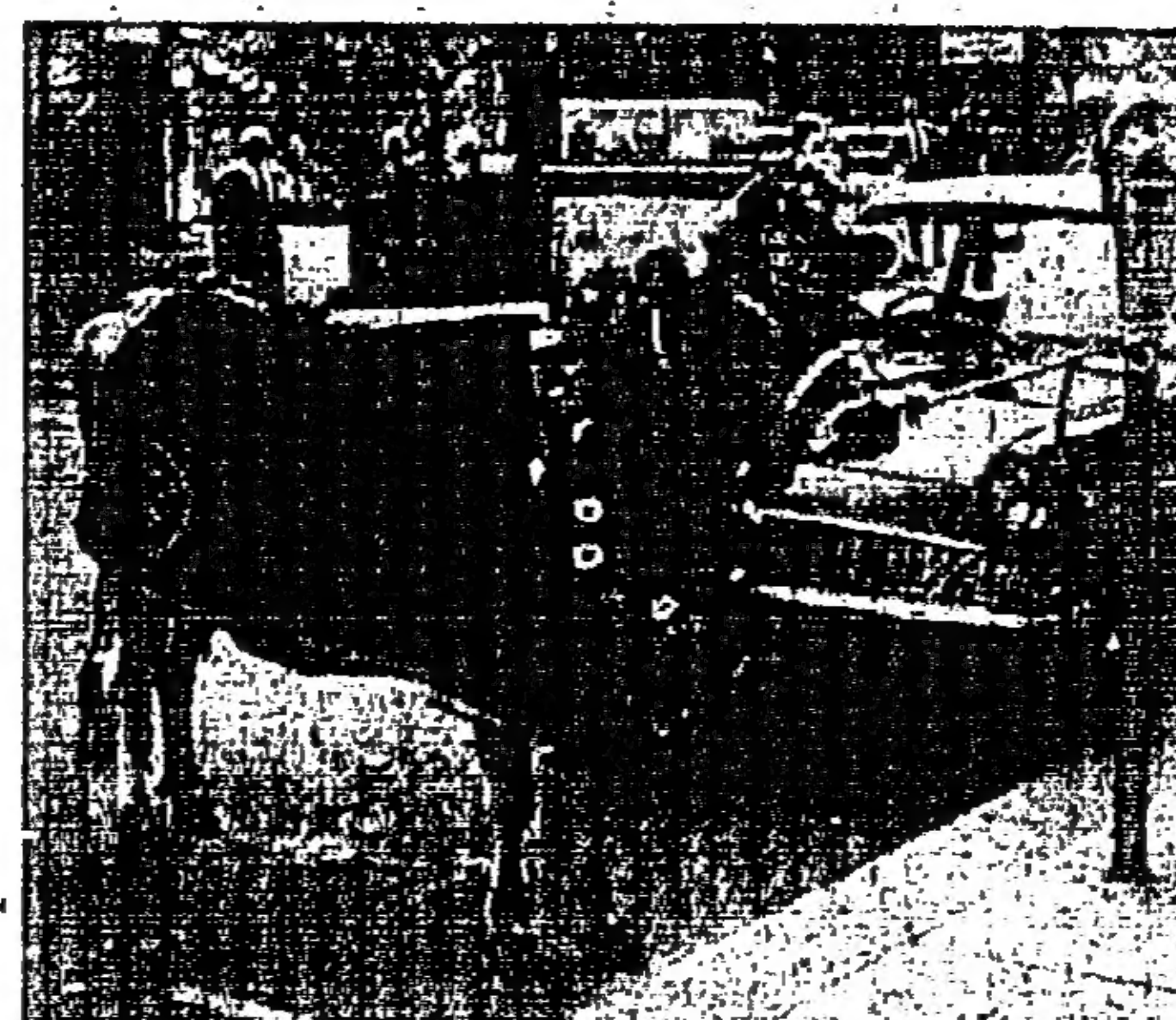
ABOVE: Finish of the Princess Elizabeth Challenge Cup races. Left: St Edward's School and (right) Bedford School. St Edward's won by a canvas.



LEFT: The Queen this week opened Baden-Powell House, which stands on the corner of Queen's Gate and Cromwell-road, S. W., a striking contrast to the Natural History Museum across the road. It is the first large hostel to be built for Boy Scouts in London. Picture shows Boy Scouts unveiling a portrait of Lord Baden-Powell superimposed on a world map.



RIGHT: With a main span of 3,300 feet, the Forth Road Bridge will be the greatest single span in Europe, and the fourth longest in the world. Running alongside the existing cantilevered railway bridge, the new bridge is taking shape. Work on the erection of the slender steel towers, which will be over 500 feet high, is well in hand.



ABOVE: "Winnie Wills," a pedigree Jersey cow seems rather put out at being tethered to a parking meter in the heart of London, far from her favourite pasture. Winnie was waiting outside a London hotel before making her appearance at a children's party in aid of the Invalid Children's Aid Society.

★ ★ ★

LEFT: A heatwave in Britain recently brought out crowds of sun worshippers to the Serpentine Lido, Hyde Park. Seen is a general view showing the tightly packed crowd.

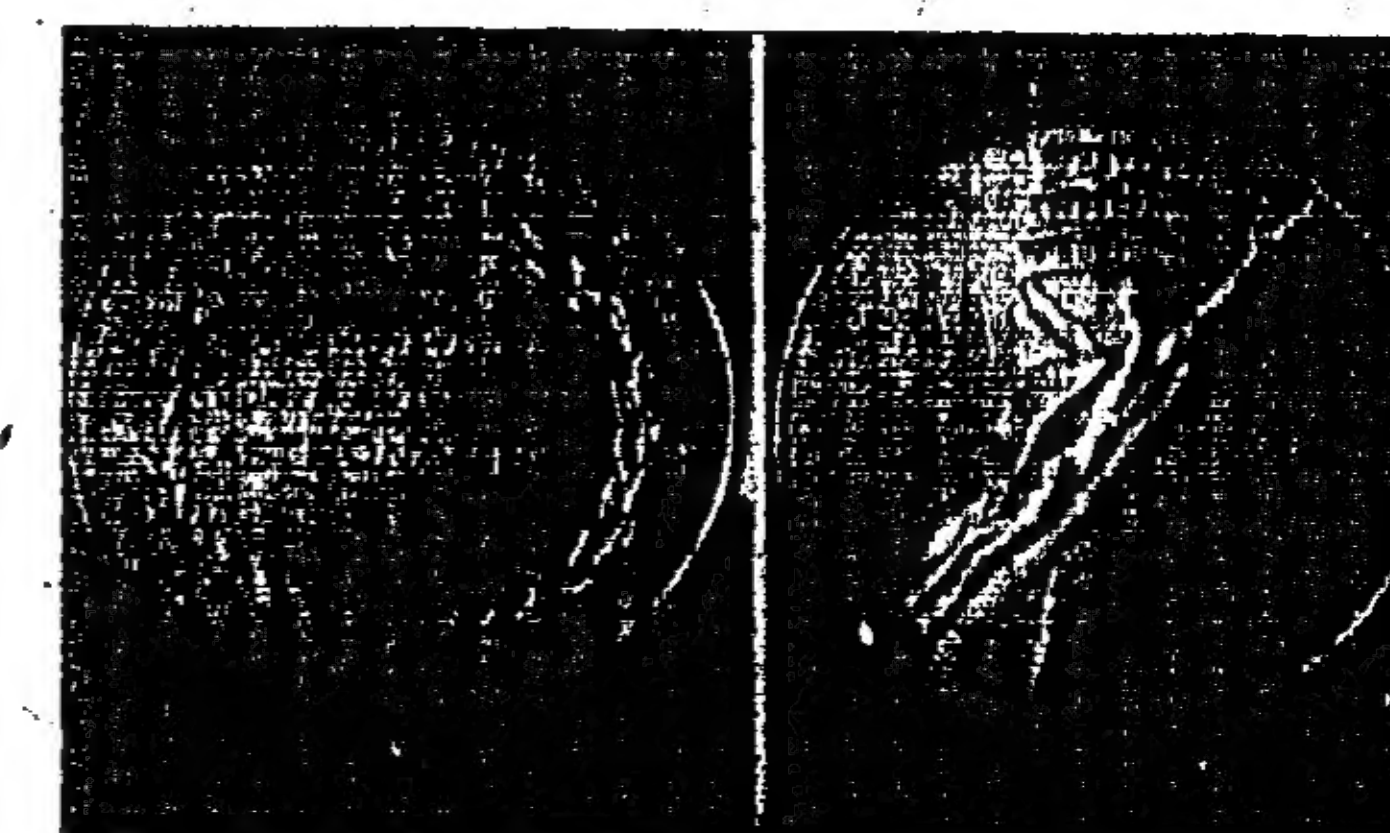


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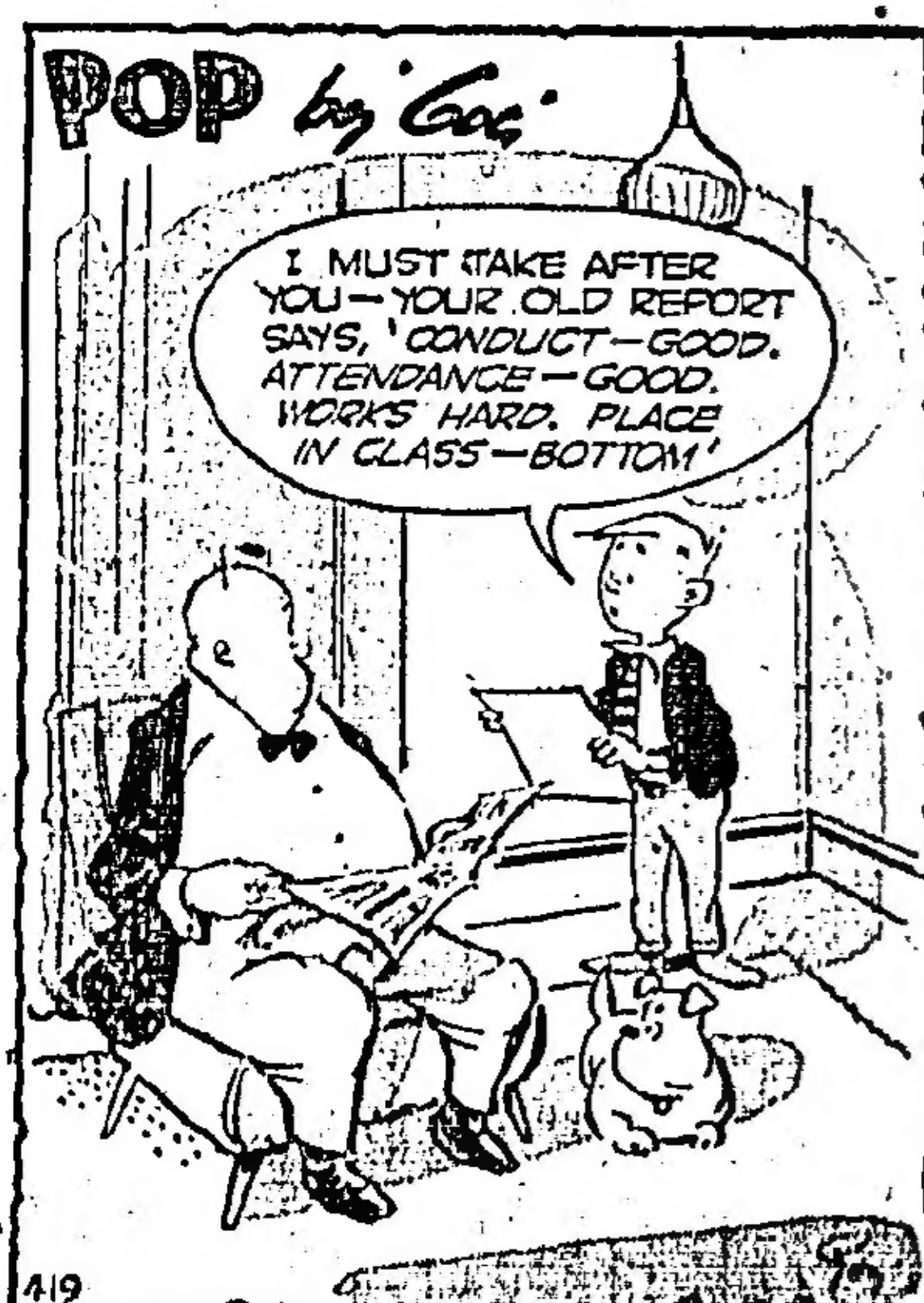
LEFT: The latest thing to appear on top of the water during the current silly season, which has so far seen bedsteads and bathtubs floated across the English Channel, is the aquaskate. It made its first appearance during the Henley preparations on the River Thames when Anthony Swanwick, 23, of Kensington, London, donned a pair and walked off up the River. The aquaskates will soon be on sale at £8 a pair.



ABOVE: Royalty became involved in a freak record at Wimbledon the other day. It happened during the all-Australian men's doubles semi-final. Twenty-year-old Ken Fletcher of Brisbane, took a KICK at a ball and lifted it right out of the centre court on to the awning above the Royal box. Up went the hands to catch the ball as it rolled off—but the breeze flicked it to and fro across the awning to keep the Royal 'fielders' in suspense. Finally, official Rex Sterry, sitting between Princess Marina and Princess Alexandra, made a smart catch—and returned it to the court. For Fletcher—a gentle chiding. His manager told him: "It's not done on the Centre Court, old boy."



LEFT: Soviet space-man Yuri Gagarin flew into London to appear at the Soviet Trade Fair at Earls Court and was presented with a gold medal by the British Interplanetary Society. The medal, four inches wide, was struck to commemorate the rocket flight last April which made Major Gagarin the world's first spaceman. He is still the only man to have accomplished a flight in orbit.



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BY IAN FLEMING

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LAST NIGHT



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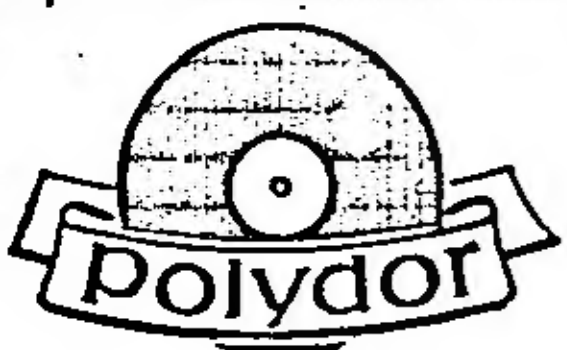
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TODAY TO FRIDAY JULY 21

Page 1

RADIO HONGKONG

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A RADIO ITALIANA PRIZEWINNER

THE STREETS OF POMPEII—A Radio Italiana Prize-winner: Friday, 8.15 p.m. (AM only)—This is the favourite of its author—the distinguished poet, critic and radio dramatist Henry Reed. It was first broadcast in 1952 and received the coveted International Radio Italiana award in 1953.

The theme of this radio mosaic is the thoughts and activities of four groups of people wandering through the ruins of Pompeii on a hot summer day: the two romantic young Italians whose idyllic relationship is thrown into greater contrast against the sordid setting of decadent Pompeii, the Silent Old Gentleman and the Silent Old Lady (English, of course), the two down-to-earth Scotsmen who are anything but silent, and the group of four typical English tourists. Through their eyes and the eyes of a lizard, delightfully played by Charleton Hobbs, the Sibyl of Cumae played by Dame

trates the Irish capacity for evoking a good deal of humour from a grim situation.

THE VOICE OF THE SEA: Wednesday, 8.15 pm — This week's short story was written by a modern Greek writer Elias Venezis, and the English translation and adaptation you will hear on Wednesday night is by Jeffrey Ridge. The reader is Victor Price. Although Greece is a land of sunshine and laughter, a strong vein of fatalism runs through its present day literature. This story illustrates a theme that is always in the modern Greek writer's mind — that a man is powerless to fight

sion into the Colony's past in the series "Old Hongkong."

A NEW LOOK AT THE BIBLE: Monday to Friday, 10.15 pm — On Monday Radio Hongkong's readings from the New English Bible enter their third week. Not everyone will have heard about these nightly selections from the latest "official" translation of the Bible which is selling so well in Hongkong and all over the Christian world. The passages (read by different lay readers from various Christian groups in the Colony) have been selected by the Reverend Truman, and the idea is to give this new version of the Bible a chance of reaching and becoming familiar to an even wider audience than the church-going or bible-reading public. This week's reader is Alistair Todd.

Today

- 10.30 am PARIS STAR TIME.
- 10.35 WEATHER REPORT.
- 11.00 SYMPHONY — Petite Suite (Debussy) arr. Henri Bussere, Symphony Orchestra of Radio Berlin cond. by Sergiu Celibidache, The Bells, Op. 35 Choral Symphony (Rachmaninoff), The Rachmaninoff Society Chorus and Orchestra cond. by Jacques Rachmilovich, La Procession Del Rocio, Op. 9 (Turina), The Royal Philharmonic Orch. cond. by Robert Irving.
- 12.00 NOON PERSPECTIVE — Invitation to Learning (Finale).
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — Piano recital by Colin Horsley (Chopin & Rachmaninov programme).
- 2.00 MY WORD (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Thelma Stuart.
- 3.30 THEME AND VARIATIONS — (Repeat).
- 3.55 WEATHER REPORT.
- 4.00 BOY MEETS GIRL—Dean Martin and Peggy Lee.
- 4.30 THE LONG NIGHT—A play by Lowell D. Blanton.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER.
- 6.30 THE GOOD OLD TUNES—Presented by Frank Mitton.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 SONGS YOU LOVE—PAUL ROBESON—With Alan Booth (piano).
- 7.30 FIRST HEARING.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 PEOPLE ARE FUNNY.
- 8.45 SPORTSCAST.
- 9.00 DR BRADLEY REMEMBERS.
- 9.30 NINE-THIRTY SPECIAL—CABARET DAYS WITH SOPHIE TUCKER.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN. RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP—Ray Anthony and his Orchestra.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES—Variations on a theme by Haydn, Op. 56a (Brahms).
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 JOE BUSHKIN PLAYS—Joe Bushkin, his piano and Orchestra.
- 9.30 FORCES FAVOURITES.
- 10.30 MUSIC WE LOVE—The Hollywood Bowl Symphony Orchestra cond. by Felix Slavkin.
- 10.55 WEATHER REPORT.
- 11.00 SERVICE FROM THE METHODIST CHURCH, WANCHAI—Preacher: Rev. H. J. Hopkins.
- 12.00 Noon "A FAVOURITE MUSICAL DIALOGUE" AND "AN OPERA OF THE NEAR FUTURE"—The Intimate Opera Society conducted by Anthony Hopkins.

- 1.00 pm TIME SIGNAL, GOING TO THE PICTURES.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT—William Tell—Overture (Rossini), Concerto No. 3 in D minor Op. 23 (Wieland), Jascha Heifetz (violin) with RCA Victor Symphony Orchestra cond. by Izler Solomon.
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC.
- 5.00 RECITAL BY ANTON VON HAVIER (CLARINET) AND ANDRZEJ WASOWSKI (PIANO)—Andante Can Moto from "Grand Duo Concertante," Op. 43 (Weber), Marche, Op. 133 (Schumann), with Walter Muller (Viola), Petite Piece (Debussy), Piece en forme de Habanera (Ravel), Elegie (Busoni).
- 5.30 EDUCATING ARCHIE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING—Conducted by R. D. Ebbitt S.C.F.
- 7.00 HIGHLIGHTS FROM "SAMSON AND DELILAH" (SAINT-SAENS)—Mario Del Monaco (Tenor), Eslo Flagello (Bass), Rise Stevens (Mezzo-Sop.), Clifford Harbutt (Baritone) with Metropolitan Opera Orch. and Chorus conducted by Fausto Cleva Kurt Adler, Chorus Master.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 HORIZONS WEST—A series of three talks by Gwyn Jones, No. 3 "Screenplay by..." by Nicholas Phillips.
- 8.30 SUNDAY CONCERT—Symphony No. 9 in D minor (Brahms), 1st Mov., 2nd Mov. (Part 1), 2nd Mov. (Conclusion), 3rd Mov., Variations for Orchestra, Op. 30 (Anton Webern), Concerto for Oboe and Orchestra in C major

- (Haydn), Allegro spiritoso, Andante, Rondo: Allegretto.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS WITH BRIAN GUNS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE — Seventh Sunday after Trinity from the Chapel of St John's College, Cambridge.
- 11.30 MUSIC—SWEET AND LOVELY.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF JUDY GARLAND—Judy Garland (vocal) with Orchestra cond. by Nelson Riddle.
- 10.35 THE WORLD AROUND US.
- 10.55 WEATHER REPORT.
- 11.00 SONATA—My Lord what a morning (arr. by H. T. Burleigh), Were you there (arr. by H. T. Burleigh), Ride on, King Jesus (arr. by H. T. Burleigh), Marian Anderson

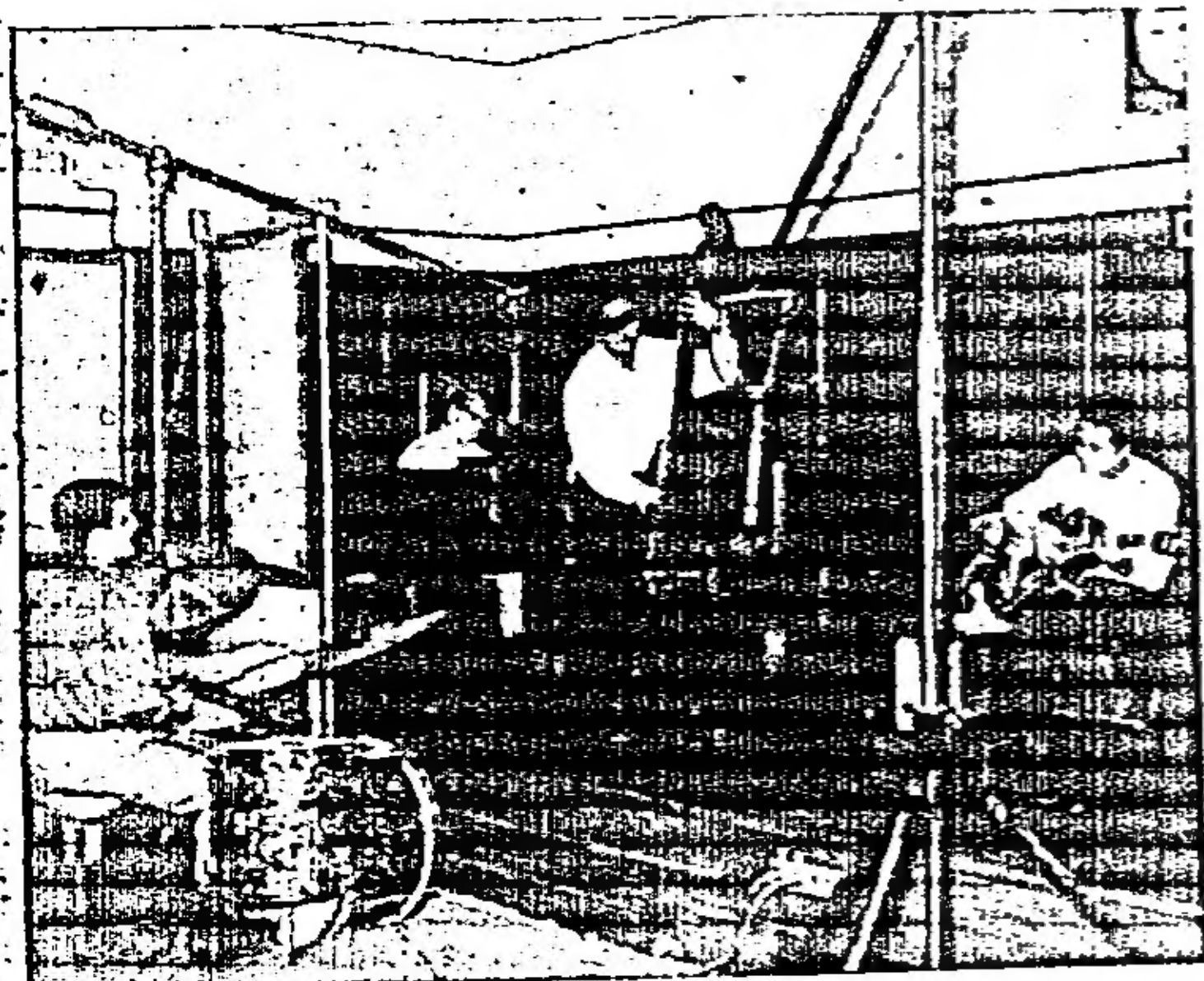
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- Chopin:** Concerto in E minor Op. 11.
- Mendelssohn:** Capriccio Brilliant Op. 22. Gary Graffman with the Boston Symphony conducted by Charles Munch. LML2458 Mono.
- Heart of the Piano Concerto.** Rubinstein with the RCA Symphony Orchestra conducted by Wallenstein. Contents: Beethoven: Concerto No. 3 (Third movement); Saint-Saens: Concerto No. 2 (Second movement); Rachmaninoff: Concerto No. 2 (First movement); Liszt: Concerto No. 1 (First movement); Chopin: Concerto No. 2 (Second movement); Grieg: Concerto in A minor (First movement). This record presents a fascinating cross-section of great piano literature; all six movements complete and unabridged.

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BRIAN GUNS made his broadcasting debut last Sunday night as a disc jockey, but his real calling is as a pianist and one of the first things he did when he arrived in Hongkong from Canada and Australia was to approach Radio Hongkong's Light Music Producer, Ray Cordetro, and discuss the chances of forming a jazz quartet. The two men agreed that they must find musicians who spoke the same musical language, and after some consideration they chose a number of Hongkong musicians, each of whom is master of his instrument. Guitarist Tony Carpio and bass player Nick Andigo need no introduction to local jazz enthusiasts. Tony Hopkins, the drummer who makes up the four, came from New Zealand and in the short time since his arrival he has made a very real impression. Here the Brian Guns Quartet rehearses for its first "Keyboard Quarter" which goes on the air on Thursday at 8.15 pm.

Flora Robson and Marius Goring's Traveller, through their different eyes there unfolds for us in one of the most sensitive of sound production a picture of Pompeii, past and present. This is incidentally one of the three programmes produced by Douglas Cleverdon that have been re-issued by the BBC Transcription Service by popular request.

A PLAY SET IN IRELAND: Thursday, 8.30 pm—"The Ebb-Tide of Peadar O'Meara" by Elizabeth Sandbrook is a half-hour BBC play set in the Ireland of just over a hundred years ago. A blight hit the Irish potato crop in those days and worst famine in the country's history followed. In this story blind Peadar O'Meara's wife is expecting a baby, and that she should go hungry is more than he can endure. His dead brother Danny had been a great poacher and Peadar determines to try poaching some salmon from his wealthy landlord. So he takes his son Sean along with him.... The little play illus-

against fate. The central character is a very old woman—daughter, wife, and mother of fishermen over the years. Now, as she lies dying on the stark rock island which has always been her home, she looks back on the happiness that could have been, in particular on the only two occasions when she has experienced anything akin to love—a love that could never materialise for a woman whose whole life has been dominated by the voice of the sea.

THE DAY HUNG HOM SPOUTED BLOOD: Wednesday, 6.10 pm — This is the dramatic title that James Zee-Min Lee gives to his story of how Hung Hom, the now overcrowded residential area for middle class Chinese people in Kowloon, got its name in the very early years of this century. But the title is hardly less dramatic than the events at the time must have seemed to those concerned, even if in retrospect some of the dramatic situations may seem almost comic to us. Mr Lee's talk provides another entertaining and illuminating excursion

Radio HK (cont'd)

(vocal) with Franz Rupp (Piano), Serenade (Schubert), Decca and the Maiden (Schubert), The El King (Schubert), Marian Anderson sings with Franz Rupp at the piano, Sonata in A Minor, K. 310 (Mozart), 1st Mov.—Allegro cantabile con espressione, 3rd Mov.—Presto, Twelve Variations in C major, K. 179 (Mozart), Walter Gieseking (Piano).

11.45 CECIL JOHN RHODES. HIS CHORUS AND ORCHESTRA—Les Baines and his Orchestra.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 FILM FAVOURITES—Introduced by Bill Doreward.

2.00 GUILTY PARTY — "Shock Tactics" (Repeat).

2.30 HBC BANDSTAND.

2.30 WE LIVE AND LEARN—Forum—Modern American Literature No. 4.

3.00 MONDAY CONCERT—Pastorale D'Da (Honegger), Concerto for Piano and Orchestra No. 1 in E Flat Major (Liszt), 1st Mov.—Allegro maestoso non troppo presto, 2nd Mov.—Quasi Adagio—Allegretto vivace—Allegro animato, 3rd Mov.—Allegro vivace.

3.30 WEATHER REPORT.

4.00 MEN OF THE SEA—Life Boat.

4.15 THE YOUNG IDEA.

4.30 LUCKY DIP.

4.30 WEATHER REPORT.

4.30 TIME SIGNAL, THE NEWS.

4.30 INTERLUDE.

4.30 U.S.S. "BON HOMME RICHARD" BAND CONCERT—(Part 3).

4.45 THE ARCHERS.

5.00 TIME SIGNAL, TODAY.

5.15 JAZZ FROM CANADA.

5.30 SHOW BUSINESS—Compiled by Jackie Lewis.

5.30 WEATHER REPORT.

5.30 TIME SIGNAL, THE NEWS.

5.30 COMMENTARY.

6.15 THE TRAGEDY OF KING LEAR—(Part 2).

6.45 WOLF VAN DER LINDEN AND HIS STRINGS AND ORCHESTRA.

6.30 WEATHER REPORT.

6.30 TIME SIGNAL, THE NEWS.

6.30 NEWS ABOUT BRITAIN.

6.30 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.

6.30 MUSIC OF THE TWENTIETH CENTURY—Quartet No. 4 (Debussy), 1st Mov.—Allegro, 2nd Mov.—Prestissimo con sordina, 3rd Mov.—Non troppo lento, 4th Mov.—Allegretto giocoso, 5th Mov.—Allegro molto, The Juillard String Quartet (B. Mann and R. Kell, Violins; R. Hillier, Viola; A. Winograd, Cello), Symphonies D'Instruments a Vent (for Stravinsky).

6.30 WEATHER REPORT.

6.30 TIME SIGNAL, RADIO.

6.30 NEWSREEL.

6.30 CANDLELIGHT.

6.30 WEATHER REPORT.

6.30 NEWS HEADLINES.

6.30 MIDNIGHT TIME SIGNAL.

6.30 CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

1.00 am TIME SIGNAL, BRIGHT AND EARLY.

1.15 NEWS SUMMARY.

1.30 BRIGHT AND EARLY—(Cont'd).

1.45 WEATHER REPORT.

1.45 BRIGHT AND EARLY—(Cont'd).

1.55 WEATHER REPORT.

2.00 TIME SIGNAL, THE NEWS.

2.10 PROGRAMME PARADE.

2.15 DIARY FOR TODAY.

2.30 TUESDAY'S TUNES.

2.30 WEATHER REPORT.

2.30 TIME SIGNAL, NEWS.

2.30 HEADLINES.

2.30 HOME TILL TEN.

2.30 TIME SIGNAL, RADIO.

2.30 NEWSREEL (Repeat).

2.30 THE VOICE OF NAT KING—Cole with Orch. cond. by Armando Rome, Jr.

2.30 THE WORLD AROUND US—(a) The Dawn of Africa, No. 1 "Tint Light" by Sir Mortimer Wheeler, (b) Revolutionary and Their Principles, No. 1 "Cromwell" by A. H. Woollych.

2.30 WEATHER REPORT.

2.30 BBC CONCERT HALL—BBC Symphony Orchestra conducted by Sir Malcolm Sargent.

2.40 Noon STAN KENTON AND HIS ORCHESTRA.

2.45 MID DAY PRAYERS—By Rev. F. Roe.

2.50 FOUR CORNERS (Repeat).

2.50 TIME SIGNAL, DIARY FOR TODAY.

3.15 WEATHER REPORT.

3.15 TIME SIGNAL, THE NEWS.

3.30 DO YOU REMEMBER?—No. 8 (Repeat).

3.40 WOMAN'S WORLD.

3.40 ARTISTRY IN RHYTHM—Les Brown and his Band, I Say It Ain't So, Strumming, Billy May Orch., Mambo, Yours, George Shearing Orch., Maple Leaf Rag, Red Nichols and his Orch., Ben Verey (Jay Hill), Lament For A Key (George Dunning), Especially for two (Les Brown), Les Brown and his Band.

3.40 WE LIVE AND LEARN—Forum—Modern American Literature, No. 5.

3.50 MUSICAL LIFE IN THE UNITED STATES.

3.55 WEATHER REPORT.

4.00 BETWEEN THE HUNTER—Episode 7, "Into The Heather."

4.30 THE YOUNG IDEA.

4.30 HOMEWARD BOUND—Music for tired workers.

4.30 WEATHER REPORT.

4.30 TIME SIGNAL, THE NEWS.

4.30 INTERLUDE.

4.30 LAS ESPANAS—A programme of Spanish Music in celebration of the National Day of Spain—compiled and introduced by Patricia Penn.

5.45 THE ARCHERS.

5.50 TIME SIGNAL, TODAY.

5.55 AT THE PIANO—THEO BEUNS—Valdes Nobles Et Sentimentales (Ravel).

6.30 PEOPLE ARE FUNNY—(Repeat).

6.55 WEATHER REPORT.

6.55 TIME SIGNAL, THE NEWS.

6.55 COMMENTARY.

6.55 FILM FOCUS.

6.55 RECORD REVIEW—Introduced by Clive Simpson.

9.15 THE GOVERNMENT AND PEOPLE—The second of two talks on the Police Department.

9.45 ANDRE COLBERT, HIS GOLDEN VIOLIN AND HIS CHORUS.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.00 NEWS ABOUT BRITAIN.

10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.

10.20 SOBBEE MUSICAL—Piano Quartet in G minor, Op. 25 (Brahms).

10.35 WEATHER REPORT.

10.35 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.

11.15 SOME RECENT NEW ZEALAND POETRY.

11.30 MUSIC FOR SWEETHEARTS—By Eric Jupp and his Orchestra.

11.57 WEATHER REPORT.

11.57 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL.

12.00 CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.20 RISING NOTES—(Cont'd).

7.45 WEATHER REPORT.

7.45 RISING NOTES—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 DIARY FOR TODAY.

8.30 WEATHER REPORT.

8.30 TIME SIGNAL, NEWS.

8.30 HEADLINES.

8.30 HOME TILL TEN — With David Drinkerley.

8.30 TIME SIGNAL, RADIO.

8.30 NEWSREEL (Repeat).

8.30 THE VOICE OF TENNESSEE ERNIE FORD — Tennessee Ernie Ford (vocal).

8.30 THE WORLD AROUND US—(a) Makers of British History—James Wolfe and the capture of Quebec; (b) Life in Other Lands, No. 6 "Farming in West Pakistan."

10.55 WEATHER REPORT.

11.00 FAUST (GOUNOD)—ACTS 1 AND 2—Introduction, Act 1, Act 2, Victoria De Los Angeles, Nicolai Gedda, Boris Christoff, Andre Claytons conducting the Theatre, National de L'Opera Orchestra and chorus.

11.55 LET'S MAKE MUSIC.

12.30 pm THE GOON SHOW—The Scarlet Capsule" (Repeat).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 LUNCHTIME MUSIC — The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon.

2.00 DR BRADLEY REMEMBERS—(Repeat).

2.30 COMPOSER CAVALCADE—Introduced by Allen Woods (Repeat).

3.00 WE LIVE AND LEARN—Forum—Modern American Literature, No. 6.

3.30 THE VIENNA PHILHARMONIC ORCHESTRA — "Die Fledermaus" Overture (Johann Strauss), Symphony No. 94 in G ("Surprise") (Haydn), 1st Mov.—Adagio cantabile; vivace assai, 2nd Mov.—Andante, 3rd Mov.—Minuet; Allegro molto, 4th Mov.—Allegro di molto.

3.55 WEATHER REPORT.

4.00 THE GLOBE OF CANDOS—Ed. 4 "Jigsaw."

4.30 THE YOUNG IDEA.

5.00 HOMEWARD BOUND—Music for tired workers.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 OLD HONGKONG—7. The Day Hungnam Spouted Blood, by James Zee-Min Lee.

6.15 MUSIC FROM HOLLAND—DICK SCHALLIES (PIANO). SPEAKING GENERALLY.

6.45 THE ARCHERS.

7.15 TIME SIGNAL, TODAY.

7.15 DEBUSSY AND RAVEL.

7.30 MUSIC BY DEBUSSY AND RAVEL—The Blessed Damozel (Debussy) (Words by Dante Gabriel Rossetti), Alborada Del Gracioso (No. 4 of "Miroirs") (Ravel).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.00 COMMENTARY.

8.15 THE VOICE OF THE SEA—A short story by Jeffrey Ridge, read by Victor Price.

8.30 FROM THE CONCERT HALL—Piano Recital by Wong Kik-ying.

9.00 LETTER FROM AMERICA—(AM Only).

9.15 THE SOUNDS OF HOLLAND—Actually recorded in the Netherlands, Hans Conrad-narrator (AM Only).

9.55 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS.

10.00 NEWS ABOUT BRITAIN (AM ONLY).

10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd (AM Only).

10.20 TAKE IT FROM HERE—(Repeat) (AM Only).

10.50 JOE BUSHEIN AT THE PIANO (AM ONLY).

10.55 WEATHER REPORT (AM ONLY).

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).

11.15 THE 'M' CORNER (AM ONLY).

11.57 WEATHER REPORT.

11.57 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL.

12.00 CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

1.00 am TIME SIGNAL, BREEZING ALONG.

1.15 NEWS SUMMARY.

1.20 BREEZING ALONG—(Cont'd).

1.45 WEATHER REPORT.

1.45 BREEZING ALONG (Cont'd).

1.55 WEATHER REPORT.

2.00 TIME SIGNAL, THE NEWS.

2.10 PROGRAMME PARADE.

2.15 DIARY FOR TODAY, FRIDAY FAVOURITES.

2.30 WEATHER REPORT.

2.30 TIME SIGNAL, NEWS HEADLINES.

2.30 HOME TILL TEN.

2.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).

2.30 THE VOICE OF JANE FROM MAN.

2.30 THE WORLD AROUND US — (a) Australia Bound-Up — a programme about people and events in Australia. (b) The Land of the Bible, No. 10 Jerusalem—Centre of World Biblical Studies.

2.55 WEATHER REPORT.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.

7.15 NEWS SUMMARY.

7.20 UP WITH THE SUN—(Cont'd).

7.45 WEATHER REPORT.

7.45 UP WITH THE SUN—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 DIARY FOR TODAY.

8.30 RHYTHM RENDEZVOUS.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN — With John Caswell.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF MARY FORD — "Time to Dream", Mary Ford (vocal) with Les Paul (guitar).

10.30 THE WORLD AROUND US—(A) Perspective 6L No. 7 "New African Member State" Part 1, (B) The Migration of the Common Law, No. 2 "What is Common Law?" by Professor Arthur Goodhart.

10.55 WEATHER REPORT.

11.00 ENCORE—A programme of popular classics, March "Occasional Oratorio" (Handel), The London Symphony Orchestra cond. by George Weldon, "The Flying Dutchman"—Sailor's Ballad (Act 2) (H. Wagner), Hilde Zadek (sop.) with Vienna Symphony Orch. cond. by Rudolf Moralt, Capriccio Espagnol, Op. 34 (Rimsky-Korsakov), The Cleveland Orchestra cond. by George Szell, The Lord's Prayer (Kedrow), The Choir of the Russian Orthodox Cathedral, Paris, Soloist: The Very Rev. Archdeacon Nicolas Tukhomiroff cond. by Piotr V. Spassky, Impromptu Op. 90, No. 4 (Schubert), Edith Joyce (piano), Cornet Carillon (Ronald Binge), The Famous CWS (Manchester) Band cond. by Alex Mortimer, Wein, Wein und Gesang Op. 333 (Wine, Women and song) (Joh. Strauss Jr.), Vienna Symphony Orchestra cond. by Paul Walter.

11.45 RECORD REVIEW (Repeat).

12.15 pm MID DAY PRAYERS—By Rev. Father John Foley, S.J.

12.30 BAND BOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.20 MODERN JAZZ.

1.30 WOMAN'S WORLD.

2.30 YOUR RADIO CONCERT HALL—James Melton (tenor) with Howard Barlow and his Orchestra and Chorus.

3.00 WE LIVE AND LEARN — Forum — Modern American Literature No. 7.

3.30 VIRTUOSO—Prelude in F major, Fugue in F major (Buxtehude) — E. Power Biggs (organ), Concerto for Organ and Orchestra in F major Op. 4 No. 4 (G. F. Handel): Allegro, Andante, Adagio, Allegro, Chorale Prelude: "Wie schon leuchtet der Morgenstern" (Pachelbel) — E. Power Biggs (organ).

3.55 WEATHER REPORT.

4.00 FILM FOCUS—(Repeat).

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND — Music for tired workers.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 HONGKONG HIT PARADE.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 KEYBOARD QUARTER—WITH THE BRIAN GUNS QUARTET.

8.30 THIRTY MINUTE THEATRE — The Ebb — Tide of Peadar Kirby, by Elizabeth Sandbrook.

9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Sonata in G minor for violin and piano (J. S. Bach): Allegro, Adagio, Allegro, Isaac Stern (violin) with Alexander Zakin (piano), Symphony No. 6 in B minor, Op. 74 ("Pathétique") (Tchaikovsky): Adagio — Allegro non troppo, Allegro con grazia, Allegro molto vivace, Finale (Adagio lamentoso—Andante).

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 NEWS ABOUT BRITAIN.

10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.

10.20 TALKING ABOUT MUSIC.

10.20 LATE ESCAPE—By the George Shearing Quintet.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS REEL.

11.15 MOONLIGHT AND STRINGS.

11.57 WEATHER REPORT.

11.57 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL.

12.00 CLOSE DOWN—GOD SAVE THE QUEEN.

11.45 RECORD REVIEW (Repeat).

12.15 pm MID DAY PRAYERS—By Rev. Father John Foley, S.J.

12.30 BAND BOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

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3.55 WEATHER REPORT.

4.00 FILM FOCUS—(Repeat).

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND — Music for tired workers.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 HONGKONG HIT PARADE.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 KEYBOARD QUARTER—WITH THE BRIAN GUNS QUARTET.

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9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 NEWS ABOUT BRITAIN.

10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.

10.20 TALKING ABOUT MUSIC.

10.20 LATE ESCAPE—By the George Shearing Quintet.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS REEL.

11.15 MOONLIGHT AND STRINGS.

11.57 WEATHER REPORT.

11.57 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL.

12.00 CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

1.00 am TIME SIGNAL, BREEZING ALONG.

1.15 NEWS SUMMARY.

1.20 BREEZING ALONG—(Cont'd).

1.45 WEATHER REPORT.

1.45 BREEZING ALONG (Cont'd).

1.55 WEATHER REPORT.

2.00 TIME SIGNAL, THE NEWS.

2.10 PROGRAMME PARADE.

2.15 DIARY FOR TODAY, FRIDAY FAVOURITES.

2.30 WEATHER REPORT.

2.30 TIME SIGNAL, NEWS HEADLINES.

2.30 HOME TILL TEN.

2.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).

2.30 THE VOICE OF JANE FROM MAN.

2.30 THE WORLD AROUND US — (a) Australia Bound-Up — a programme about people and events in Australia. (b) The Land of the Bible, No. 10 Jerusalem—Centre of World Biblical Studies.

2.55 WEATHER REPORT.

11.00 CONCERTO—Lyric Suite, Op. 54 (Grieg) . . . The Danish State Radio Symphony Orch. cond. by Emil Reesen. Concerto for Violin and Orchestra, in A minor Op. 53 . . . David Oistrakh (Violin) & State Orch. of the USSR cond. by Kiril Kondrashin.

12.00 noon THE ELLY COTTON BAND SHOW—(Repeat) No. 5.

12.30 pm SINGING THROUGH THE AGES—No. 8 "Growth of Italian Opera"—(Repeat).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 LETTER FROM AMERICA — (Repeat).

1.45 FASCINATING RHYTHM.

2.00 LONDON CALLING.

2.30 LET'S HARMONIZE — With The Four Lads and The Andrews Sisters.

3.00 WE LIVE AND LEARN — Forum — Modern American Literature No. 4.

3.30 MUSIC IN MINIATURE.

3.55 WEATHER REPORT.

4.00 DUMBIEY AND SON—In Which Mr. Dumbiey's Dearest Wish is Fulfilled, No. 1.

4.30 THE YOUNG IDEA.

5.00 HOMEWARD BOUND—Music for tired workers.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 JAZZ HALF HOUR—Presented by Robert Acheson.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—JOSE ITURBI—Sonata No. 12 in F major (Mozart) 1st Mov. — Allegro, 2nd Mov.—Adagio, 3rd Mov.—Allegro assai . . . Jose Iturbi (Piano).

REDIFFUSION HARVARD GLEE CLUB AND 'THIRTY MINUTE THEATRE'

Tomorrow at 9.35 p.m. Rediffusion will present the first programme of a series entitled "Does The Team Think?"

The idea for "Does The Team Think?" started when Jimmy Edwards, the burly, handle-bar-moustached star of "Take It From Here," was annoyed by people saying that comedians would get nowhere without good script-writers. He himself is very much an impromptu comedian, so he thought up a programme in which a team of comics would joke and wisecrack entirely unrehearsed and without scripts, in answer to questions put to them by members of the audience, appearing with Jimmy Edwards in tomorrow night's show will be Ted Ray, Tommy Trinder, Bernard Braden, McDonald Hobley (chairman), and guest celebrity: Louise Collins.

Rediffusion's "Sunday Concert" this week will feature the lesser known vocal and choral music of Berlioz. Among those taking part are Nancy Evans (Contralto), Rene Soames (Tenor), Camille Maurane (Baritone) and the London Chamber Singers with the Royal Philharmonic Orchestra conducted by Anthony Bernard. The following works by Berlioz will be heard in tomorrow's concert "La Mort D'Orpheus," "Sara La Baigneuse, Op. 11," three songs from the song cycle "Les Nuits D'ete," and "Priere Et Finale."

At 11.30 tomorrow morning the eminent bass, Kim Borg, with Gerald Moore at the piano, will be heard in a recital of songs by Sibelius and Mousorgsky.

The B.B.C. series "Thirty Minute Theatre" will replace "Klap O' Kane" on Thursdays at 9 o'clock. The play this week is Paul Dehn's adaptation of a short story by Somerset Maugham entitled "Lord Mount-drigo." Ralph Truman will play the title part with Michael Hitchman as Dr Audlin.

A short recital by the Harvard Glee Club under the direction of Elliot Forbes has been scheduled for Friday at 11.45 am over the Blue Network of Rediffusion.

The Harvard Glee Club, comprising 65 distinguished male voices, will be performing in Hongkong at the Lake Yew Hall on Friday, Saturday and Sunday and is currently on a Far Eastern Tour.

Today

11.30 am CAVALCADE OF MUSIC.

12.30 pm BIG BAND SHOW.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 PROGRAMME SUMMARY.

1.32 YOU SAID IT (Repeat).

1.45 INTERNATIONAL THEATRE ORCHESTRA.

2.00 SATURDAY TELEPHONE REQUESTS.

3.00 YOUR SATURDAY DATE WITH MUSIC.

4.00 VICTOR SILVESTER AND HIS ORCHESTRA.

7.30 COME LISTEN WITH ME.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 THE STREETS OF POMPEII—By Henry Reed with music composed by Anthony Smith-Masters. (AM only).

9.45 CANALITA AND HIS ORCHESTRA — Depuis le Jour from, "Louise" (Charpentier) St. mi Ch'Amamo Mimi from "La Boheme" (Yes, they call me Mimi) (Puccini) Brindisi from "La Traviata" (Verdi).

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 NEWS ABOUT BRITAIN.

10.15 THE NEW ENGLISH BIBLE—Reader: Alistair Todd.

10.20 RAY'S A LAUGH.

10.50 HAWAII CALLS—Tautira Mutu E (My little island in Tautira) (Tautahi-Guilbert-Hei), Tiare Hinano (Flower of Hinano) (Guilbert), Palma Te Matal (Song of the Wind) (Hei).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL & BIG BEN, RADIO NEWSREEL.

11.15 STARLIGHT SERENADE — Love letters (Heyman-Young), True love (Porter), Third man theme (Karas) . . . Frank DeVol and his Orch.

11.57 WEATHER REPORT.

11.57 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL.

12.00 CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

8.15 THE GOVERNMENT AND THE PEOPLE—The second of two talks on the Police Department. (Repeat).

8.30 A PROMENADE CONCERT.

DAMON RUNYON THEATRE

4.30 DAMON RUNYON THEATRE — "The Big Umbrella."

5.00 HUGO WINTERHALTER AND HIS ORCHESTRA.

5.30 BBC BANDSTAND.

5.55 PROGRAMME SUMMARY.

5.55 PROGRAMME SUMMARY.

6.00 THE JOHNNY BOND SHOW.

7.00 DELTA CITY JAZZ.

7.30 LATIN QUARTER.

8.00 BBC NEWS.

8.00 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND INTERLUDE.

8.15 THE BING CROSBY—ROSEMARY CLOONEY SHOW.

8.30 NON DE PLUM.

9.00 THE SIBRIO HIT PARADE.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 MUSIC FROM THE CACTUS ROOM.

10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.

11.00 STOP PRESS.

11.05 THE JIM AMECHE SATURDAY NIGHT SHOW.

12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.

8.00 DIXIE A.M. WITH THE DIXIE CATS.

8.30 CONTINENTAL BREAKFAST.

9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.

9.10 PROGRAMME SUMMARY.

9.20 FORCES FAVOURITES.

10.30 BEYOND OUR KEN (Repeat).

11.00 MOVIE MAGAZINE (Repeat).

11.30 RECITAL BY KIM BORG (BASS) WITH GERALD MOORE AT THE PIANO.

12.00 Noon SECOND SPRING—Omnibus Edition.

12.45 pm PROGRAMME SUMMARY.

12.45 THE TEEN SCENE (Repeat).

1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 THE JIM AMECHE SHOW.

2.30 SUNDAY CONCERT—Music by Berlioz, with Nancy Evans (Contralto), Rene Soames (Tenor), Camille Maurane (Baritone), The London Chamber Singers and The Royal Philharmonic Orchestra.

3.30 WAX TO WATCH.

4.30 TEA DANCE.

5.00 YOU'VE ASKED FOR IT.

6.30 BBC JAZZ CLUB.

7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—The Mini-strations Of The Reverend Mr Drove.

7.30 MUSIC FOR YOUNG PEOPLE.

8.00 BBC NEWS.

8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND INTERLUDE.

8.15 EL TROUBADOUR—Ricardo Mender.

8.30 THE PRINCE OF PEACE—Ep. 30—"The Money Changers Are Driven From The Temple: Judas Is Promised Payment For Information."

9.00 MAKE WAY FOR MUSIC.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 DOES THE TEAM THINK?

10.05 CLASSICS IN HI-FL.

11.00 STOP PRESS.

11.05 A DATE IN DREAMLAND.

12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 BREAKFAST SESSION.

9.00 NEWS HEADLINES.

9.02 MORNING MATINEE.

10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 MAKE WAY FOR YOUTH—
(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon ORCHESTRA—OF THE
WEEK.
12.30 pm LOCAL GOLD RATE—
Paul Temple And The Gilbert
Case (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS—
Presented by Tony Myatt.
6.00 ANYTHING GOES—With
Mike Elery.
7.00 THE NATURALIST—"Living
Together."
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Furred
Tongue."
8.15 FILM TIME.
8.35 STARS ON WINGS.
9.00 "WE'RE IN BUSINESS."
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.45 A MANY SPLENDOURED
THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With
Barry Haigh.
10.05 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 KING SINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE—
Orbiter X (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER—"The
Charley Affair"—Episode 8—
"Rogan"—Presented by Auntie
Dee.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS—
Presented by Tony Myatt.
6.00 ANYTHING GOES—With
Mike Elery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 MOVIE MAGAZINE.
8.35 JAZZ FROM CANADA.
9.00 PAUL TEMPLE AND THE
GILBERT CASE—"Mr Hamilton"
(Final).
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.45 LAUGH TILL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 DICK HAYNES (Final).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon SING SOMETHING
SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—
Guilty Party (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
FORECAST.
1.30 TAKE IT FROM HERE (Re-
peat).
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SEE KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT
PARADE.
7.45 YOU SAID IT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 THE BING CROSBY—
Rosemary Clooney Show.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR—
"The New Girl."
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.45 ODYSSEY TO EUROPE.
10.00 THE DOOMSDAY BOOK BY
J. MACLAREN-ROSS—"The
Hemstead Dentist."
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 NATHANIEL SHILKRET AND
HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.55 TENNESSEE ERNIE FORD.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Make Way For Music (Re-
peat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 ANYTHING GOES.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 THIRTY MINUTE THEATRE—
"Lord Mountdrago" by Somer-
set Maugham.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 RECORD BREAKERS.
10.00 MUSIC TIME—By Charles
Harvey.
10.15 WALTZ TIME WITH LOUIS
VOSS AND THE INTER-
NATIONAL THEATRE OR-
CHESTRA.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

TELEVISION

THE U-2 AFFAIR AND NEW
EXPEDITION SERIES

The Perry Como Show this evening welcomes back Don Ameche and Frances Langford whom viewers will remember for their amusing domestic comedy routine a few weeks back. Also appearing will be comedian Paul Lynde, whose shadowing of Mr C. has been a regular part of the show for the past few weeks, and the West Point Glee Club.

The Bonanza story at 9.45 introduces the colourful claim—Jumper Henry Comstock, after whom the Comstock Lode was named, and shows how the conflict between the Cartwright family, guardians of the Ponderosa, and the mining barons all began. Jack Carson guest stars as Henry Comstock.

Somewhere in France a highly organised gang plots to flood the world with counterfeit banknotes. This is the starting point to House of Secrets, Sunday's feature film which stars Michael Craig in a drama of assumed identity.

Earlier in the evening, in the new Expedition series the featured topics War Clubs of the Amazon.

Tuesday's documentary, Symphony Road, should be of interest to all music lovers for it shows the growth and development of America's oldest symphony orchestra, the Boston Symphony Orchestra under its present conductor Charles Munch, who succeeded Serge Koussevitzky. The film follows the many activities of this great orchestra from its public rehearsals, its popular summer-concerts of light music and esplanade concerts under Arthur Fiedler to its annual summer festival at Tanglewood where we see the late Koussevitzky conducting Beethoven's "Egmont" overture.

Thursday's Jazz U.S.A. programme features the Newport Youth Band directed by Marshall Brown. This band is made up of boys from 15 to 20 years, and was formed to give young musicians an opportunity to obtain professional experience. Also in the programme are clarinet man Pee Wee Russell and star of the alto-sax Julian "Cannonball" Adderley.

A little over a year ago an American reconnaissance aircraft crashed on Soviet territory. This set off a chain of events in which the American administration was shown up in a very poor light and directly caused the cancellation of an imminent Summit Conference. Thursday's feature programme U-2 Affair traces the actual day by day happenings of this near tragedy.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL—By The Harvard
Glee Club.
12.00 Noon STARS ON WINGS—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Life With The Lyons (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES.
7.00 CONCERT CAMPOS—With
The Rosario Bourdon Sym-
phony.
7.15 THIRTY TO ONE—Presenting
The Musical Choice Of The
Nelson Family Of 150 Kennedy
Road, H.K.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 BEYOND OUR KEN.
8.35 THE JACKIE ROBINSON
SHOW.
9.00 ORBITER X—"Marooned In
Space."
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID "GOD SAVE THE
QUEEN"—Close Down.

TELEVISION

THE U-2 AFFAIR AND NEW
EXPEDITION SERIES

The Perry Como Show this evening welcomes back Don Ameche and Frances Langford whom viewers will remember for their amusing domestic comedy routine a few weeks back. Also appearing will be comedian Paul Lynde, whose shadowing of Mr C. has been a regular part of the show for the past few weeks, and the West Point Glee Club.

Friday's On Trial, the last of the series, deals with the trial of W. T. Stead, editor of the Pall Mall Gazette, who stirred the conscience of Victorian England by focusing its attention on the scandal of child prostitution.

Today

2.00 pm CANTONESE FEATURE.
3.25 "I SPY."
3.50 "PANOS FIGHTS."
4.15 "WILLY."
4.30 THE BENGAL LANCERS.
5.25 CARTOONS.
5.35 "UNION PACIFIC."
5.55 CARTOON.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 WONDERS OF THE SEA.
8.00 THE PERRY COMO SHOW—
With Don Ameche and Frances
Langford.
8.55 "THE PHIL SILVERS SHOW."
9.20 "ONE STEP BEYOND."
9.45 "BONANZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "PAN AMERICAN SHOW-
TIME."
3.55 "CONRAD NAGEL"—Presents
"Other Don Juan."
4.20 "THE MICKEY ROONEY
SHOW."
4.45 "BALLETS DE FRANCE."
5.00 "HOPALONG CASSIDY."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "HAWAIIAN EYE."
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "EXPEDITION."
9.45 A RANK ORGANISATION
FEATURE—"House of Secrets."
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.25 CARTOONS.
5.50 "PONY EXPRESS."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "CHESSE CHESS."
8.25 MOVIE MAGAZINE—Intro-
duced by John Bow.
8.50 "NATIONAL GALLERY OF
ART."

9.05 THE WORLD NEWS—(English
Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOTS—Intro-
duced by Angela Bond with
George.
5.15 "BOOTS & SADDLES"—The
Obsession.
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "HIRAM HOLLIDAY."
8.15 "SYMPHONY ROAD."
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN WILL TRAVEL."
10.30 "PANIC"—Presents "Beat No.
Eight."
10.55 "PEOPLE IN TROUBLE."
11.30 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S
TALENT SHOW.
5.15 "ANNIE OAKLEY."
5.35 "THE THREE MUSKETEERS."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "CONFLICT"—Presents "Shock
Wave" starring Scott Brady.
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "MALAYA TODAY."
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 watts.

POPULAR MUSIC OF
LASTING VALUE

Speculation into the immediate future of popular music is an unrewarding task in these days of nine-day wonder singers, but a more distant prophecy can more accurately be made as in the long run quality will survive shoddiness.

On Thursday evening at 8.15 Nick Demuth will be in the studio with a piano and some records to bring you some of the songs that have been popular in the last few years and will still be around 'One Hundred Years from Today'.

The big musical event of the week is the visit of the Harvard Glee Club, the 65-strong male chorus currently touring the Far East. On Sunday evening you are invited to meet them after the News Headlines at nine o'clock in a programme consisting of interviews and extracts from their large repertoire.

Bob Williams—fully rested after his recent 2-week stint on Housewives' Choice (Monday—Friday 9—10 am)—starts a new series on Thursday evening at

9.30 with a title that suits his relaxed personality, 'Easy Does It'. He can also be heard in Lunchtime Rendezvous from 12—2 on Monday, and in his 'Late Show' from 10.15—11 on Sunday night.

The middle and late twenties are—rightly or wrongly—referred to as The Golden Age of Jazz. Interest in the music was spreading rapidly and many young musicians were flocking to New York from the Provinces to break into the recording boom that was taking place in the city. On Tuesday evening at 8.30 Nick Demuth recaptures some of the excitement of those days in the first of two programmes entitled the 'Golden Age of Jazz'. George Ramage's 'Writers' Corner' has aroused interest

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Commercial cont'd

Among the students in Hongkong, and for their benefit some of the programmes will be repeated every Friday from 5.30 to 6, starting this Friday. New editions will continue to be broadcast at 9.30 on Sunday evenings.

Sietana is featured as Composer of the Day both on Wednesday and Thursday at 2 o'clock. Antal Dorati conducts the Concertgebouw Orchestra of Amsterdam on both days in performances of the Tene Poems from Ma Vlast, three being heard each day.

Friday's Composer of the Day is Richard Strauss and Fritz Reiner conducts the Chicago Symphony Orchestra in 'Also Sprach Zarathustra'.

On Tuesday night at 10.15 Nick Kendall devotes his Corner to music from shows written by Lerner and Loewe and introduces Hongkong listeners to the music and story of their latest show Camelot.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 RUSSELL'S OPEN HOUSE.
- 2.30 CONTINENTAL ENCORES.
- 2.45 DICK HALVORSEN BRINGS YOU MUSIC.
- 2.55 NEWS RELAY FROM RADIO HONGKONG.
- 3.15 MAN ABOUT TOWN, EARL EARL GRANT.
- 3.30 AROUND THE CRACKER BARREL.
- 3.45 NEWS HEADLINES. A BRITISH INTERLUDE.
- 3.55 Extracts from the original cast of TWO ON THE AISLE.
- 4.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 4.15 VOICES IN MODERN — The Kirby Stone Quartet.
- 4.30 Murder At Midnight — THE AGE OF DEATH.
- 4.45 NEWS HEADLINES — String Serenade.
- 4.55 SPORTS NEWS.
- 5.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.15 6 POINT BAND SHOW.

- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 6 POINT BAND SHOW—Cont.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

- 7.00 am MUSIC FOR WAKING UP.
- 9.00 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VOICE OF JEANETTE MACDONALD.
- 9.30 SUNDAY VARIETY.
- 10.00 'TOURS FOR THE ASKING'.
- 10.15 PIANO INTERLUDE.
- 11.00 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSES.
- 12.00 Noon. YOUR TEN MINUTE MUSICAL.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 1.45 PROMENADE.
- 2.15 DANCE MUSIC FROM BANDSTAND SEVEN.
- 2.30 SERVICES SPECIAL.
- 2.45 NEWS RELAY FROM RADIO HONGKONG.
- 2.55 Approx. SUMMER EVENING SERENADE.
- 3.15 WHEN WE WERE YOUNG.
- 3.30 NEWS HEADLINES AND TO YOU ALOHA.
- 3.45 SUNDAY CONCERT OF MUSIC — By De Falla.
- 4.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 4.15 LOUIS BROWN SINGS SONGS FROM THE EMERALD ISLE.
- 4.30 DICK HALVORSEN — With Music for the Happy Family.
- 4.45 NEWS HEADLINES, INTRODUCING THE HARVARD GLEE CLUB.
- 4.55 WRITER'S CORNER.
- 5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.15 THE LATE SHOW.
- 5.30 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.45 CHORALE.
- 5.55 SOFTLY WITH STRINGS.
- 6.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 BROWSING AROUND.

- 10.30 ANTHONY ADAMS AND ARGUESO.
- 11.00 THE QUIET TIME.
- 11.30 MUSIC FROM THE SHOW.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Beethoven Piano Concerto No. 3 in C minor op. 37.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY MUSIC.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT — Mendelssohn 'Italian' Symphony No. 4 in A major op. 92.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND AUGUSTO ALGUERO JR. & HIS ORCHESTRA.
- 7.15 OPERATIC ARIA RECITAL.
- 7.30 AROUND THE CRACKER BARREL (Repeat).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE ORCHESTRAS OF LOS ADMIRADORES AND SVEN ASMUSSEN.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLATTIME.
- 10.30 MONDAY CONCERT OF MUSIC BY MASSENET.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 MUSIC FROM THE BALLET.
- 9.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 WHEN WE WERE YOUNG (Repeat).
- 11.30 DROP ME OFF UP TOWN.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Stravinsky 'Pulcinella'.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.30 NICK KENDALL AND THE TOP TEN.
- 7.00 NEWS HEADLINES, JOE BUSHKIN AT THE JIANO.
- 7.15 EPISODE 113 'SUPERMAN'.
- 7.30 QUESTION AND ANSWER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 VIOLIN RECITAL — By Norman Carol.
- 8.30 THE GOLDEN AGE OF JAZZ — Nick Demuth presents Jazz from the Middle and Late Twenties.
- 9.00 NEWS HEADLINES, THE PASO DOBLE BANDA TAURINA.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT — Mozart's Quintet for Piano, Oboe, Clarinet Horn and Bassoon in E flat major.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

- 10.15 KENDALL'S CORNER.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

- 7.00 am RISE AND SHINE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 THE ORCHESTRAS OF MANTOVANI AND VICTOR SYLVESTER.
- 10.30 HOORAY FOR LOVE.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Smetana. Three Tone Poems from 'Ma Vlast'.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. THE MANY MUSICAL SIDES OF LIES BAXTER.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES — Recital by Camille Maurane of songs by Duparc.
- 7.15 EPISODE 114 'SUPERMAN'.
- 7.30 THE MIDDLE OF THE ROAD.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 3 STAR QUIZ—Compiled by Tom Cross.
- 8.30 JOHN GUNSTONE'S NEWSICAL.
- 9.00 NEWS HEADLINES AND TWO OF A KIND.
- 9.15 RADIO REPORT.
- 9.30 'THE THIRD HORSEMAN' (Repeat).
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ELLA FITZGERALD SINGS THE GEORGE GERSHWIN SONG BOOK VOL. I.
- 10.30 CONCERT — 'Servant of Two Masters' by Burghauer.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES — Harp recital by Nicanor Zabaleta.
- 7.15 EPISODE 115 'SUPERMAN'.
- 7.30 TURIN MOTORS TIME INTRODUCED BY JOHN WALLACE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 ONE HUNDRED YEARS FROM TODAY — With Nick Demuth at the piano.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 NEWS HEADLINES, AND THE COMPANEROS OF MEXICO.
- 9.15 RADIO REPORT.
- 9.30 EASY DOES IT WITH BOB WILLIAMS.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 LEROY ANTHONY'S BAND.
- 10.30 CONCERT BY ARTURO TOSCANINI AND THE NBC SYMPHONY ORCHESTRA.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 RAVEL'S 'LA VALSE' ERNEST ANSERMET — Conducts L'Orchestre de la Societe des Concerts du Conservatoire de Paris.
- 11.30 OPERA HIGHLIGHTS—Hansel and Gretel Act 2 by Humperdinck. Soloists, Chorus and Orchestra, Metropolitan Opera New York.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 THE STRINGS OF PAUL WESTON AND BETTY GLAMANN.
- 10.30 THE SOUND OF BRASS.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Richard Strauss 'Also Sprach Zarathustra'.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 30 MINUTE TRIP FROM ROME — RENATO CARASONE.
- 5.15 TO PARIS—Yvette Giraud.
- 5.30 WRITERS CORNER (Repeat).
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.35 THE HI FI CLUB REQUEST.
- 7.15 EPISODE 116 'SUPERMAN'.
- 7.30 CONCERT — Netapla Davrat sings 'Songs of the Auvergne'.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 HEAT THIS ONE—Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.
- 8.30 RADIO NOVELS 'KID BROTHER'.
- 9.00 NEWS HEADLINES, HELEN WOODS SINGS FOR NIGHT PEOPLE.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Tchaikovsky 'Nutcracker Suite' and 'La Peri' by Dukas.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 IN A SENTIMENTAL MOOD.
- 9.30 BINGUS—Muller and Mathis.
- 10.00 SALUTE TO THE SMOOTH BANDS.
- 11.30 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Smetana. Three Final Tone Poems from 'Ma Vlast'.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 FRANCIS BAY PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT — Schubert's Unfinished Symphony No. 8 in B minor.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.

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SATURDAY, JULY 15

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 SEMPRINI SERENADE.
- 9.30 FORCES, FAVOURITES.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 THE WEEK IN PARLIAMENT.
- 10.40 Programme Parade and Interlude.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JULY 16

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 MY KIND OF MUSIC.
- 9.00 END OF TERM, A play for radio.
- 9.30 LISTENERS' CHOICE.
- 10.00 THE NEWS, News About Britain, THE ONLOOKER, People, Places, and Events.
- 10.30 CENTRES OF TRAINING, Bramshill House.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JULY 17

- 8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
- 8.30 LETTER FROM AMERICA.
- 8.45 MY PIANO AND I, Clive Lythgoe.

TUESDAY, JULY 18

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 HOLIDAY WITH STRINGS.
- 9.00 Short Story, THE DAY THERE WAS MUSIC.
- 9.15 A BOX AT THE OPERA.
- 9.45 THIS IS MY JOB.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 ACCENT ON CHARACTER, 3: The Romantic Hero.
- 10.45 COMPOSER OF THE WEEK, Puccini.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, JULY 19

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 MUSIC WE LOVE.
- 9.15 SHORTWAVE, LISTENERS' CORNER.
- 9.30 PICK OF THE POPS.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 CHALLENGE OF OUR TIME, 3: China: Coming Rival for Power? by Roderick MacFarquhar.

THURSDAY, JULY 20

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 MASTERPIECES OF BRITISH MUSIC.
- 9.30 THE TED HEATH SHOW.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.40 Programme Parade and Interlude.
- 10.45 PIPES AND DRUMS.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JULY 21

- 8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
- 8.30 INSPECTOR SCOTT INVESTIGATES, 18: The Death of Oscar Rodgers.
- 9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 MOONLIGHT MELODY.
- 11.00 Big Ben. RADIO NEWSREEL.

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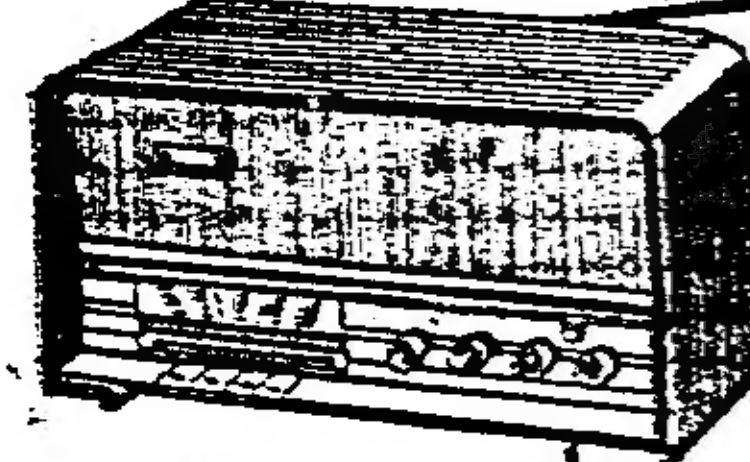
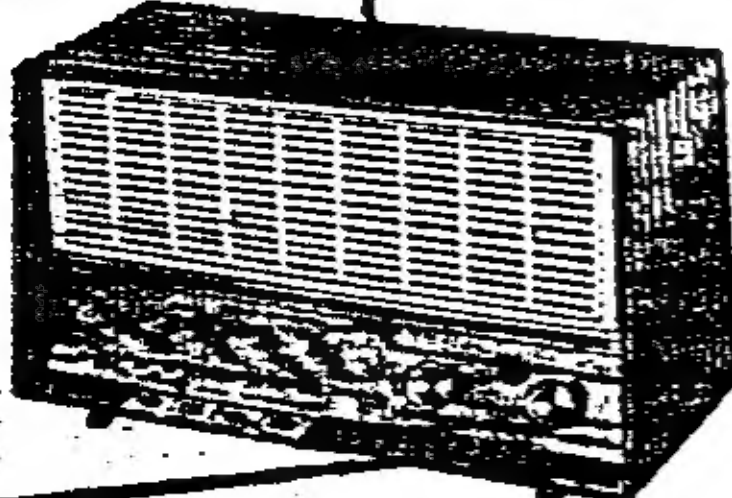


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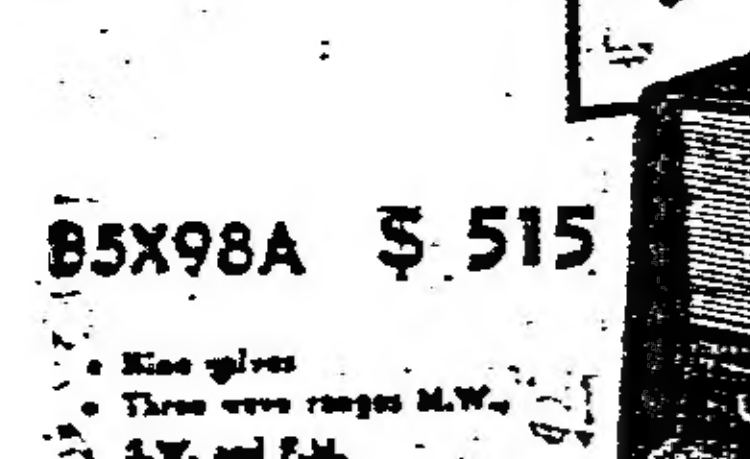
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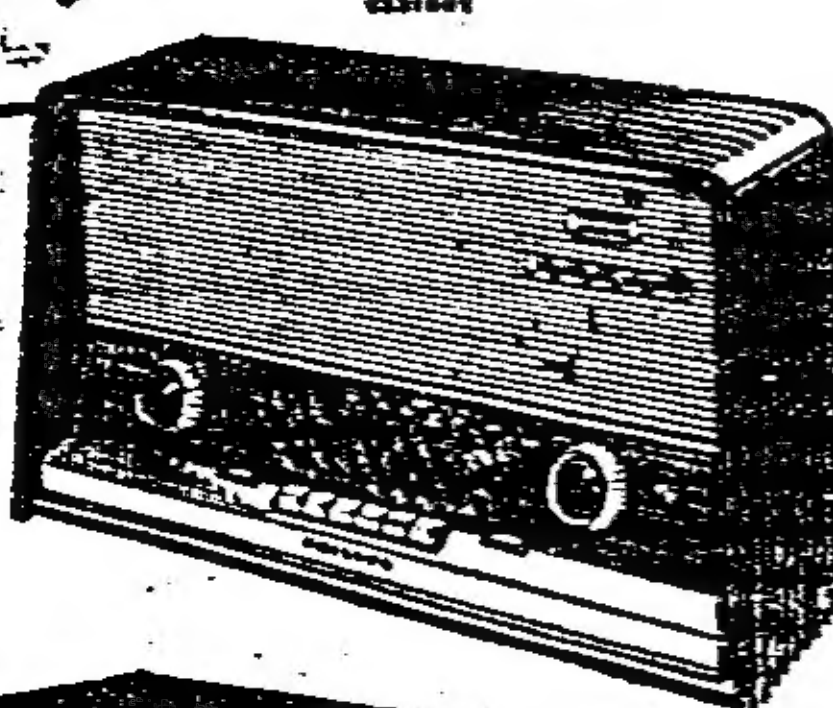
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PIRATES OF THE CHINA SEAS

July 13th, 1910 —

Victory at Coloane

WHEN pirates brought their ships to the villages and townships on the China coast, their arrival was usually announced with terrified cries of "the devils are here!"

They were fierce, heartless, bloodthirsty. In many ways a race quite apart from the Chinese of the mainland, and it is said that some of them were of Malayan origin. They had their own customs, their own traditions, and the gods they worshipped were sword-brandishing, dark-bearded, devilish-looking idols.

With the appearance of the Portuguese, early in the 16th Century, followed by the Dutch and the English, the pirates found the seas which had for so long been their domain being gradually taken out of their grasp. The "foreign devils" looked as fierce as the idols the sea bandits worshipped—black-bearded, sword-brandishing, their voices like thunder. But they were small in number. To every foreign ship there were a few hundred well-armed and swift-moving junks.

Blessing in disguise...

As far as the Portuguese were concerned, "as pirates" were a blessing in disguise. By fighting and defeating them, they earned for Portugal the respect and gratitude of the rulers of Cathay.

The first major campaign launched by the Portuguese against the pirates was some time in the first-half of the 16th Century. And as a result, the Emperor of the Great Kingdom of China granted the sailors, traders and missionaries of the Great Kingdom of China the right to settle permanently in Macao, at the time a rocky, rather bare little peninsula on the Si Kiang Delta, and a hand-

ful of islands lying further south.

Cam Pau Sai, the Pretender

Some three hundred years later, early in the 19th Century, the sea dragon again raised its ugly head. This time, the pirates were not satisfied with prowling the seas.... Their leader, also known as their king, was Cam Pau Sai, a name which inspired terror and was carried beyond the coastline, from Canton right up to the Imperial Throne at Peking.

Cam Pau Sai dreamt a glorious dream. He would sit on that throne. He, the King of the pirates, the Lord of the China Seas, would become Emperor of the Great Kingdom of China! It was indeed a good time for such dreams. The Great Kingdom was divided against itself. Rebellions had for a long time been spreading across the land.

4,000 cannons

Cam Pau Sai could boast of an army of 40,000, and 600 junks carrying a total of 4,000 cannons. And thousands upon thousands of rebels on the mainland vowed allegiance to him.

The Pirate King was aware of the Tai Sah Yan Kuo sailors' traditional hatred of piracy, and

their prowess had become legendary. He feared they might interfere, thus hindering his progress. Embassies were dispatched to Macao. The Portuguese were informed that, should they remain neutral, Cam Pau Sai would give them two of the

By

Don Carlos

Kingdom's richest provinces, Kwangtung and Kwangsi. The emissaries were ordered out of the city. Portugal would not compromise with pirates.

Swearing revenge, Cam Pau Sai took his navy and armies to the north and began his campaign against the Manchus. The invasion of the mainland met with hardly any resistance. The soldiers dispatched by the Emperor to drive the pirates back to the sea joined the enemy. The flag of Cam Pau Sai advanced steadily in all directions. The Emperor of the Manchus could only hope for a miracle to save the dynasty from total chaos.

The miracle

The Manchus sent word to Macao. They needed help. It didn't take long for the Portuguese to make up their minds. Forty ships, most of them trading vessels armed for

war, left Macao and sailed north. Cam Pau Sai's 600 junks, cannons bared, stood silhouetted against the sky. The Pirate King, surrounded by so many ships, must have felt quite sure of victory. With the Portuguese out of the way, there was no stopping him from occupying

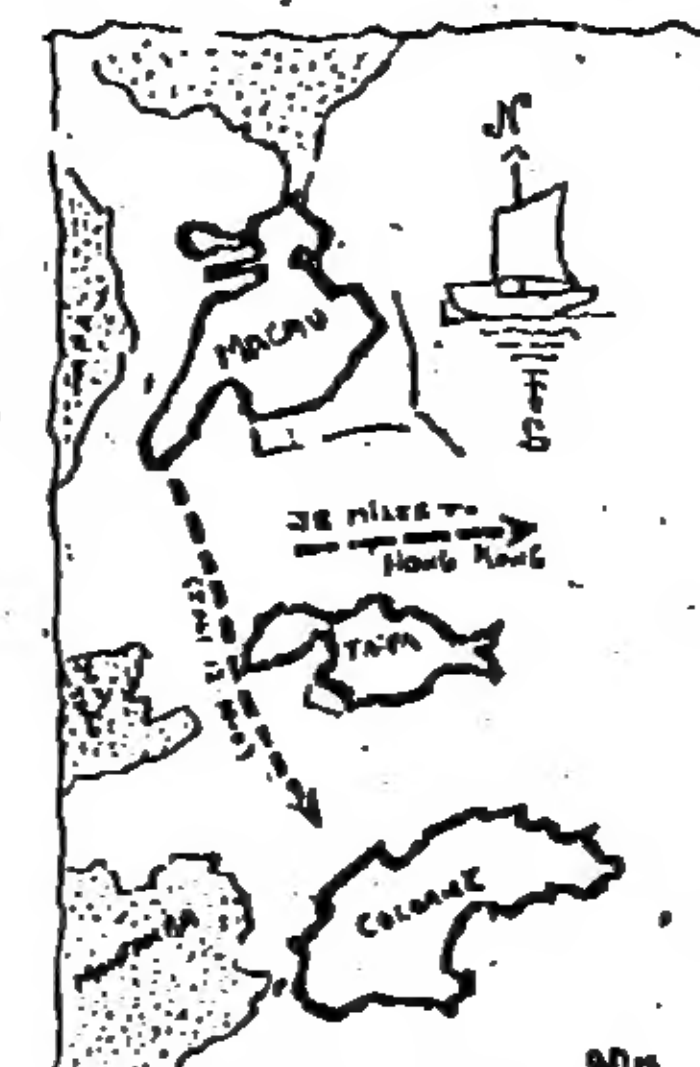
that beautifully carved throne at Peking.... That battle, undoubtedly one of the greatest ever to take place on the China Seas, changed the course of history. Cam Pau Sai was forced to flee. The Portuguese gave chase, a chase which lasted five months. In the final battle (1810) Cam Pau Sai's fantastic dream of conquest was

smashed amidst clouds of smoke and cries of "Vittoria! Vittoria!"

The end approaches

Cam Pau Sai was finished, but a few minor incidents of piracy were reported, indicating that piracy wasn't. The incidents were so insignificant, though, that nobody seemed unduly concerned.

Anniversary story



Macao and its islands of Coloane and Taipa.

Then, in the first decade of the 20th Century, the pirates reappeared in large numbers on the South China Sea.

Showed operators, this modern generation of pirates had established their headquarters only a stone's throw from Macao, in the very heart of a peaceful fishing-village on the Portuguese island of Coloane. There, posing as shop-owners, fishermen and farmers, they planned their raids and organised kidnappings. Their men, numbering many thousands, were scattered all round the neighbouring islands and islets.

Once again, even at the dawn of the 20th Century, the sea dragon raised its ugly head, looked about, and struck.

The Government of Macao received a petition signed by the parents of a great number of Chinese students and young children who had been kidnapped by the pirates some in Canton, some in the Macao area.

The petition

For centuries the sons of Portugal had fought and defeated the sea dragon which had on various occasions haunted the China coast.... new young men and children were in the claws of the greedy, bloodthirsty monster. Many of their parents could not possibly raise enough money for the ransom demanded.... what would happen to the young people? most honourable Lusitanians: "Help us! Save our children!"

Action

The headquarters of the pirates were quickly located. Late in the night of July 12, two gunboats, "Macao" and "Patria," followed by a few small craft combined with the garrison of Taipa Island, and landed approximately 400 men on Coloane.

Fighting was at first sporadic, and the real battle did not begin until the early hours of July 13. By the end of that day, most of the kidnapped children had been liberated, but a great number of pirates sought refuge in the caves which abounded on the islands. The cleaning-up



The guests of honour at last year's pilgrimage to Coloane. Left to right, Costa-Roque, Acacio Soares do Andrade and Jose Mendes Quilhos, the only survivors of the 1910 campaign. In the background is the monument to the heroes of Coloane and the Chapel of St. Francis Xavier.

campaign did not end before July 31.

The kidnapped children were returned to their parents. Three youths, who had also been held for ransom, were never claimed by their families. The Macao authorities adopted them, gave them Portuguese names, gave them Portuguese citizenship, and free education.

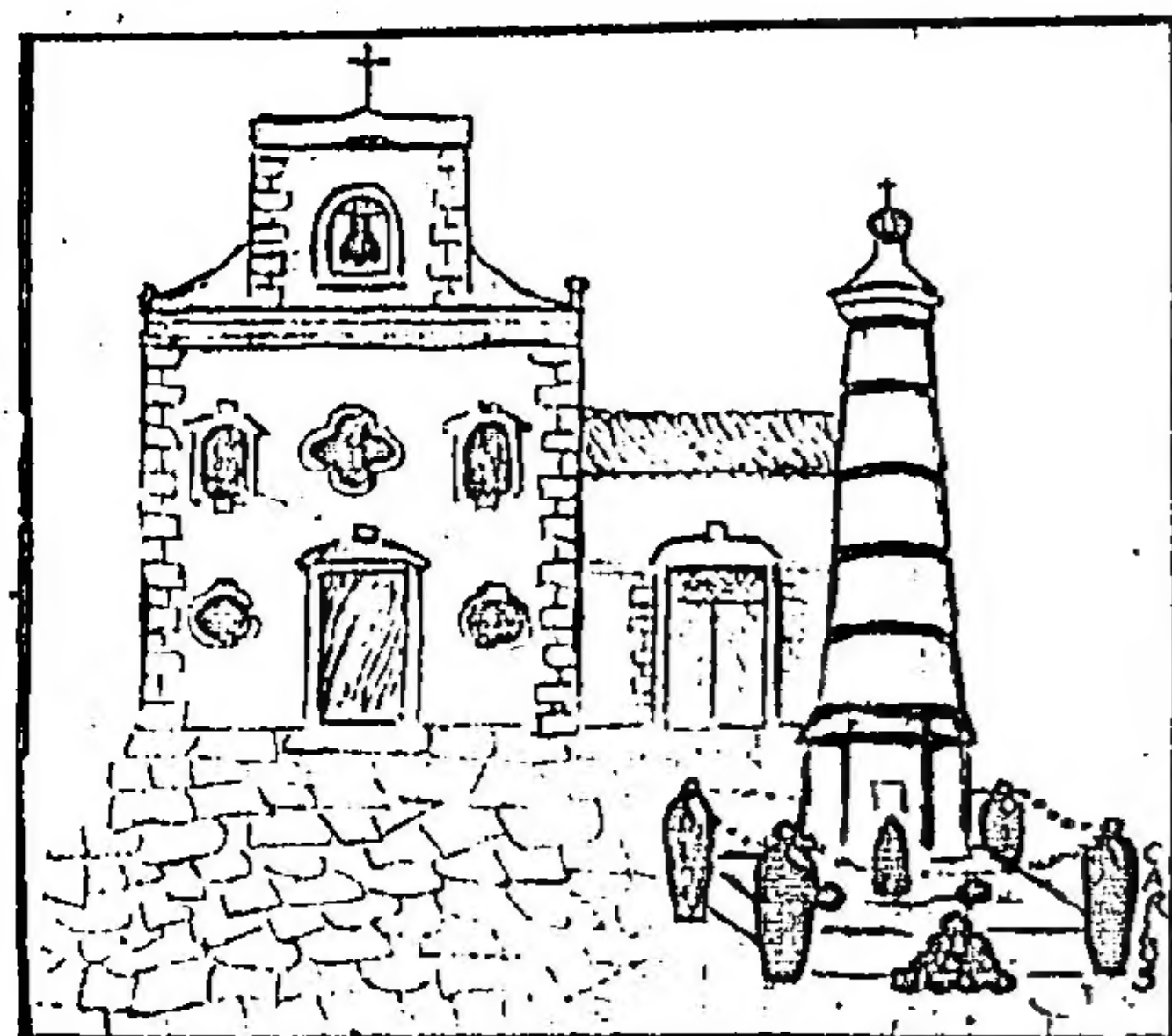
Annual pilgrimage

To commemorate the 1910 campaign, a monument was erected in the village of Coloane in front of the chapel. An inscription, in Portuguese and Chinese, tells the story in a few words. "Coloane Campaign, July 12, and 13, 1910."

Each year, on July 13 Macao's leading personalities, officials, businessmen, the rich and the humble, make a pilgrimage to the monument of Coloane. The survivors of the 1910 campaign are the guests of honour.

The story I have written about the Coloane campaign was in part taken from a speech delivered last year, during the annual ceremony, by one of the survivors, retired army officer Joaquim Ramos da Costa-Roque, who was only a lad of 21, fresh from Portugal, when the campaign was launched.

A grand old man. A man whose shadow will always be larger than mine. This story means a great deal to a great many people. To me it means possibly a little bit more, for that man is my father.



Sketch of the monument to the Heroes of Coloane... July 12th and 13th, 1910.



A. At home treat your friends to CHERRY HEERING.



B. Toast the bride and groom with CHERRY HEERING.



C. Try CHERRY HEERING in almond soup, it's delicious.



D. When dancing give yourselves new energy with CHERRY HEERING.



E. At the beach refresh yourselves with CHERRY HEERING and Bubble Up. It's delicious over ice cream too!



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No entries will be accepted without the foil cap of a quart bottle of Cherry Heering. To remove this foil cap will necessitate it having to be torn, but provided it is a complete cap the entry will be accepted. If the foil cap is torn in pieces all the pieces must be returned with the entry form. Part of the foil cap alone will not be accepted. The number of entries is unlimited, but each entry must be accompanied by a separate foil cap. In the event of there being more than one correct answer for any of the prizes, the money will be divided equally, i.e., if there are two correct entries, then the 1st and the 2nd prizes will be combined and divided equally, and so on. Entries must reach the sponsors not later than 5 p.m. on Wednesday August 2nd 1961 or at such later date as the sponsors may decide.

SOME ERRORS ARE DIFFICULT TO SPOT BUT DO NOT BE DISCOURAGED, SEND IN AS MANY AS YOU CAN. THE PERSONS WITH THE MOST CORRECT ANSWERS WILL WIN THE PRIZES.



THOMPSON, V.C.

"I'm browned off," wrote L.A.C. George Thompson, 22-year-old son of a Kinross ploughman, seizing the chance of a short break in his ground wireless duties to write a letter home. It was January 1, 1943, and he thought he had never spent a duller New Year's Day.

"It's not that I want to do any of that heroic stuff," he went on, "but this job isn't very exciting."

Twelve months' overseas service in Iraq, Persia and the Persian Gulf had not satisfied George Thompson's desire for adventure, and soon after writing this letter he applied for a transfer to flying duties.

Two years later, on another New Year's Day, "that heroic stuff" was to win him the award of the V.C.

THE ERRAND BOY WHO WANTED SOMETHING A BIT MORE EXCITING...

DRAMA IN A BLAZING TURRET—ON THE EDGE OF A DROP TO DEATH

HEROES OF THE BOMBERS PART FOUR

by RALPH BARKER

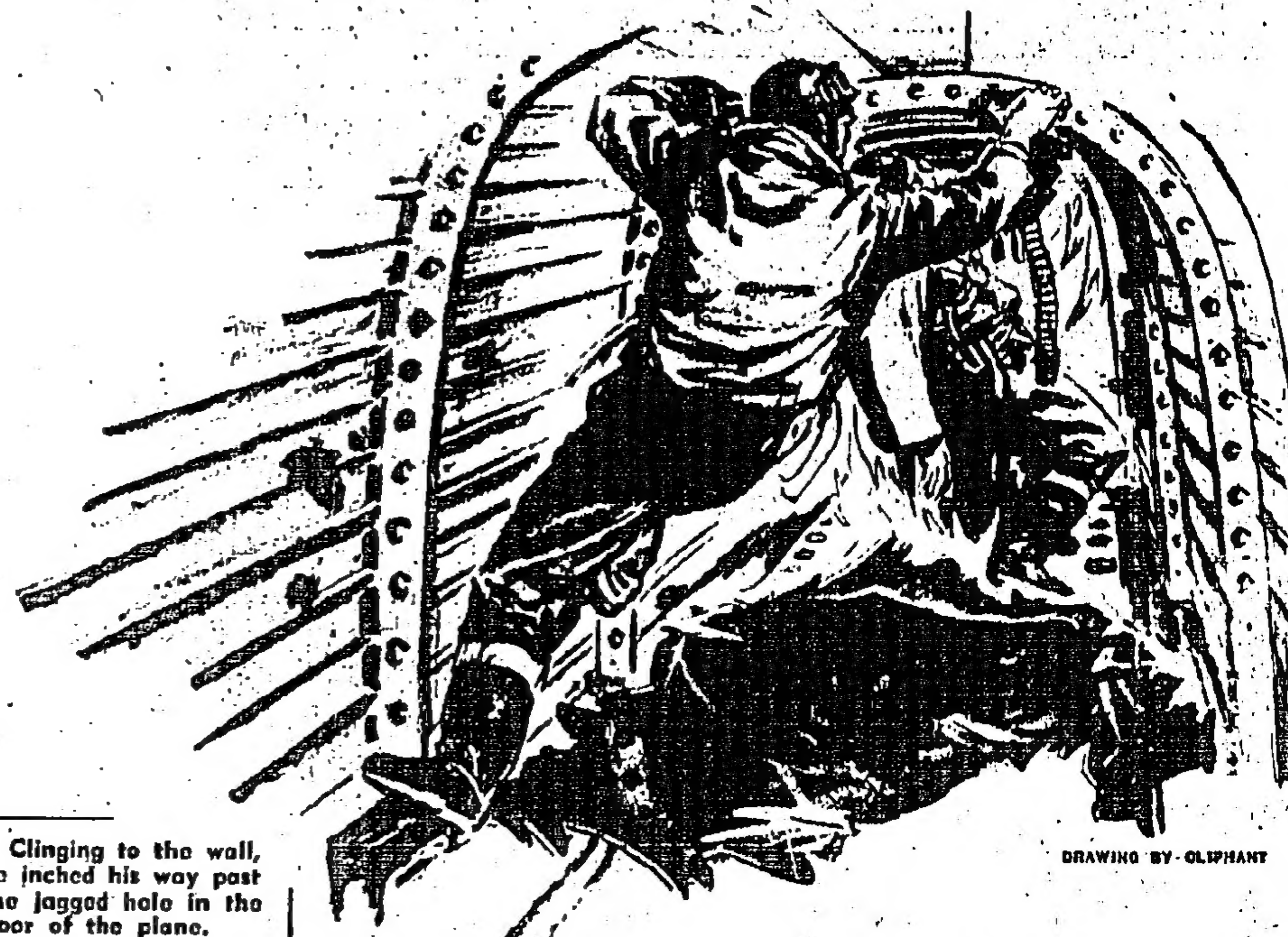
into Kinross to be charged. He was the perfect errand boy.

Thompson's application for aircrew training was successful, and in the late autumn of 1944 he reported for duty with his crew at No. 9 Squadron, Bardney, Lincolnshire. His pilot was a 25-year-old farmer from New Zealand, Harry Denton, quiet and shy, studious and testical, not a good mixer socially, but keen on a good crew spirit.

They picked up their flying clothing from their lockers in the crew room and drove out to dispersal. All 10 Lancasters, too, were white with hour frost. The crews piled into their aircraft, seeking warmth. Because of frost and fog few of them had flown in the past fortnight, and the seats and controls had a moment's unfamiliarity for each of them. Then they settled in and were at home again.

150 he couldn't keep the urgency out of his voice. They were running out of runway. Then at last she came off. Whether it was ice still unmet on the wings, the lack of wind, or carburettor icing, is uncertain, but the second aircraft had the same trouble. It crashed at the end of the runway and burst into flames. A third aircraft had the same experience and crashed, but the crew escaped. A fine start to New Year's Day.

Clinging to the wall, he inched his way past the jagged hole in the floor of the plane.



DRAWING BY OLIPHANT

Helping hand

Thompson had left school at 14 to become a grocer's assistant, and had later qualified as a certificated grocer. Tall, big boned, and immensely strong, he had a brusque downrightness of speech which was accentuated by a strong Scots accent.

But his rugged exterior was softened by the gentle manner of the typical Highlander.

Quiet, obliging, and conscientious, he was a youth who saw nothing menial in the service of his fellow men. Serving in the shop at Kinross, or driving the delivery van to outlying farms, he was always ready to help others.

As a boy he had loved tinkering with wireless sets, and many a time on his rounds he traced and repaired some minor fault for a lonely couple whose radio was their only contact with the outside world. He ran their errands for them, filled in their ration books, posted their letters, and took their wireless batteries

And so to New Year's Eve 1945 and the rhythmic thump of "Paper Doll" escaping into the crisp night air from the All Hanks dance at the blacked-out Naat. Inside, the atmosphere was smoky but electric. Hundreds of young people jostled on the tiny floor or fought for drinks at the inadequate bar. With victory almost in sight after more than five years, there had never been so exciting a prospect as the New Year of 1945.

Then the Tannoy blared. "Attention please. Attention please. The following crews will report to the Operations Room."

The orchestra faded out unevenly. The girls who were dancing with flying men clutched the lapsels of their jackets. Germany wasn't beaten yet.

For 10 Lancaster crews the party, perhaps 1945 itself, was over.

The take-off was timed for just before dawn. That meant an early call at 5 am. The band started again and the party went on, more fiercely than ever

The dance

Desperate

Before turning on to the runway, each aircraft was sprayed with glycol to remove the rime, and with glycol still dripping from the wings Denton turned his Lancaster into wind and roared down the runway as the first aircraft off.

Ted Kneebone, the navigator, neat and quick in his movements and at his work, sat watching the airspeed indicator, calling out the speeds to the pilot: 100...110...120...130... At 140 she should come unstuck. But at 145 they were still roaring along the runway. And at

The target

Three hours later the remaining crews, with 80 more from other squadrons, were nearing the target. Ten thousand feet below them, crystal clear in the frosty air, lay the great man-made waterways of North-West Germany, especially important to the Germans now that their railways had been bombed into chaos. And in the distance, running obliquely across their track, lay the greatest of them all, the Dortmund-Ems Canal.

Kneebone sat now in the nose compartment, searching for his pinpoint, the River Glime at Ladbergen.

Here, where an aqueduct carried the waters of the canal over the river, was a target especially vulnerable to bombing, and twice in the previous month it had been seriously breached.

But with anti-like persistence the Germans had repaired it, and now the canal was full again, ready to carry its traffic of coal and raw materials to the factories of the Ruhr.

Barrage

The target identified, Denton settled down on his bombing run. For Goebel, the serious-minded bomb-aimer, like his skipper a teetotaler, crouched at

his bombight in the bombing compartment, calling instructions to Denton on the intercom. "Three degrees starboard."

With such small corrections it was impossible for Denton to make much use of them for evasive action, and the flak was thickening. The run up to the target was so good that most of the time Goebel used only a single word—"Steady."

That was easy to say, thought Denton, as he watched several of the aircraft ahead of him suffering direct hits from the murderous barrage of flak that was now pouring upwards from the banks of the canal as though some hidden ammunition dump had already been breached. Black puffs of smoke from 88 mm. shells darkened the sky. Heading into a 100 mph gale as they were, the bombing run seemed interminable.

At last the crew felt a slight bump as the first thousand-pounder left the bomb-bay, followed in quick succession by 11 more as the rest of the stick of 12, spaced 12 yards apart, fell away. Denton pushed forward hard on the control column, correcting the tendency to climb as the load changed.

In a moment Goebel would check that all the bombs had gone, by looking into the bomb-bay. Then he would give the signal "Bombs gone," and

Denton would close the bomb-doors, re-trim the aircraft, and turn away from the target area. Kneebone was back at the navigation table, working out the course to steer for home, waiting like Denton for the signal from Goebel. But it never came.

Instead came the stupefying concussion and chaos from a direct hit by a salvo of two 88 mm shells.

Unconscious

The first shell blew a gaping hole five or six feet square in the floor of the fuselage just forward of the mid-upper turret and set fire to the whole rear section of the aircraft. The front cockpit filled instantly with smoke, the rear fuselage was a sea of flames.

Then, almost instantaneously, after the left to the solar plexus, came the knock-out right to the jaw—a second hit by heavy flak which shattered the nose compartment, set fire to an engine, and blew large holes in the pilot's canopy.

Trapped

Denton slumped forward unconscious and the aircraft dived out of control. The explosive force of a 200-mph gale ripping through the shattered nose and canopy

cleared the smoke in the cockpit and blew out the many candles of flame in the fuselage almost in one.

Kneebone, in the navigation seat behind the pilot, was sitting in a sea of flame one minute and in an Arctic gale the next.

But a few flickers of flame from burning hydraulic oil around the damaged turrets survived and gained a hold. Denton, blasted back to consciousness by the icy wind, surveyed a scene of appalling devastation.

He was flying into the teeth of the gale as unprotected as in an aerial chair at a fairground. All his trimming knobs hung slack and useless, the hydraulics were gone, the bomb-doors were still open, the port inner engine was on fire, the inter-com was dead. The Lancaster had lost several thousand feet.

Nearest

And unknown to Denton there was the gaping hole in the fuselage, almost immediately above which sat the mid-upper turret, trapped in his blazing turret. The rear turret too was on fire and the gunner trapped. Thompson, sitting in the wireless seat to the rear of the forward compartment, had been the nearest to the men up front to the first explosion, and he knew

that the rear fuselage must have been badly hit. He feared at once for the safety of the two Welsh gunners, Ernie Potts in the mid-upper turret, and Haydn Price in the rear.

The wireless seat was the warmest in the plane, and Thompson was not wearing gloves, which in any case would have impeded his operation of the Morse key.

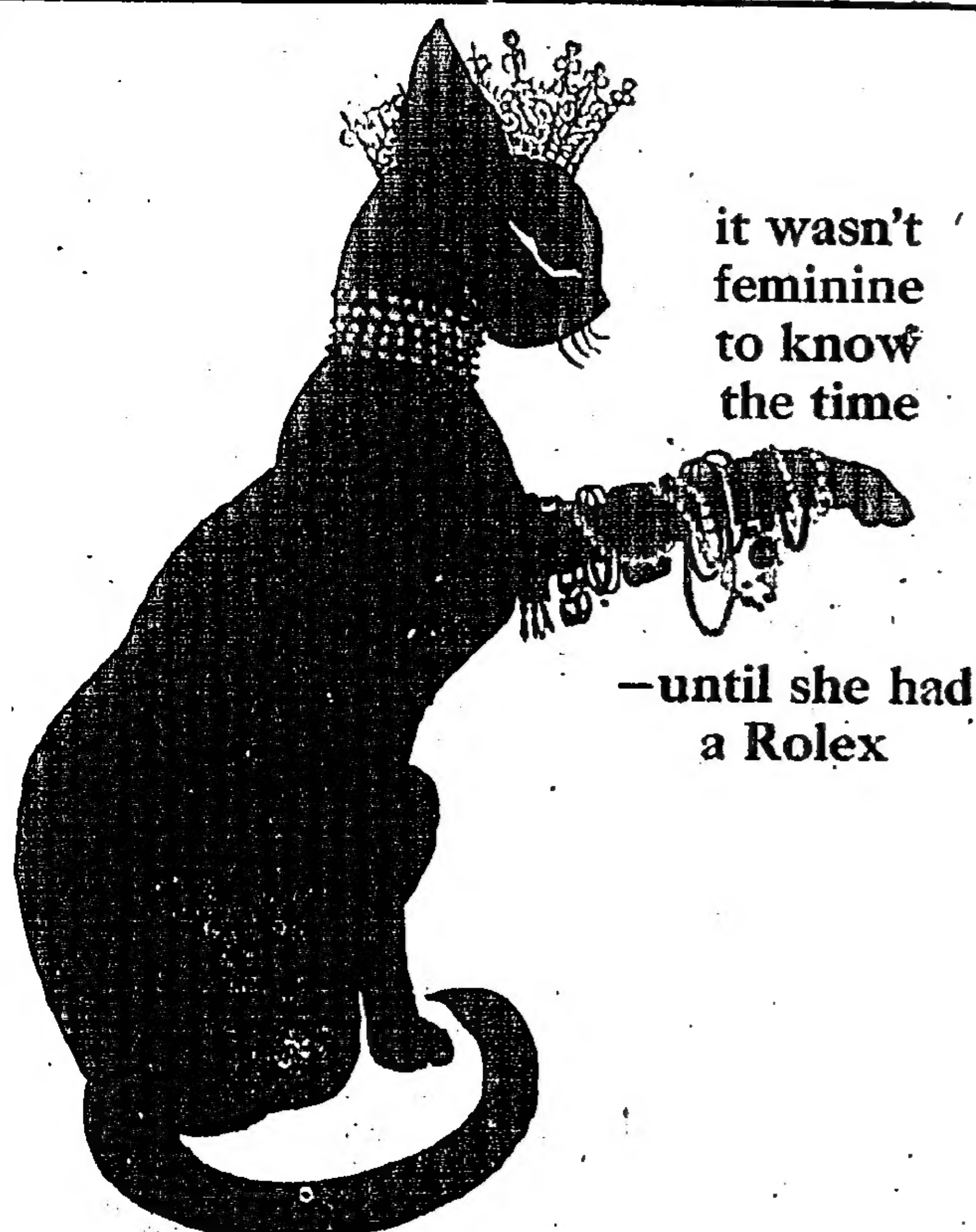
He was not wearing a parachute, either—the wireless operator's parachute was normally stowed beside him in the fuselage.

When the smoke and dust cleared, and he peered down the fuselage catching a brief glimpse of Potts slumped in his blazing turret, he made his way at once towards the gaping hole and the fire.

There was no time to clip on his parachute or to search for gloves to protect his hands. Potts was in imminent danger of being badly burned or of struggling in a semi-conscious state out of his turret and falling to his death.

Meanwhile, Denton had found that all the essential instruments seemed to be working, and the aircraft answered to the controls. He feathered the damaged engine and pressed the fire-extinguisher button and the fire stopped.

(Continued on Page 7)



it wasn't feminine to know the time

—until she had a Rolex

Lost in an ecstasy of living... Hot, gorgeous live life. With great big roars. And furs... And ears, waiting. And men, delectable men, waiting... What did she need with the time? It was a horrid, precise and completely unnecessary detail. It wasn't feminine... But one man. Who had the superbly manlike ability. To calculate, sometimes, that the thing a woman says... she doesn't want is the one thing she does. Brought her a Rolex watch...

He was different from all the others. He came out of a cloud of admirers who all looked the same. With something new. A Rolex watch. And suddenly it was a better idea than any the others had had. It was more personal than milk—and very beautiful. It was more feminine than cars—even though it was precision perfect. It was completely hers. And she loved it.

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At Jackie's hairdresser: a lovely shoulder is burned

New York. MRS VERA HARMS-WORTH, Lord Rothermere's daughter-in-law, was badly burned during her brief but merry midsummer visit to New York.

Like many a woman of fashion she wanted to try out Jackie Kennedy's famed hairdresser's shop, Lily Dache, in midtown Manhattan. Amid the venetian glass chandeliers and the baby pink walls of the lushly appointed beauty salons tragedy struck—hot and hard.

Flown home

During a facial treatment (£8 without tips) a stream of steaming water hit Pat Harmsworth's lovely naked right shoulder.

Now she has flown home to her London house in Chester Square but she will most probably, she tells me, have to undergo a difficult skin grafting operation in these next weeks. Lily Dache says that such an accident has never happened in their salons before and that Mrs Harmsworth's small water

burn" was caused by a sudden jet of water spurting out of a faulty tap.

I was not allowed to see the beauty expert who gave Pat the fatal facial.

The Dache spokesman told me that the whole matter was in the hands of their insurance company.

Pat is a brave and beautiful girl with big brown eyes and a mind as nimble and limber as a trampolinist. She has not allowed the unhappy accident to dull her passion for this city where she has many young friends.

Pat was actress Beverly Brooks before she married the dashing curly-headed Vere. She told me she has never lost her love for the arc lights. Although it is difficult for her to act in London, she would love to come to Broadway.

Happily for England she has two children to keep her in the heart of London town.

Tops on TV:

GORE VIDAL, the dandy. Of daring of the stylist cognoscenti has shown a spirited slap at television—a medium that could make him millions.

Vidal, at 35, can turn out hit plays, stuffed with a wild wit and shrewd understanding of the weakness of men of power.

His political comedy, The Best Men, laughed at the American political circus with a loud, long laugh. While it was playing to capacity on Broadway, Gore himself was running for political office.

He did not get elected, but he, as a Democrat, ran a tough and brilliant race in a die-hard Republican area—a race that has made him well-beloved in the highest of Democrat circles, including the dinner table in the White House.

Gore has a melancholy beauty and great grace of movement. He is, perhaps, the most interesting, the most eligible bachelor on the American literary scene today.

He never went to university and was brought up by his grandfather, Senator Gore. There was a time when he was expected to become a Congressman, but that time passed and he turned to play and script writing.

Now he has shown sabre-like courage in challenging the television oligarchy. Before a Federal Communications Commission he has said that it is taboo to write about divorce or suicide for TV, while he has been told that he can grind out all he wants on "murder and sadism."

He revealed that TV turned down his big hit play *Visit To A Small Planet* because it was an anti-war play and some bigwig in the industry had decided that the play might "offend people who were in favour of war."

Tops off TV:

ALEXEI ADZHUBEI

A Nikita Khrushchev's son-in-law, is hero in our midst. In Moscow last winter I had thought him to be the most dynamic, exciting and free-spirited soul close to the Kremlin. Now after an evening with him here my snap suspicions are confirmed.

He was invited to New York by NBC television to do an earnest debate on the freedom of the Press, but he made more friends through the warmth of his personality off the chilly television screen than he ever could in the debater's stance.

Like a squire

Alexei has the lusty animal charm of a roving and pink-faced Elizabethan squire. He makes you feel that he would tame a stallion, spit in his eye and

write a roundelay that would echo through the centuries.

"I have come to America," he said, "to redeem the folly of one of our tsars. I have come here to ask you to give us Alaska back."

Over the champagne and the caviar there was a roar of good-humoured laughter.

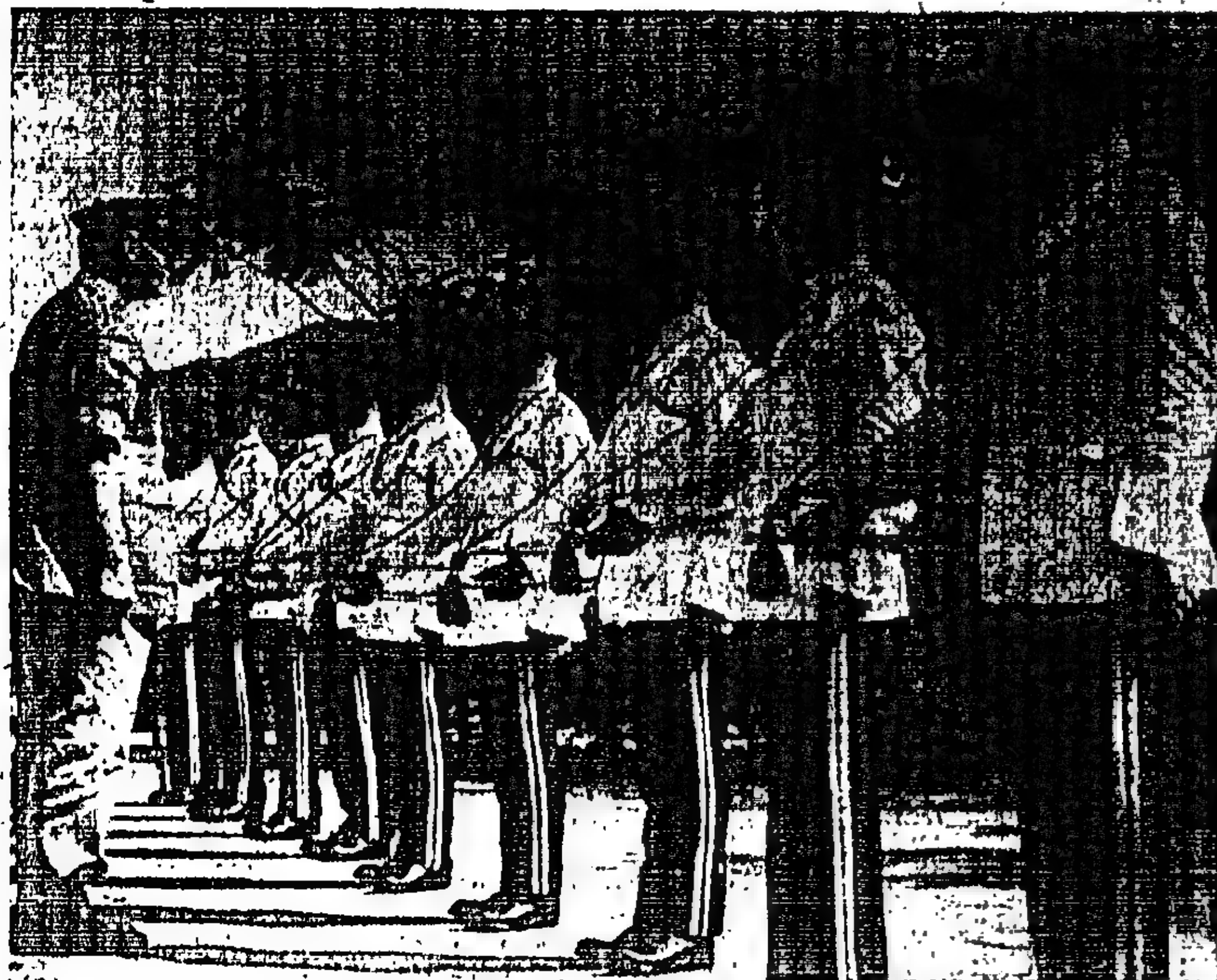
"Humph," said an American novelist friend of mine, "Alexei, we will swap you Cuba."

Alexei blushed and everybody shuffled uneasily in their chairs.

As Nannie would have said, "Angels were passing over the dinner table."

After dinner Alexei sang to us in a beautiful deep bass voice while his interpreter played the piano. His best number is the Volga Boat Song. He told me that he wanted very much to explore Greenwich Village and to see "the extensionists."

—(London Express Service)



Lieut-Gon Sir Nigel Poett, Commander-in-Chief, Far East Land Forces, and Lady Poett left last Saturday for Singapore after paying a five-day official visit to Hong Kong. He is seen (above) inspecting a parade of the 17/21 Lancers during a visit to Sekong, New Territories. Sir Nigel is seen (right) walking to the aircraft prior to taking off for Singapore, accompanied by Lieut-Gon Sir Roderick McLeod.



ABOVE: Thirteen probationary Police Inspectors, including a woman, were passed out at a parade held at the Police Training School in Aberdeen. They are seen here marching past the saluting base. Mr G. A. R. Wright-Nooth, Assistant Commissioner of Police, took the salute.



LEFT: Mr R. E. Lawry (right) presenting a complete microfilm copy of the index to The Times to Prof. F. E. Stock, who accepted it on behalf of the Library of the University of Hong Kong.



RIGHT: Dr D. J. M. Mackenzie seen presenting Mr Chau Hon-ming with a souvenir when the latter retired from Government service after 37 years.



ABOVE: Mr G. B. Endacott (center) seen with his twin sons John (left) and George (right) when they returned to the Colony last week for a visit.



BELOW: Mrs Paul Stevens presenting an award to Miss Ip Chun-chun during the graduation ceremony of the Hongkong Baptist College.



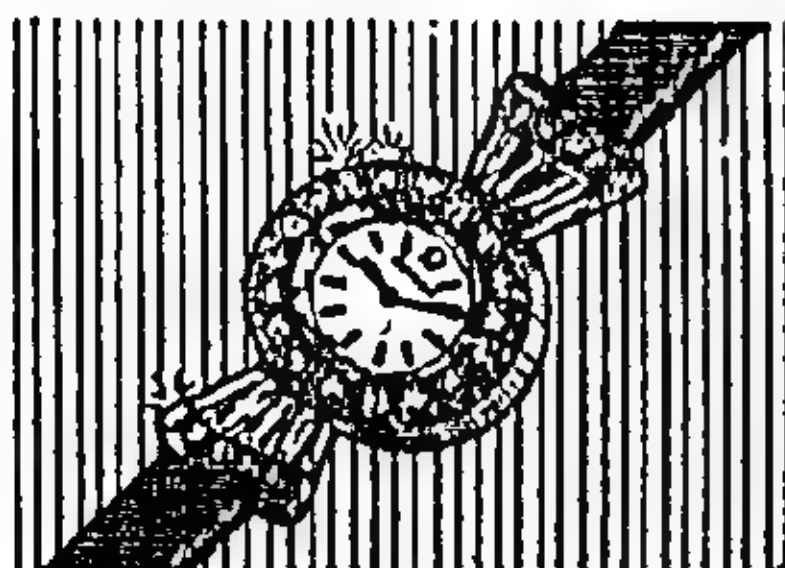
LEFT: Mr and Mrs Stephen Lo Chi-nang after their wedding at St Teresa's Church. The bride is the former Miss Teresa Fung.



RIGHT: Mr Morley F. Emerson, district sales manager of Northwest Orient Airlines Hong Kong, presenting the certificate of appointment as a passenger agent for Northwest Airlines to Mr Frank Kwok, manager of Harold L. Lee & Sons Travel Service (H.K.) Ltd. while George W. Louis looks on.

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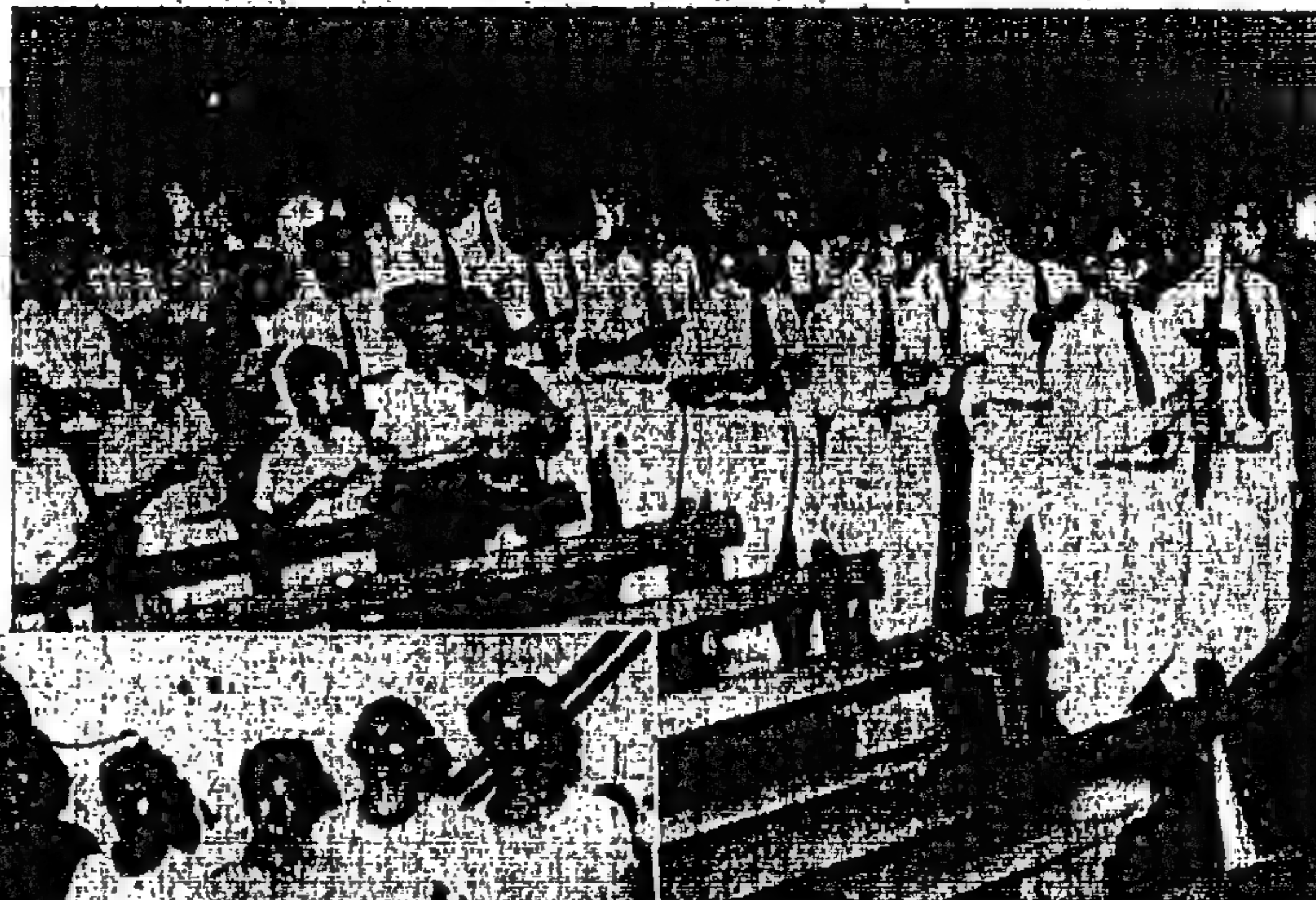
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BELOW: The eight survivors of a Formosan fishing trawler who were picked up last week by the Norwegian ship, mv Plesantville, after having been adrift near the Pratas Reef for nine days. Their vessel was plagued by engine trouble during a fishing trip out of Kao-hsiung finally causing them to drift helplessly at sea until rescued.



ABOVE: To mark the end of the academic year, the Diocesan Boys' School recently held its annual Candlelight Service in the school's Great Hall. The highlight of the ceremony was the handing over of the "Light of Knowledge, Wisdom and Goodness" by the out-going Senior Prefect to his successor. Pictured is a scene during the ceremony.

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LEFT: Seen at the opening of the Caltex petrol and service station near Kai Tak Airport this week were (l-r) Mr and Mrs L. C. Kemp, Mr Tse Yu-chuan, and Mr Tse's grand-daughter, Yuet Shuang, who presented a bouquet to Miss Kemp after she had performed the opening ceremony.



ABOVE: Judy Chang, Miss International Beauty of Hongkong, 1962, left for the United States this week. The American International Assurance Co. Ltd. insured her against all accidents during her trip. Mr G. M. Hughes is seen presenting the policy to the beauty queen, while Mr W. H. Allman looks on.

LEFT: Mr. Hui Chi-suen, age 104, giving thanks for his recent recovery from a long illness at a thanksgiving service held at the Chinese Independent Presbyterian Church, Shamshuipo. Mr Wong Shi is at left, and Pastor S. H. Kung at the right.



ABOVE: The Swiss Import Export Trading Co., Ltd. gave a dinner in honour of Mr. W. Orlovitz, its visiting Swiss director, at the Golden Dragon Restaurant. Seen (l-r) are Mr R. Zindel, Mr Orlovitz, Mr and Mrs C. L. Kung and Mr S. Y. Lee.

LEFT: Pictured at the dinner given for Mr Gan Gook-ong at the Metropolitan Restaurant were (l-r) Mr Seakor S. Chan, Mr Gan, Mr C. N. Li and Mr C. K. Chang.



BELOW: Mrs D. W. B. Baron presenting a cup to Chung Kam at the conclusion of the "Good Neighbours" contest held at the Wong Tai Sin Community Centre.

RIGHT: The young fisherman who graduated this week after a six-month navigation class, the first of its kind, organised by the Fisheries Division of the Co-operative Development and Fisheries Department.



ABOVE: The Hong Kong Chess Club team on their return from Macao after winning a series of matches there: (l-r) Mr R. L. Hobson, Mr E. L. Krouk, Mrs Krouk, Mr M. Haigh, Mr C. M. Fuller, Mrs H. Klupel and Mr Klupel.

BELOW: A procession of graduates of Chung Chi College, headed by Mr K. K. Yu, on the way to the college hall for the seventh Baccalaureate Service at Ma Liu Shiu on Sunday.



LEFT: Mr P. Donohue presenting a certificate to Miss Chan Kwan-wan during the Pui Ching Middle School's graduation ceremony this week.

ABOVE: CSSN S. J. Lucero of the USS Excel lies back while a nurse of the British Red Cross Society extracts a pint of blood. He was one of 45 officers and men who donated blood for use in local hospitals.



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SENSATION APPEARED AT

FREDRICHSTADT PALACE, BERLIN

LORE DU BOIS

PARIS - PALLADIUM, LONDON

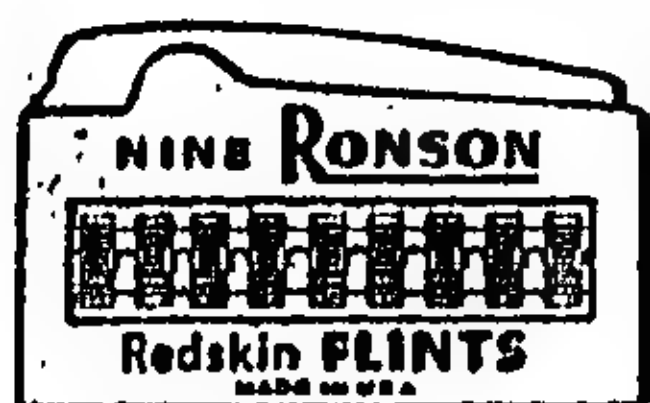
First Appearance in The Far East

Music by: Punching Girls and The Dynamic

Dancers. Vocals by: Debbie Lee

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In England this wonder beauty is known as "Oil of Ulay". In other parts of the world it is called "Oil of Ulin".

It is very scarce and expensive at the moment but your pharmacy may be able to get you a small supply.

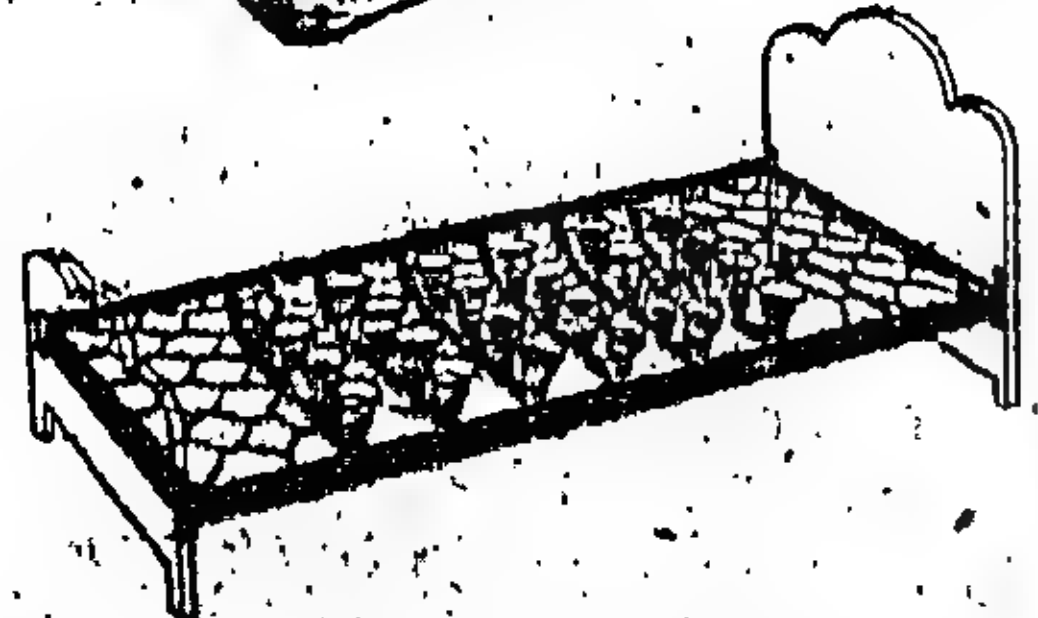
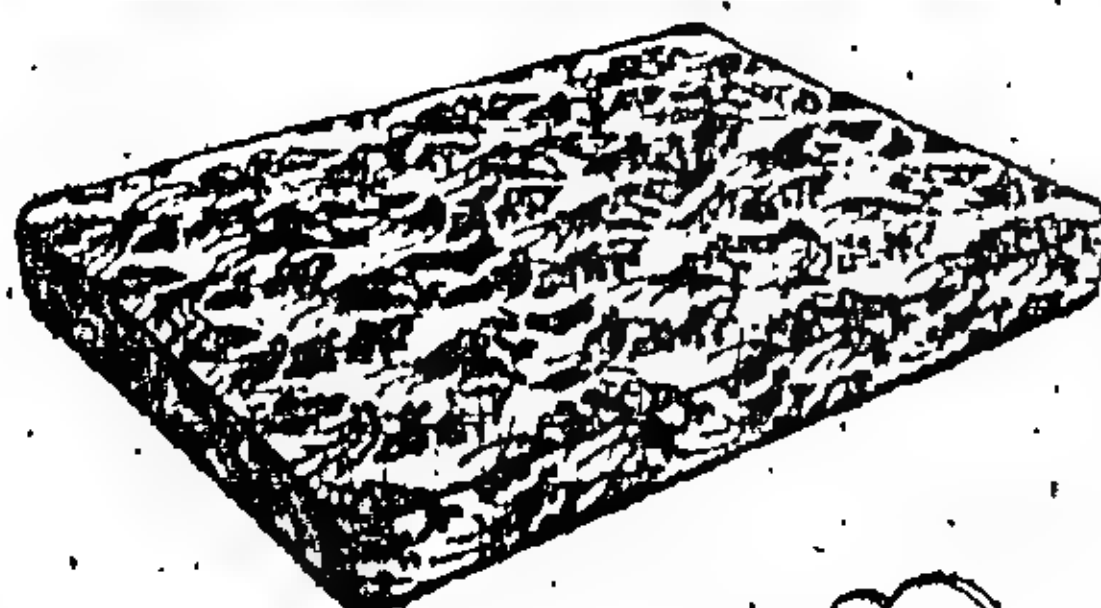
Margaret Merrill.

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WEEK-END WOMANSENSE

★ ★ ★

What is your fashion IQ? BY JILL BUTTERFIELD



HOW DO YOU rate your Fashion I.Q.? Do you know when a Breton is not a fisherman, or a ghillie not a Scot? Do you know that a Cuban or a Spanish heel is something you walk out on, not with? To help you chart your fashion

knowledge, to help plan your summer wardrobe I give you a fast-minute quiz. There are no prizes but there is just about time to buy the garments shown before the sales are in full swing and the shops totally denuded.

2 WHICH HAT IS RIGHT WITH THE 1961 SUIT?



2a Natural straw Breton with a jaunty turned-back brim. By Peter Robinson.



2b Little cloche hat of fine crocheted straw. In white only. By Jaeger.



2c Shiny navy and black plaited straw pillbox hat of the head. By Swan & Edgar.

3 WHICH HAIRSTYLE IS BEST WHEN THE TEMPERATURE RISES?



3a Short hair caught high off the face with a schoolgirl band. Style by Andre Bernard.



3b Short hair cut shorter, feathered and fringed for casual cut. Style by Leon Sandler.

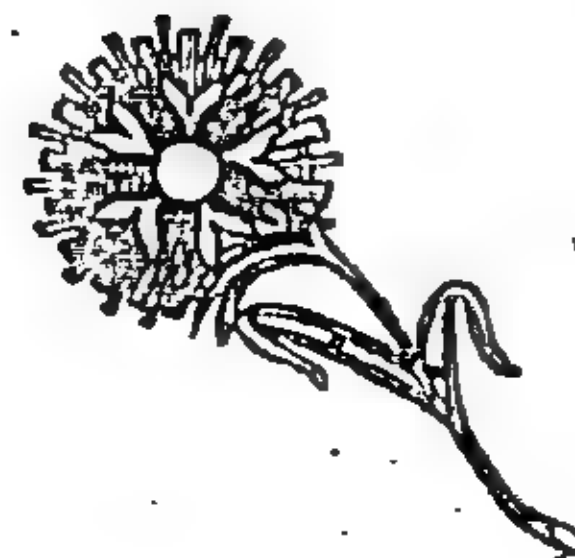


3c Short hair caught high with a black velvet bow. Style by Gianni at L'Etoile.

4 WHICH OF THESE LAPEL FLOWERS DO NOT NEED WATER?



4a Daisies caught as casually as field flowers into a little posy.

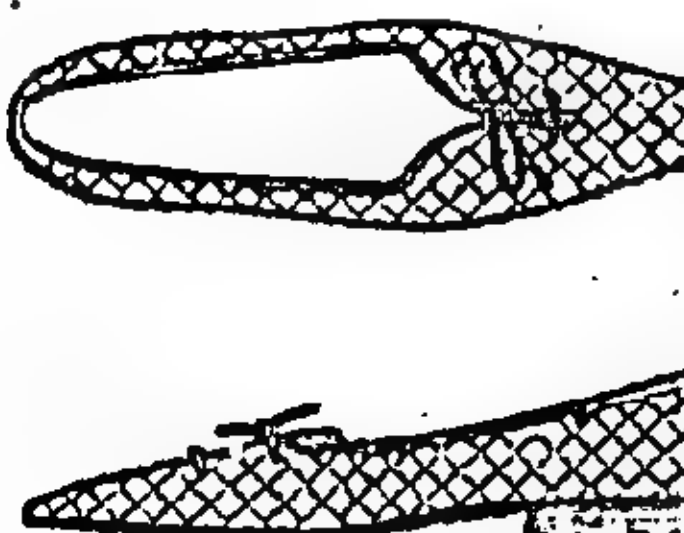


4b Miniature golden sunflower to brighten a suit.

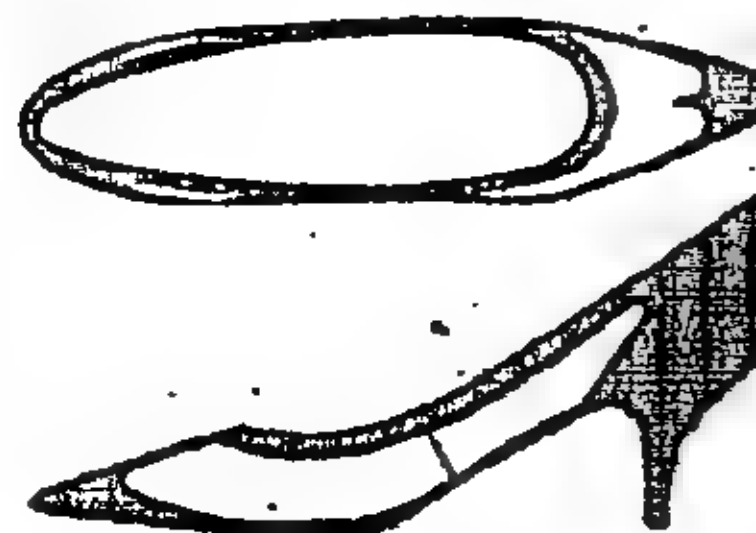


4c Creamy white gardenia for special occasion dress-up.

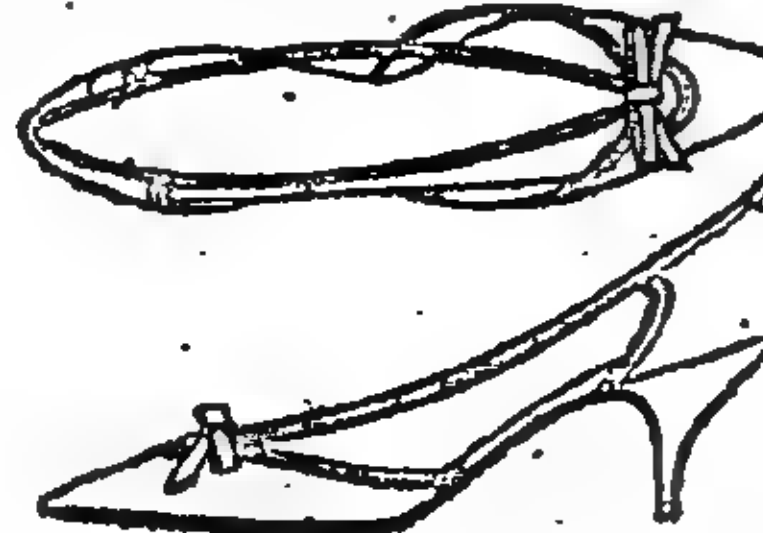
5 ALL THESE SHOES HAVE SOMETHING NEW. WHAT IS IT?



5a Plaited leather flat-heeled shoe with a casual tie-front. By Dolce.



5b Two-tone shoe in white and brown or beige and chocolate. By Saxone.



5c Open-sided sandal shoe with oval toe and medium heel. By Lotus.

1 WHAT GIVES THIS SUIT ITS 1961 STAMP?



1. Three-piece suit in linen and polyester fibre. Five pastel colours to choose from, all with white Tricol blouses. By Wallis.

PICTURE BY JOHN FRENCH; DRAWINGS BY SHEILA WARE

DID YOU KNOW ALL THE ANSWERS?

1 WHAT gives the 1961 suit its distinctive stamp? Its plaited skirt. Its little collar. Its low-tying belt. Its wonderful pastel colours.

2 WHICH hat is right? All are. Choose the jaunty straw Breton if you are young and normally go without a hat. For its uncomplicated outline is very easy to wear. Choose the little straw cloche for travelling, for it will pack in your handbag—and arrive in perfect shape. Choose the shiny pillbox to dress up the suit with dark accessories for town. Choose it particularly if you are a small, neat, First Lady type.

3 WHICH hairstyle is best? All are good for different times of day. Take your hair off the neck with a schoolgirl band for the beach. Have it cut as short as you dare for summer days in town. Catch your hair high with a dark velvet bow for evenings when the sun and sand have played havoc with your everyday hairstyle.

4 WHICH flowers do not need water? Only C

5 WHAT is new about the shoes? With A it is its fabric—ribbon-fine plaited leather. New, too, its slightly oval toe. The new thing about B is its two-tone leather combination and small curved heel. The new thing about C is its open side, to give a sandal-coolness to a city shoe.

—(London Express Service).

BEAUTY HINTS



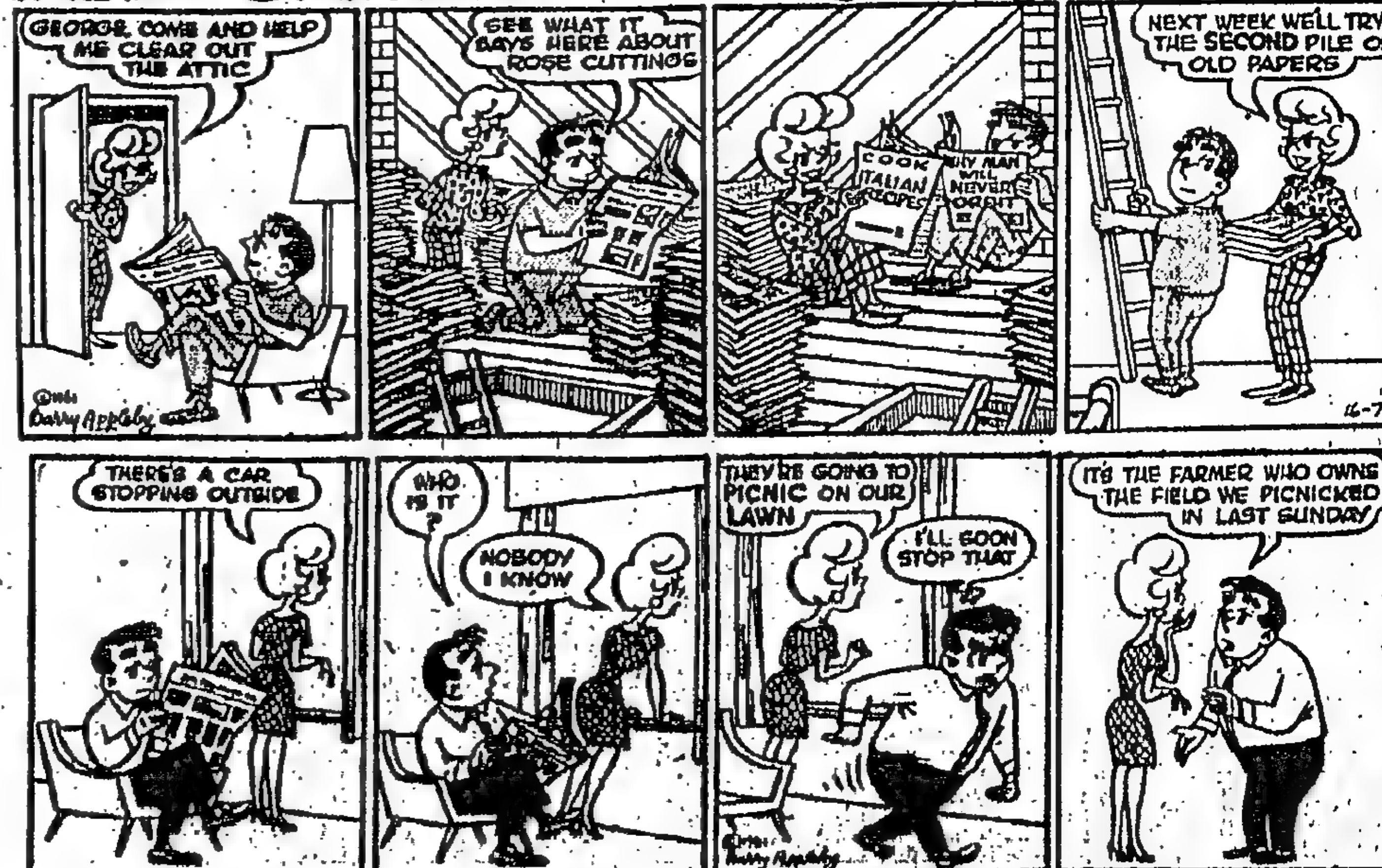
Face powder is next to lipstick in importance and it should match the general skin tone as closely as possible.

One of the essentials of beauty is that your skin must be clean. The best way to ensure this is the daily use of a rich cleansing cream, which will penetrate the pores and whisk all that deep-down dirt away.

Always rinse your hair after washing until every strand is squeaky clean.

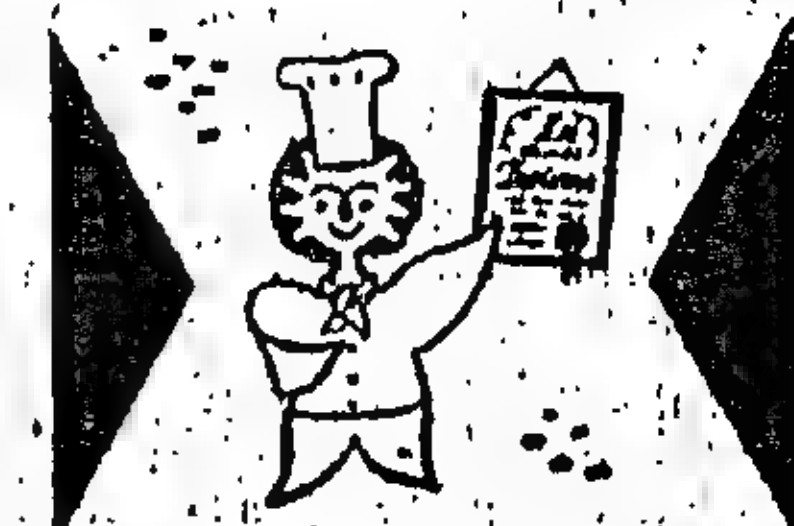
THE WEEK-END GAMBOLS

By Barry Appleby



AIR-INDIA

GAS IS TOPS



SAYS MR. THERM

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PRACTICAL HOMECRAFT

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Frikadeller

—easy but so different

ARE you surprised when what you have always thought to be a simple dish turns out really delicious?

This happened to me recently. Lunching at the Danish Centre, in Conduit-street, we had Frikadeller with creamed spinach and buttered, tiny potatoes. But the meat and spinach were so "different."

I make Frikadeller with finely minced veal and pork, half and half, but these meat cakes were of pork only, so moist and delightfully flavoured that, from now onwards, despite the summer weather, I too shall use pork alone.

JAM TIME

Mix it

For four persons, pass a pound of pork with some fat on it through the finest cutter of your mincing-machine. Add three good tablespoons of flour, a grated onion, salt and pepper to taste and half to three-quarters pint milk. This is a lot of milk and it requires much mixing. If you have not the time, use the smaller quantity. Let the mixture rest so that the milk is fully absorbed.

Take up 4 tablespoons of the mixture and, keeping their oval shape, drop them into a little melted butter in a frying-pan. Flatten them slightly, then slowly cook them on both sides so that, while they are done all through, they remain moist and, at the same time, develop a gold—not brown—colour. This will take at least 15 minutes.

The CREAMED SPINACH was surprise No. 2. It was a change from spinach en branche or made into a puree in the "ordinary" way.

Again, for four persons, pass 1½ lb. raw spinach through the finest cutter of the mincing-machine. Make a cupful of thick rich white sauce. Add the minced spinach and a pinch of sugar. This does not sweeten the spinach but it does bring out its full flavour. (I have always said that a pinch of sugar should be added to many savoury dishes and a pinch of salt to many sweet ones).

Cook the spinach in this sauce for a few minutes. Add two tablespoons of double cream and you will have the lightest, real green spinach cream—so good that even those who won't

eat their spinach will ask for it again.

JUST when I think that people no longer do this or that, the telephone rings as it did this week, and a voice asks if I am going to give a recipe for cherry jam this year.

I had not thought of writing of jam-making, because it seemed to me that people did not make jam any more, but preferred to buy it ready-made.

But here for those who would like to make Morello Cherry Jam—a really good jam with the tang of the kernels in it—is a recipe which should yield about 6 lb.

Wash and stone 5 lb. Morello cherries. Crack the stones and tie them in a piece of muslin. Place them and the cherries in the preserving pan with the juice of two large or 3 small juicy lemons. Stir until there is plenty of juice.

It is unlikely that any water will be required. Simmer gently for half hour. This not only softens the skins but also evaporates excess moisture.

Stir in 3½ lb. sugar, taking care not to splash it up the sides of the pan. When the sugar has dissolved, boil the jam rapidly until it is reduced to approximately 6 lb. Remove the bag of stones, pressing out the juice against the side of the pan.

Test the jam by spooning a little into a saucer. Leave for a minute or two, meanwhile removing the pan from the heat, then push this layer of jam with the tip of a teaspoon. If it wrinkles even a little, the jam will set. Last year, I made jam according to this recipe and it set very well.

Let the jam rest for 10 to 15 minutes, then give it a gentle stir, turn it into jars and at once top it with wax circles and paper covers.

—(London Express Service).

BAG FOR THE BEACH



MATERIALS:

2 ozs. Black, 2 ozs. White, 1 oz. Red, 1 oz. Turquoise, 1 oz. Yellow Sirdar Double Knitting Wool.
1 Fair No. 8 Knitting Needles.
3 Circular cane handles, obtainable from "The Needlewoman", Regent St., London W.1.
¾ yard plastic material for lining.

MEASUREMENTS:

16½ ins. across widest part.
12½ ins. deep, excluding handles.

TENSION:

6 sts. and 7 rows to 1 inch.

ABBREVIATIONS:

B-Black, W-White, R-Red, Y-Yellow, T-Turquoise.
K, knit, p, purl, st, stitches, inc, increase by working twice into one st, dec, decrease by taking 2 sts., tog, together, beg, beginning, patt, pattern.
Note: Instructions in brackets to be repeated the stated number of times.

THE BACK AND FRONT (Alike)

Start at side of bag.
With B, cast on 30 sts.
1st Row. K, cast on 3 sts.
2nd Row. P, 33.
3rd Row. Inc. in first st, k, 2, join Y. (k, Y, 3B) 7 times, k, Y, 1B.
4th Row. With B, cast on 3 sts., p, 3B, (3Y, 1B) 8 times, p, 2B.
5th Row. Inc. in first st, with B, k, 2B, (3Y, 1B) 8 times, 2Y.
6th Row. Cast on 3 sts. with B, p, 3B, 1Y, 10 times, 1B. Break Y.
7th Row. With B, inc. in first st, k, to end. Cast on 3 sts.
8th Row. P, Break B, Join R.
9th Row. With R, as 7th row. Cast on 3 sts.
10th Row. With R, p, Break R, Join W.
11th Row. With W, as 7th row. Cast on 3 sts.
12th Row. P, Join T.
13th Row. With W, inc. in first st, k, 1W, (1T, 3W) 12 times, 1T, 2W. (54 sts.) Cast on 3 sts. with W.
14th Row. P, 4W, (3T, 1W) 13 times, 1W.
15th Row. With W, inc. in first st, k, 1W, (3T, 1W) 13 times, 3T. With W, cast on 3 sts.
16th Row. P, 4W, (1T, 3W) 14 times, 1W. Break T.
17th Row. With W, inc. in first st, k, to last st, inc. in last st.
18th Row. Inc. in first st, p, to end. Break W, Join R.
19th and 20th Rows. With R, as 17th and 18th rows. Break R, Join B.
21st and 22nd Rows. With B, as 17th and 18th rows. Join Y.
23rd Row. With B, k, 2 tog. (k, 3B, 1Y) 16 times, k, 3B, inc. in last st.
24th Row. Inc. in first st, p, 3B, (p, 3Y, 1B) 16 times, p, 2B. (71 sts.)
25th Row. K, 2 tog. B, (k, 1B, 3Y) 16 times, 5B.
Continue in patt., working straight at beg. of P. rows and dec. at beg. of every K. row until 62 sts. remain. Work straight at both ends until 6th row of 4th black stripe has been completed. Inc. at beg. of every K. row, until there are 70 sts. on the needle. Work 1 row. Inc. at beg. of every k. row 3 times more and beg. with 4th row of 5th black stripe, dec. at other end of work on every row 6 times (end of 6th red stripe and 65 sts. on needle).
Dec. at beg. of every K. row and at the same time, dec. at other end of work on next 2 rows, then cast off at beg. of P. rows, 3 sts. 2 times.
Cast off remaining sts.

TO MAKE UP

Press each piece under a damp cloth with a hot iron.
Cut out two pieces of lining the same shape as knitted pieces.
Join knitting along bottom and around sides and along cast on and cast off sts. Join lining in the same way. Fasten off neatly all ends of wool.
Thread a darning needle with R. wool and fasten points of knitting to ends of cane handles, then with knitting at back of handle, oversew the two together, easing in knitting where necessary.
Put lining inside bag and catch st. here and there along bottom and on sides of bag.
With sewing cotton, to match lining, catch st. lining to knitting around handles and across tops of openings.
Press all seams.

FIRST AID IN THE HOME

Heat. Wring a piece of lint out in hot water and add some drops of lavender. Place over the affected area and cover with oiled silk. Tie on securely and keep warm.

Nose bleeding. Take off heavy clothing, loosen anything tight, lie slightly back and pinch the nostrils together. Don't swallow the blood, spit it out. If bleeding is prolonged, dilute food water over the face and neck, or place a handkerchief soaked in food water over the bridge of the nose.

Fainting. Loosen clothing around neck, chest and abdomen and sit the patient on the floor depressing the head gently between the knees for a few seconds. When the patient is able to swallow administer sal volatile and water or a little brandy.

Shock. See that the patient has enough air, loosen tight clothing and make him as comfortable as possible. See that he is kept warm with blankets and a hot water bottle and give sweet tea or coffee as hot as he can take it.

PARENTS' PAGE by Maureen Owen

When girls choose a uniform

...the result can be hideous!

WHO do you think should have the biggest say in the designing of a new school uniform? The girls who have to wear it? The parents who have to pay for it? The headmistress who has to live with it?

If you are a terribly fair-minded modern parent you will probably vote for the girls. Just how wrong you are was demonstrated in a recent debate organised by a firm of school outfitters.

Speaking on the difficulties of committee of prefects. The res-sulting one and all were Miss M. M. Burgess, Headmistress of Malvern Girls College, and Miss M. Miles, Headmistress of Mayfield Comprehensive School, Putney.

The girls, thought Miss Burgess mattered most. When modernising Malvern's uniform two years ago, she called in a

committee of prefects. The res-sulting one and all were Miss M. M. Burgess, Headmistress of Malvern Girls College, and Miss M. Miles, Headmistress of Mayfield Comprehensive School, Putney.

Hideous

THE first thing Miss Burgess had intended to do away with was the senior blazer.

NOTICE HOW OUR PETS ARE TAKING OVER?

OUR pets are taking over. Our every move is prompted by the soulful, melting look on a woolly face or the petulant stamping of a delicately blue feathered claw.

This fact was brought home to me as I heard the touching (or farcical, depending on how you feel about animals) story of 16-year-old Pat Eyres.

Pat, equipped with a whole new wardrobe of clothes, was due to emigrate to America in the Queen Mary with her mother. But at the last moment she jumped ship because, she said: "It would have broken my heart to leave my dog Punch, who will be having puppies any day now."

Innocence

After a morning's research, I discover that our four-footed friends do indeed have a stronghold on us. Silently, and with the guile born of innocence, they are wrecking our honeymoons, country weekends and our budgets.

Only the other night Mrs. Bunty Kinsman had to forgo a dance in Chelsea to care for her rufous-bellied bird. "It bought lots of them in France," she told me. "They are such sweet little things, only a few loches long and a clear, bright green."

"The other day, I decided to give them a bath. And they all turned brown in the water. You can imagine how upset I was. I simply had to stay home and look after them."

Pining

And in this office, a colleague who understandably prefers to remain anonymous, tells me of his curtailed honeymoon. "Our country honeymoon was supposed to last a month," he told me. "But after two weeks, we heard that my wife's father-in-law was pining away for her, so we had to go home."

Perhaps these almost daily incidents are not surprising when you think how many animals there are in England. Four million dogs. Six million cats. Seven million caged birds. We spend over £50 million a year on their food alone. And this does not take into account the sums spent on special furniture and equipment for them. The hand-painted china bowls, the interior sprung dog-beds, the leads, and the budgie's plastic ladders, rings, swings, see-saws, mirrors and bells.

We saw it—a brightly striped garment, square-shouldered, shapeless—and hideous. The prefects clung to it.

They were offered a choice of summer dresses—different colours according to taste. They clung to one uniform pattern. They clung to longish games shorts worn with woollen knee-length socks. They clung to mattooh.

Their tweed suits, achieved we were told, by a blend of 17 different colours to suit all tastes and go with the inaroon knee, turned out to be—and I rate it as it—staggeringly unbecoming.

Miss Miles, a wonderfully humorous woman and, as a headmistress, one of the LCC's most fortunate finds, came up against the same sort of resistance. "I'd quite like not to have ties," she remarked to the girls when developing their new uniform. But they wanted ties. Quite definitely.

Wonderful

NEXT she said: "Let's not have navy, think of all the wonderful colours there are. I mean why navy?" But they insisted on navy.

Today the girls at Putney Comprehensive look rather sweet. I think, in their navy knife-planted skirts worn with blue blouses. The blouses have three-quarter sleeves and open necks. The juniors have Peter Pan collars.

They can choose blue or pink gingham for summer dresses and Miss Miles doesn't make them wear hats, because she says "you can't make 2,000 girls wear hats if they don't want to."

The parents who have to pay are, it was inferred, mainly interested in keeping the price down. "But," warned Miss Burgess, "you cannot sacrifice out and quality to economy."

The main answer to "why not?" seemed to be school laundries. School laundries cannot cope with cheap and sensible drip dry garments—they need more expensive stuff to work on.

I was glad to hear some nuns at Boscombe have chosen drip-dry pleated skirts for their 350 pupils, though it must be a great problem finding the drip-drying space.

Problems

THE headmistresses have their problems, as one can see. "Every time I propose a

change in uniform someone's bound to say... what about the girls with red hair?" one of them told me.

Headmistresses, with a few notable exceptions, are not much concerned about clothes, and amid the conflict between girls, parents and practical considerations are inclined to fall back on the advice of the outfitters.

Wouldn't everyone be happier if the outfitters appointed a first-rate team of designers in the same way as a go-ahead fashion firm?

They would have to take a strong line with the girls, though.

Average gift list

I'LL back the headmistress who complained about parents who bribe their children into getting high marks at school with gold watches, tape recorders, transistor sets, etc.

Quite recently I met a father who promised his son a cine camera if he passed A Level. In some schools, parents who don't offer these inducements are considered mean.

I think I'm going to be mean. But then I've just worked out the average family gift list.

In a family of five (three children, two parents) I make the annual gift total 70.

This includes presents all round at Christmas (twenty); three eggs at Easter; wedding anniversary (two); Mother's Day (four); birthdays (twenty). So far 40.

But here comes the big piece of addition: if each child has a birthday party—say, 10 guests—10 presents from host to guest must be distributed. No getting out of it as far as I can see.

Grand total, 70.

This doesn't include presents for your own parents and in-laws, brothers, sisters and in-law's wedding, secretaries, departing office colleagues, new babies, Christmas boxes, or people you like.

Add it up in £s.d., hours spent shopping, or any way you like and perhaps you'll agree that the present mania has gone far enough.

—(London Express Service).

LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, JULY 15

AQUARIUS (January 21-February 19): You may have to help someone in an emergency today, even at the sacrifice of your personal comfort.

PISCES (February 20-March 20): Think twice before getting involved in another person's affairs, as it may not be possible to extricate yourself later.

ARIES (March 21-April 19): Act on a sudden impulse today to make contact with a distant friend.

TAURUS (April 20-May 20): A gift explanation from someone who has done you a wrong will not sound very convincing.

GEMINI (May 21-June 21): Too profuse apologies for an oversight may arouse the suspicion that it was quite deliberate.

CANCER (June 22-July 21): By drawing on your past experiences you may find a way out of your present predicament.

LEO (July 22-August 21): You will get over a momentary difficulty, but should resolve to be much more provident in future.

VIRGO (August 22-September 22): The apparent indifference of a person you admire may conceal emotions he is too cautious to express.

LIBRA (September 23-October 22): By landing firmly on your rights you will succeed in preventing unfair treatment.

SCORPIO (October 23-November 21): Avoid putting anything in writing today, if you can make do with a verbal agreement.

SAGITTARIUS (November 22-December 21): Set an example to an ill-mannered colleague by treating him with unfailing courtesy.

CAPRICORN (December 22-January 20): The success of a former fellow-student may inspire you to resume an artistic career.

LUCKY ENCOUNTER: If today in your birthday, a meeting with a woman named OLIVE may have some special significance.

NEW EW-EW

SHELLTOX

HANDI-SPRAYER

CONVENIENT

AS AEROSOL

AT HALF THE COST

DETACHABLE

SPRAYER CAN

BE USED

AGAIN AND AGAIN

with children

JACOBY on BRIDGE

SOUTH had a choice of throwing in plays to make his three no-trump contract and he decided to make the play against the untricky expert who sat West.

West led the king of spades and continued with the queen and jack. South won the third spade lead and noted that East had let two hearts go.

Now South cashed clubs and three diamonds, stopping in his own hand and threw West in with a spade. West cashed two spade tricks, but had to lead a heart to give South the last two tricks.

What was the potential end play against East? South could have held the last diamond in dummy and thrown East in with a club, whereupon East would have been end played if he held the king of hearts.

Of course, South had a very good reason for throwing West

NORTH		31
♠ 242		
♥ 108		
♦ 109		
♣ A Q 8 2		
WEST		
♠ K Q J 10		
♥ K J 2		
♦ 4 3 2		
♣ 5 4		
EAST		
♠ 3		
♥ 9 7 4 3		
♦ J 8 5		
♣ J 10 7 3		
SOUTH (D)		
♠ A 8 7 6		
♥ A 6 5		
♦ A Q 7		
♣ K 9 6		
Both vulnerable		
South	West	North
1 N.T.	Pass	3 N.T.
Pass	Pass	Pass
Opening lead—♠ K		

In. Give West the king of hearts and the end play against East could not possibly work. Give East the king of hearts and South could still make the hand if West held the jack.

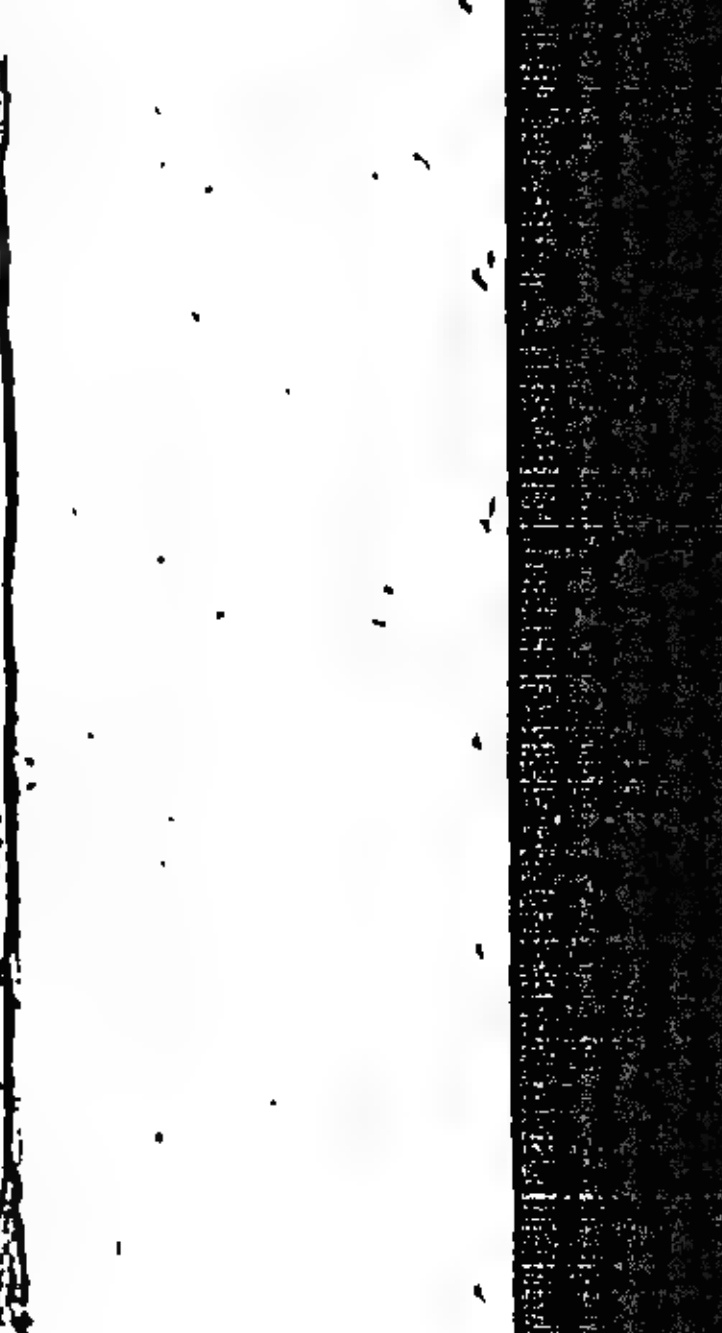
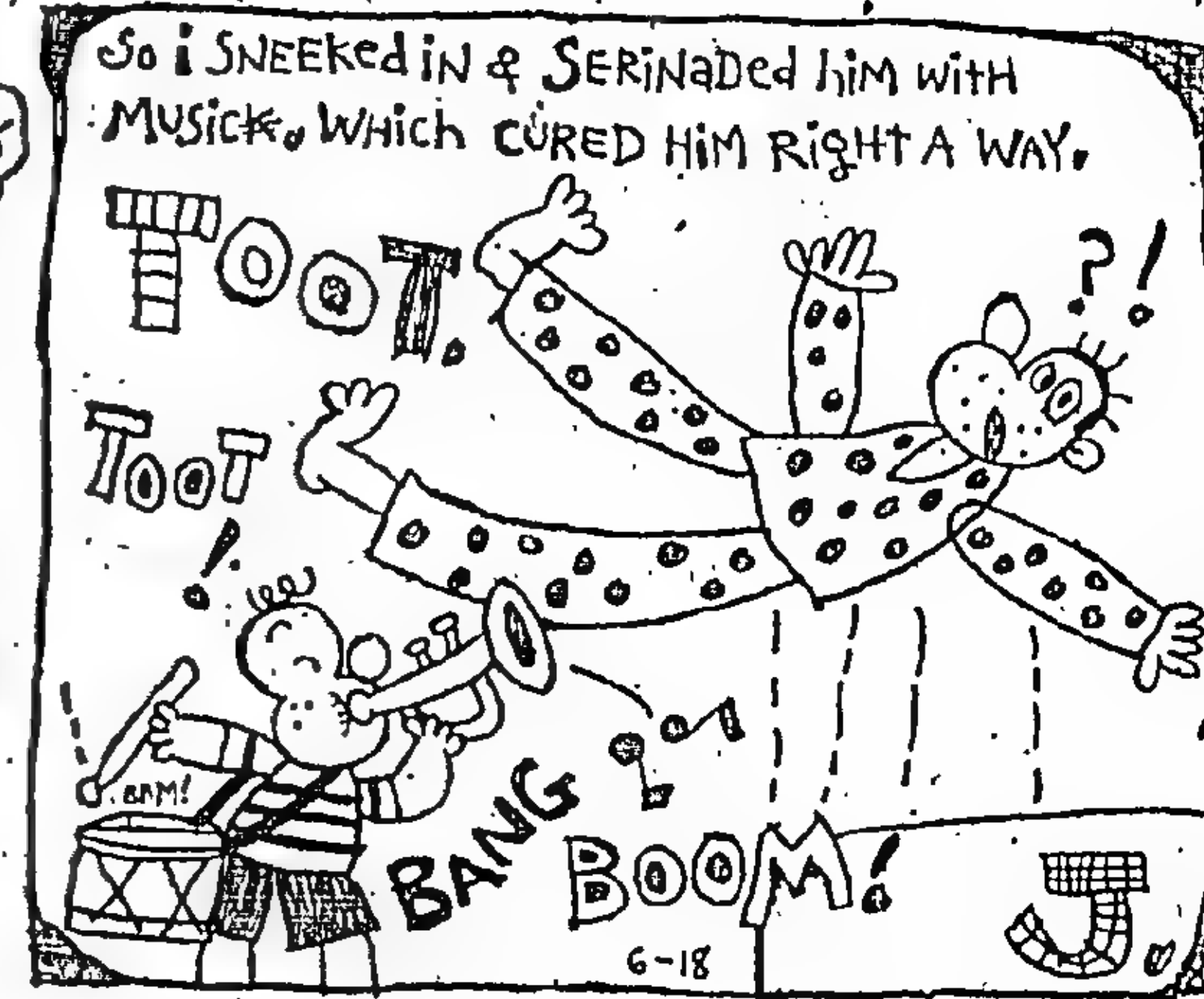
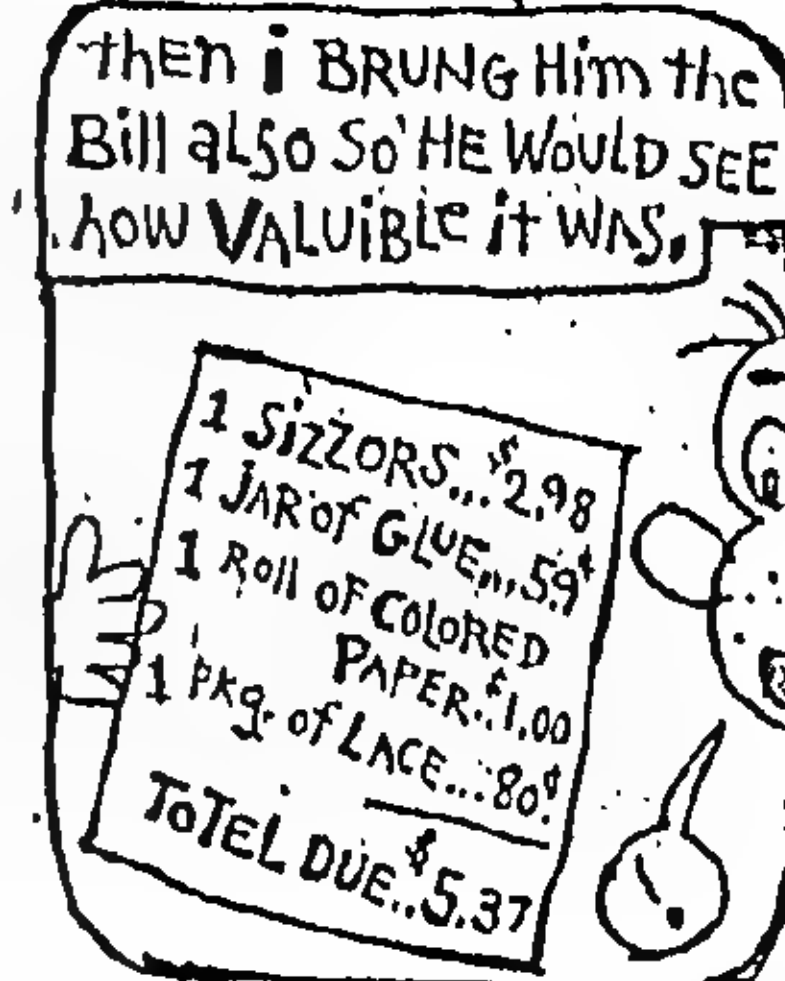
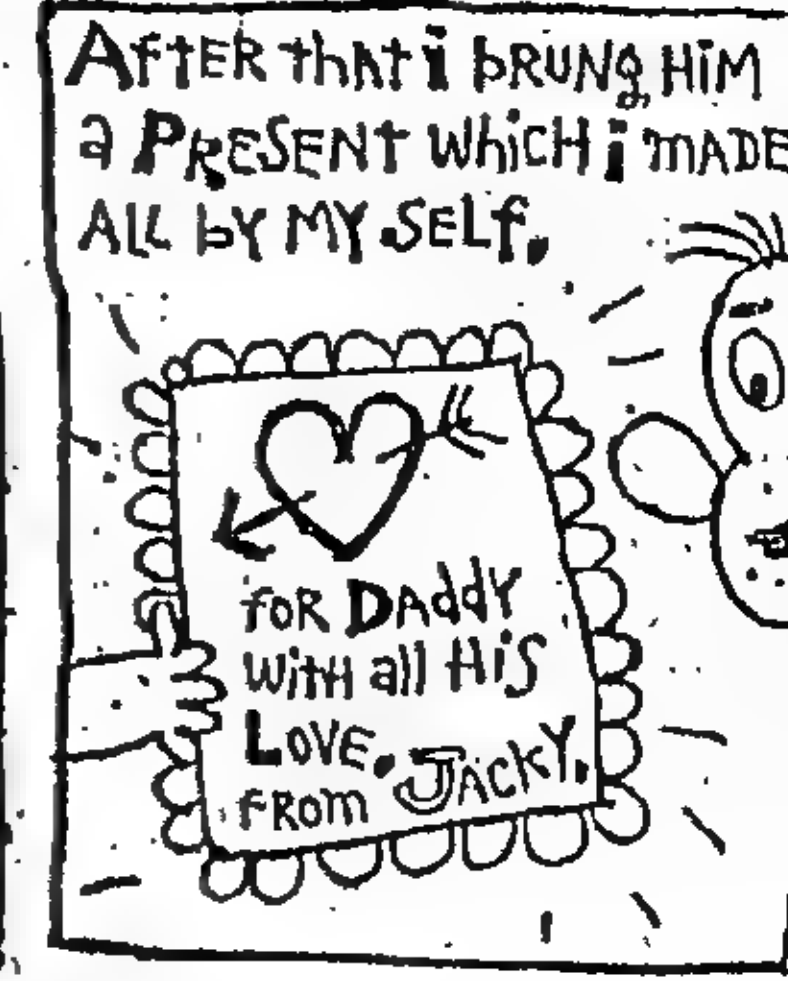
CARD Sense

Q—The bidding has been:
West North East South
1♥ 1♠ Pass 2♠
Pass 2 N.T. Pass 3
You, South, hold:
♠ K 8 7 ♥ 3 2 ♦ A Q 8 7 6 ♣ 3 2
What do you do?
A—Bid three diamonds. This bid is constructive.

TODAY'S QUESTION
Your partner continues with a bid of three spades. What do you do now?

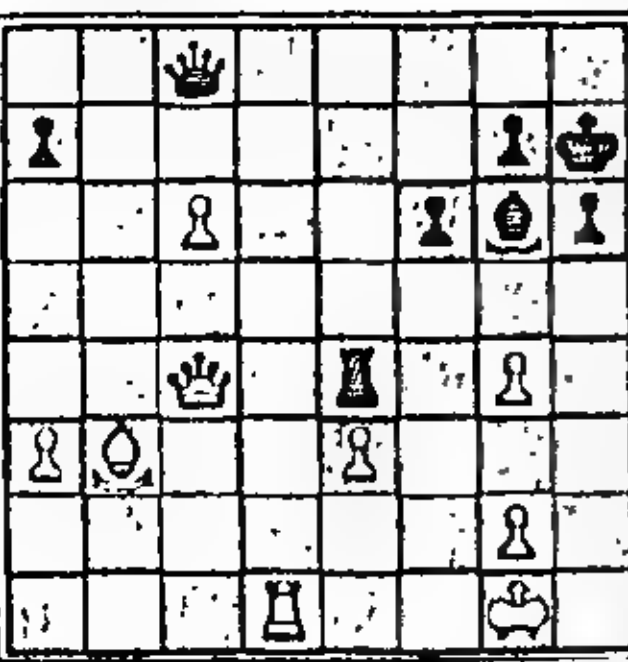
(Answer on Monday)

JACKY'S DIARY BY JACKY Mendelssohn age 33½



CHESS

By LEONARD BARDEN



Here is a position won by the Russian grandmaster Boris Spassky, one of the leading contenders for the world title. White to move and win.

London Express Service



LOGAN GOURLAY

MENTION washing-machines to John Bloom and his blue-rinsed eyes rotate. His cuff links—gold replicas of his machine, of course—glister in every carat.

His frail, silk-suited frame tenses. His stubbly beard quivers in every bristle Mr Bloom looks more like a well-dressed coffee-bar guitarist than the business tycoon he has made of himself.

This is my first progress report on him. It may be the last, although I'm in no doubt about the fact that Mr Bloom will go on progressing—and blooming. As you probably know, he can call himself—and he's not loath

to do so—a millionaire. It's an over-used, much-abused word, but Mr Bloom has definitely amassed the bank balance to support it.

What makes him worth a special citation—a medal-winner among millionaires—is that he's done it at 29 from a humble start in nasal North London. And what makes him surprising—to me, anyway—is that he's done it from selling washing machines—which couldn't inspire me to any kind of effort.

He admitted to me: "I don't know anything about the machines technically, mate. All I can do is switch them off and on. But I do know how to sell them competitively. I'm averaging about 1,400 sales a week now. The secret, as I say in all my ads, is I supply direct from the factory to the customer—so I can keep the price down.

Quality

"But the quality's there. Nothing shoddy about the machines. I'm proud of them. Mr Bloom hasn't always devoted himself to cleanliness, foaming at the mouth with zeal to put a washing-machine in every home. His career started at 21, when he was still doing his National Service in the RAF.

He ran cut-price coach trips for his comrades, but he was prosecuted and taken to court. The judge dismissed the case saying: "It's no sin to make a profit"—which young Bloom immediately adopted as his guiding axiom.

But it was a few years and several £12-a-week jobs later when Bloom discovered that he could buy a washing machine for £29 in Holland and sell it here for £44.

"Eventually I had to open my own factory over here. A year and a half ago I took over another factory—one which had been making razors. Now it's turning out 1,500 of my machines a week—plus some razors.

"But this is just the beginning. "In a few weeks I'll be selling my central-heating system, been working on it for months. "Must be a big market for it in this country. Everybody will be able to afford it—on the never-never if they like. "My turnover next year should jump from five to ten million quid.

AS THE JUDGE SAID: IT'S NO SIN TO MAKE A PROFIT

"But you know I'm not in it just for the money. Never have been. It's the challenge I like. "Sure, I like to be the boss—but I'm not power-mad. I don't want people to think I'm a... what's the word... a megalomaniac. Just as I don't want them to think that I chuck my dough around in fancy living."

Still, young Bloom doesn't stint himself or his bride of five months. Ann, an ex-secretary from Ealing. He has passed the first nouveau riche phase—the motor mania. At one time he had six expensive cars. Now, having discovered he can only drive one at a time, he has reduced himself to only one Rolls and an extra car for his wife.

Push-button

They live in a flamboyantly furnished Park-lane flat with six rooms and six TV sets, two of which are in a push-button guest bedroom. For the summer he has rented Lady Kenmare's villa.

MADAME Illa Klnna, our leading cost designer, returned recently to London from a trip to Russia, where she was asked to supply a basic design for mass production. I hope to



MR. AND MRS. BLOOM... DRINKING TO MILLIONS

be able to report soon that she has been asked to design a model to reduce the mass of Mr Khrushchev.

Deflating department

NEWS flash and warning signal for politicians.

Mordant Mort Sahl, the American comic who specializes in puncturing inflated political celebrities, arrives here on July 16 for his British debut. He will appear on BBC TV.

I'll pass on readers' lists of British candidates for puncturing. He already has mine. —(London Express Service).

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CPAL 222A



"Careful now, I think someone's been here before..."

London Express Service

"THE MODELS"



Credit card to Florence Victoria Chan.

Reel Corner

DATE OCTOBER

Wayward Tuesday Weld

By LEONARD MOSLEY

IT used to be a sign of middle age when you noticed that all the policemen on the streets seemed to be looking younger every day.

Doesn't work out that way with me, though. What I notice is that all the young girls I meet nowadays seem to be looking older.

How about you? I am finding it increasingly difficult to guess from her appearance whether a girl is still at school, working in an office, or married — and it does not help even if she is pushing a pram.

There is a certain young, up-coming Hollywood starlet called Tuesday Weld. The only thing I knew about Miss Weld until recently was the fact that her name was always cropping up in columns of chit-chat in the Hollywood film papers.



supposed to be 18 in this film, she was, in fact, just rising 16 when she made it.

And when all those news items were appearing in the Hollywood papers about her high-fung life in the nightclubs, she was just 15 years of age.

I ask you. Nowadays, how do you tell? I pity those poor proprietors of public houses who have to decide, on pain of a summons from the police, what to do when an attractive little number sidles her way into the bar in skin-tight pants and a low-necked blouse.

Is she too young to be served with a hard drink? Is she even too young to be allowed in a public house at all?

Too young?

Recently however, Miss Weld turned up in a new Elvis Presley film called **WILD IN THE COUNTRY** playing the part of a blonde slut.

She has a figure like Marilyn Monroe, a hard and worldly glint in her china-blue eyes, a baby in the crib in the corner, and a slur in her voice that comes from drinking too much.

A real grown-up gal she is, in every wrong sense of the word. Yet, though Tuesday Weld is

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

is your name
Fischer?



FISCHER, WHO PROBABLY WENT UP AND DOWN THE SCALES WHILE HE WORKED, HAD A NAME OF GERMAN ORIGIN MEANING "ONE WHO CAUGHT OR SOLD FISH."

© 1959 TSS

12-22

SUNSET AFTER RAIN

By Robert Bau

All day long the sky was grey,
the raindrops came down and down;
Muddy pools and dirty streams
made brief appearances in town.

But lo! At six o'clock a streak of gold
came breaking through the clouds;
See where the brightest spot is lying
and where its light enshrouds.

Ah, happy hour, whose glory never fades!
One glimpse o' thy beauty, and day turns fair!
Who cares that torrents have come before,
So long as now the sun is here?

The steeples gleam, the house-tops shine,
glasses plain reflect its magic hue;
And singing birds with fluttering wings
for their feathery nests are due.

The homeward sail, on waters blue
glides in gently from the west.
Calm is the ocean, faint the breeze,
all the earth is now at rest.

Above the sullen rainy clouds
there is a strip of pale azure;
How glaringly the rays are shining through
like a pretty girl's flaming hair!

In the distance rise the bluish hills
ready to devour the setting sun;
Or isn't that the fiery ball descends
behind them to say, "Day is done."?

"Day is done." But on the morrow
't will again find you and me
Gazing at the sun that's going to set
beyond the hills, across the sea.

NEW MEMBERS

HO TING WAH, 18,
student of 8 Lai On
Lane, 2nd floor, West
Point.

ALEX CHOI, 17, student,
10 Fang Fai Teu, 1st
floor, Hongkong.

MEMBERSHIP

Fill this in and send
it to the China Mail,
1-3 Wyndham Street,
Hongkong.

Name

Age

Occupation

Address



Credit card to Jean Wong.

CARL MYATT'S NOTES ON NOTES

A prediction:

MUSIC, it has been said, is an international language, in itself. A good singer, a pretty tune and one does not have to understand the lyrics to appreciate the overall production. Consequently in recent years we have seen the rise to prominence of several top continental stars.

The lovely and tremendously talented Caterina Valente was one of the first singers to rally an international collection of fans to her side.

This is not surprising when we learn she can speak six different languages fluently and sings in them too. In addition she is a magnificent dancer, a most capable actress and an accomplished musician. Here is truly a gifted young woman.

I've been a fan of Caterina's ever since I heard her first sing. The record was "The Breeze and I" and I flipped.

Since then I have listened avidly to as many of her LPs as have been available here. This week I was given her latest LP to review, and can say without any hesitation that this disc will develop into one of the biggest best sellers of the year.

Caterina here has teamed up with Edmundo Ros, one of the top exponents of the Latin American idiom. Together they make music that is at once wildly exciting, yet sensitive and romantic.

In this day and age of hashed up, nonsensical music, the offerings on this LP swept through to the listener like a balmy breeze on a sweltering summer afternoon. It left one refreshed and relaxed.

Caterina has a hit

The album's title is "Fire And Frenzy." I don't know who supplied what here, but they certainly cause a great deal of excitement. Ros leads his orchestra through a host of rhythmic patterns which complement Miss Valente's rich resonant voice. The entire LP is sung in Spanish and Ros joins Miss Valente on a couple of tracks "Estrellita Del Sur" and "Saudades Da Bahia."

The material has been carefully selected and the arrangements created to suit the singer. Full marks to London records who hit on the idea of teaming these two artists.

You'll hear among other tunes, "Jungle Drums," "Frenesi," the lovely "Contiga En La Distancia" and "Adios."

A must for all collectors of popular music: an excellent disc. On London TW 91253.

★★★
FOLLOWING in the footsteps of Caterina Valente is a young German singer who took the American music world by storm fairly recently with her recording of "Sailor."

Capitalising on the success of this disc, Viennese singer Lolita has cut an LP for Kapp which features a string of her hit records including the very popular "Sailor."

Lolita has a deep, rather throaty voice, and sings almost entirely in German. Most of the tunes are ballads.

Included in the LP are "La Luna" (The Moon), "Souvenir D'Amour" (Memory of Love), "Wenn Der Sommer Kommt" (Theme From a Summer Place), and the ballad of "El Paso." On Kapp KL 1219.

★ ★ ★

BILL BLACK'S combo is currently one of the hottest groups in American show business. I for one cannot understand why. I have just been listening to his new LP for Hi records entitled "That Wonderful Feeling" and rarely have I been so bored.

Bill Black is said to have achieved a new sound in music and the gentleman who wrote the liner notes for this album has branded it "The Untouchable Sound" and I am not sure in which sense to take that statement. Quite honestly it's a sound that no one would want to touch.

The "new" sound that Black is supposed to have achieved is nothing but an adaptation of the music that was heard—and is still heard in some States—at revivalist meetings.

Black utilises the piano and organ plus rhythm section and the various types of saxophones. Black himself plays bass and takes pride in the fact that the pundits call him "the most commercial bass player in the country." He is also supposed to have a beat of his own.

If we are to take this album as a criterion of his talent, then all I can say is that I am bitterly disappointed. To say Black's bass work is monotonous would be a gross understatement.

The album in general lacks colour and imagination. The tunes—all spirituals—have been given "special" beat that will entice people to dance to this music. If you like dreary dance music, then this is your cup of tea.

On record are such well known tunes as "Nobody Knows The Trouble I've Seen," "When The Saints Go Marching In," "Swing Low Sweet Chariot," "Down By The Riverside" and others.

The Combo however have had their fair share of hit records since they first started recording for Hi. Currently on the American hit parade is their version of the Hoagy Carmichael tune "Ole Buttermilk Sky." It's climbing fast.

"That Wonderful Feeling" is LP number HL 12004.



The promotion of local talent is obviously developing into a lucrative business as evidenced by recent record sales. Working on an idea and a deep rooted conviction that there was money in this wax and notes business, Diamond's Francis Silva went ahead and cut an LP by Chinese singer Kong Ling.

Miss Silva's intention was to make an album that would appeal to a wide cross-section of the community, and attract the tourists at the same time. Consequently the record was made in English and Chinese—something that hitherto had not been attempted here. "It won't sell" said the pundits.

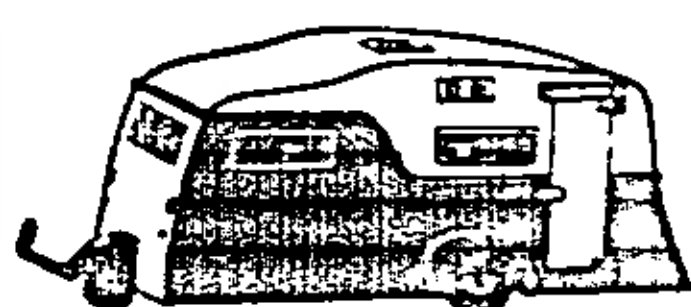
Now they have all been proved wrong—and most conclusively. A few days ago Miss Silva handed Kong Ling a four-figure cheque in royalties. It was an important event. It shows that Hongkong's record industry is moving in the right direction. Our cameraman, Frank Fischbeck was on hand to record it.

Fashion Glimpse



Ideal for Miss Young Hongkong. A cool swinging style in black frosted with white. It features a high cowl neckline dipping down to a low rounded back.

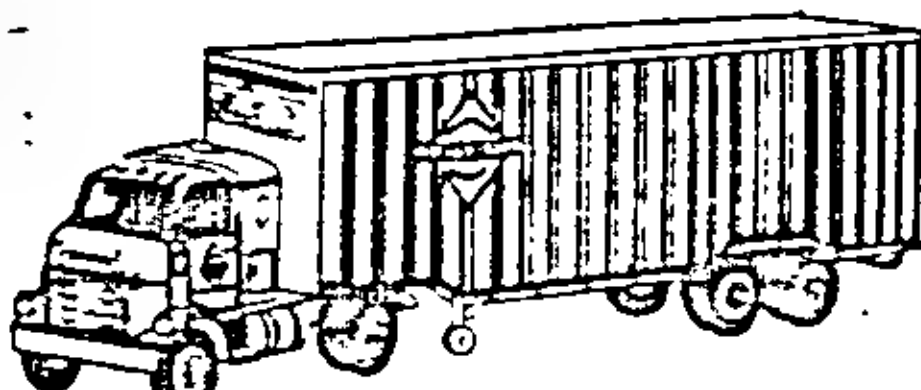
NEW



Dinky Toys No. 163 Four-Berth Caravan

This realistic model is equipped with detailed interior fittings ranging from a dining-table to a draining-board. It also has an opening door, spring suspension, glazed windows and rooflight.

A balanced towing hook provides the means for attaching the model to any Dinky Toys passenger car.



Dinky Supertoys No. 943 Tractor-Trailer McLean

Similar to the prototype, the trailer of the model is detachable and fitted with opening doors at the rear, and there are windows in the cab. The tractor unit and trailer base are die-cast in metal and the trailer body is moulded in polystyrene.

Length 11 1/2"

DINKY TOYS

MADE IN ENGLAND BY MECCANO LTD

Early in the morning I go into the streets with my batch of newspapers fresh from the press. I have deliveries to make and so, as I go on my rounds, I cry out at the same time "Papers, papers! Get your morning papers here!"

It is always the same work whether the weather is good or bad, except for rainy days when I add a raincoat which protects both myself and my newspapers. When the sun is bright, I

The morning papers sold, I go back to the little stall I

After my lunch I have to deliver the afternoon papers as well, trying to sell all of them before I go back to the little stall.

Early next morning I start
all over again.

Hongkong Hit Parade

by Mitch Meredith

I have yet to hear of a fan club pursuing charitable activities, or organising anything useful at all.

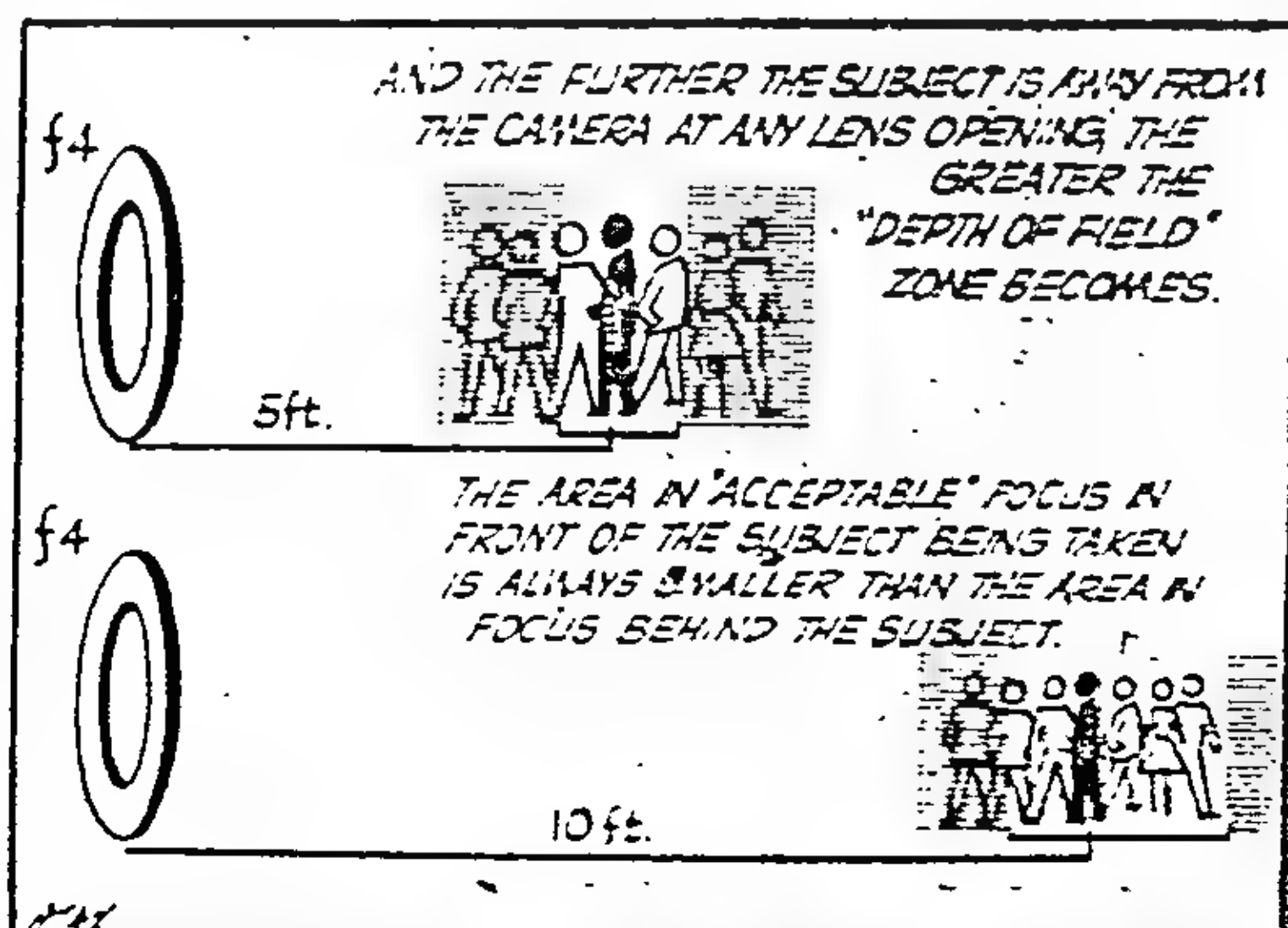
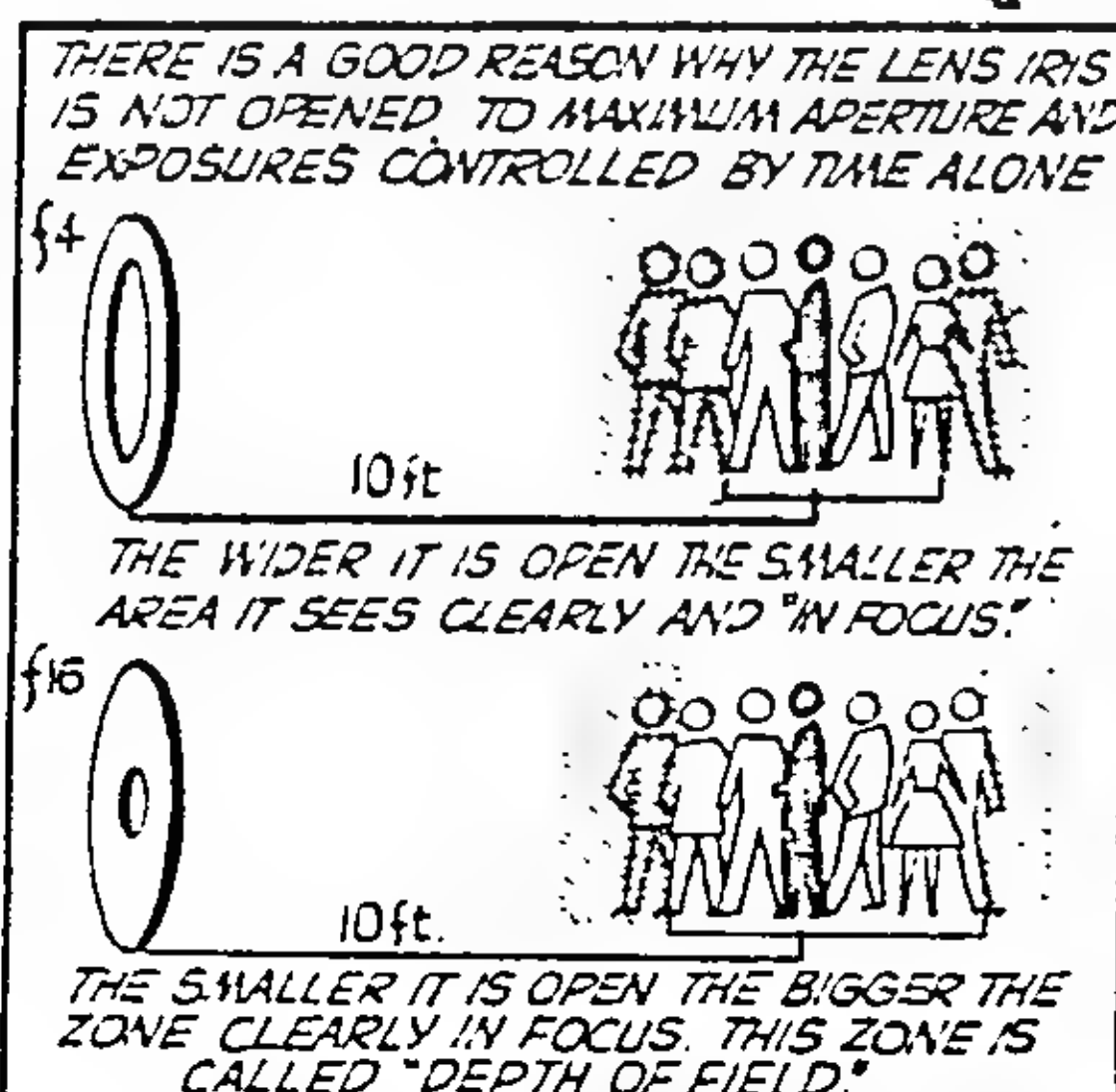
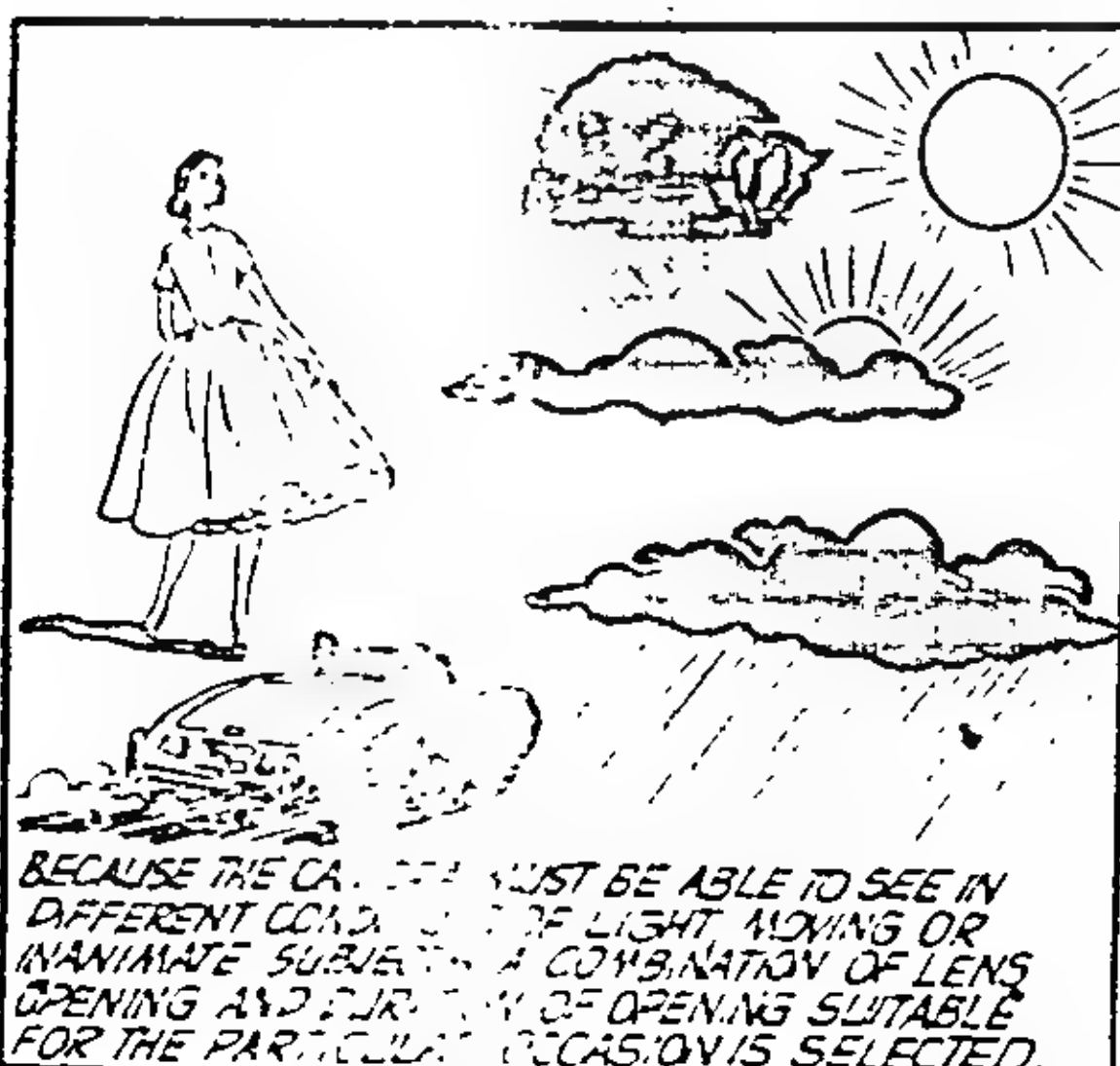
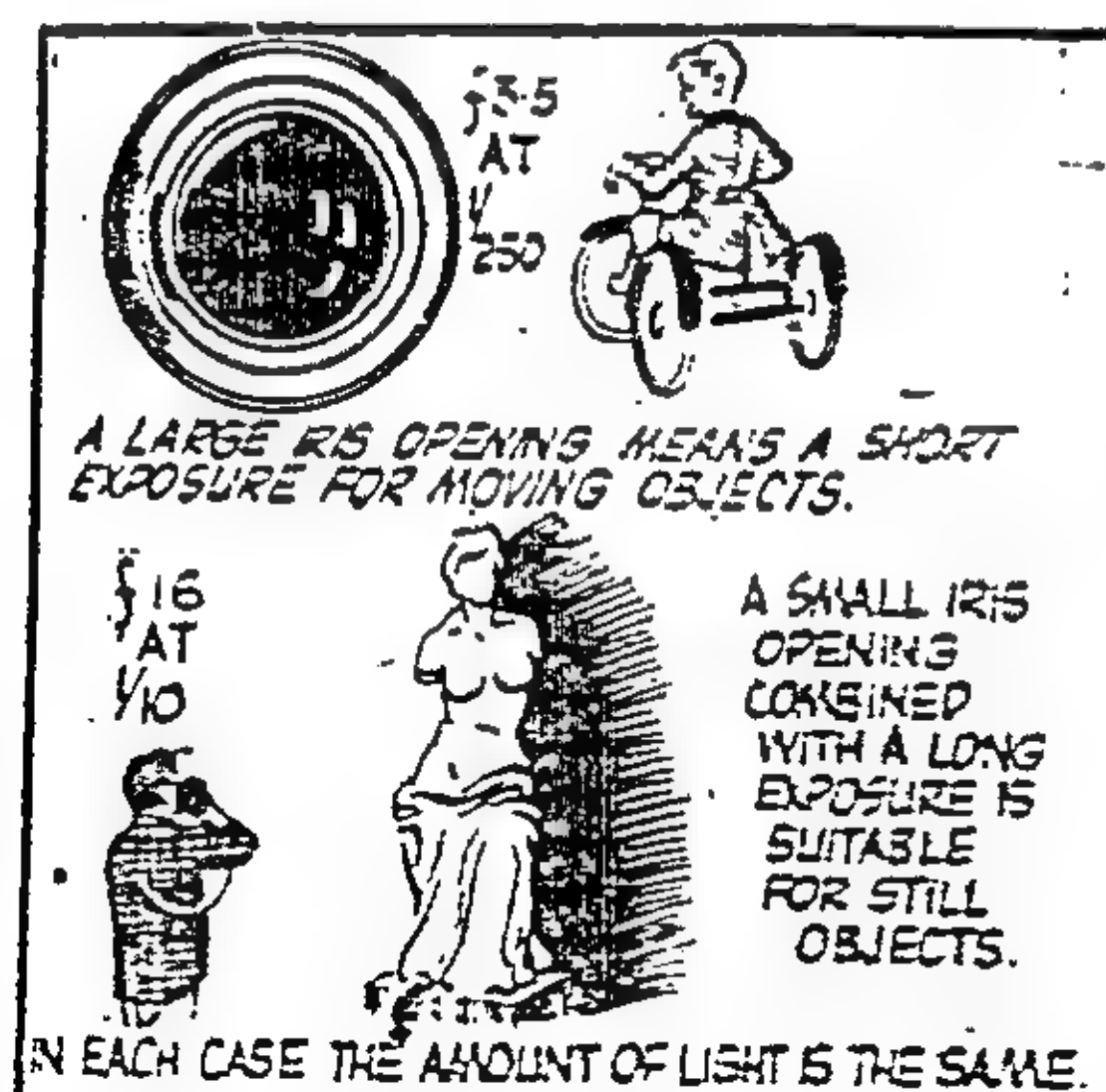
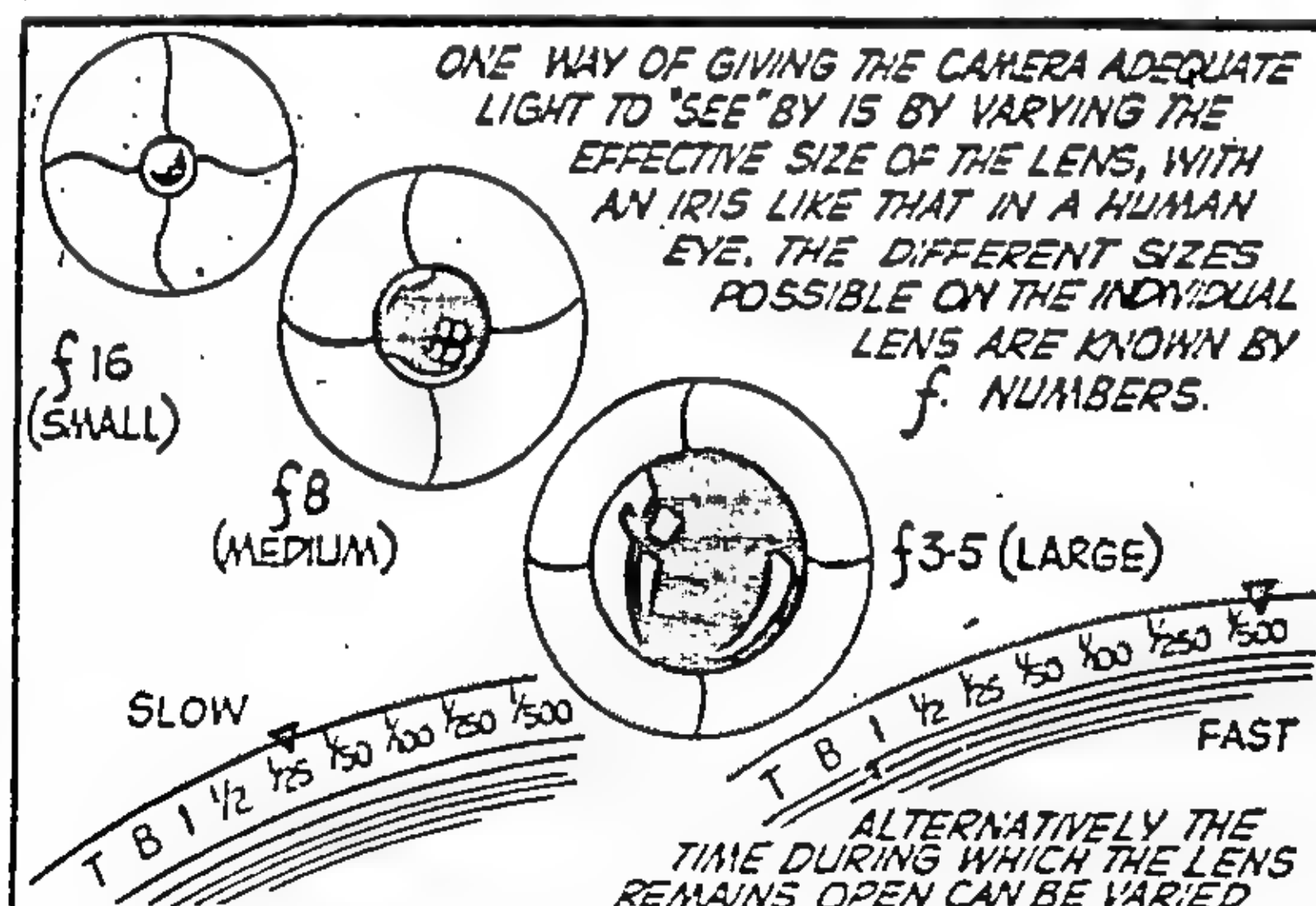
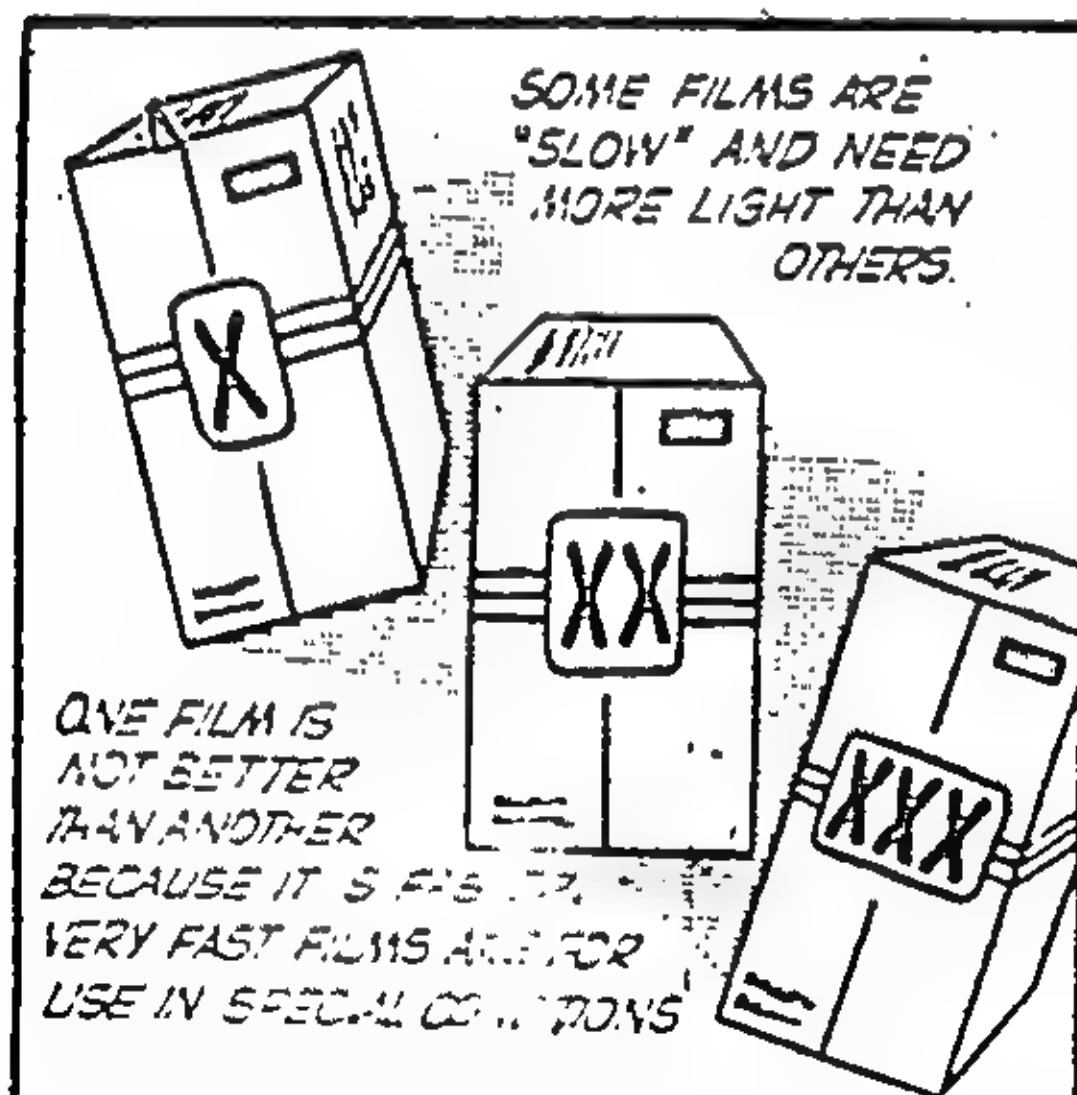
It would be a pity to have to call on our excellent police force in order to protect a pop singer from his adoring fans! They have enough to cope with as it is.

Come on fan clubs, don't waste your time and money, **DO SOMETHING!**

TOP TEN TUNES

1. Dance on Little Girl Paul Anka
2. Someone Else's Boy Connie Francis
3. Little Devil Neil Sedaka
4. More Than I Can Say Bobby Vee
5. The Magnificent seven Al Caiola
6. Portrait of My Love Steve Lawrence
7. Summer Kisses Winter Tears Elvis Presley
8. Lipstick on Your Lips Brian Hyland
9. Wild in the Country Elvis Presley
10. Bonanza Al Caiola

THE THIRD EYE



STORIES FOR BOYS AND GIRLS

By MAX TRELL

CHRISTOPHER Cricket said to Knarf and Hanid:

"If you'll meet me in the park tonight when the moon comes up, I'll give you a ride in a Roman chariot."

Knarf and Hanid both started to giggle. "What's a Roman chariot?" but when they looked around for Christopher Cricket, they found he had gone.

From somewhere far off they could hear—or fancied they could hear—the faint, cheerful tinkling of a guitar and they knew that Christopher Cricket was probably sitting under a dairy playing a song for all his friends in the park.

Made themselves small.

That night, after everyone had gone to sleep and the moon had come up, Knarf and Hanid made themselves small, then they squeezed through the key-hole and made their way down to the park.

By the light of the moon, they made their way down the path until they came to the bench where they had been sitting in the morning.

"Hi!" said Christopher Cricket. There he was, sitting on the edge of the bench with his

The Roman Chariot

—Chris Promises To Give Shadows A Ride—

guitar on one of his five or six knees. (for Christopher Cricket had quite a number of legs).

"You're just in time," he said, "for the ride in the Roman chariot. Follow me, please."

Started across lawn

Christopher hopped lightly off the bench and started across the moonlit lawn. Only Hanid stopped him.

"Now just a minute, Christopher dear," she said, as she stood with her arms outstretched in front of him. "We're not going to go wandering through the park, looking for something you think is a Roman chariot."

Christopher chuckled. "It is a Roman chariot!" he exclaimed.

No chariots

"Christopher dear, there aren't any Roman chariots in this park," Hanid said.

"There aren't? I'll show you," Christopher insisted. "There's a name on it. It says Roman Chariot."

"But you can't even read," said Hanid.

"I heard someone read the name out loud," said Christopher.

All this while, Knarf had kept silent because, as it happened, he didn't know what a Roman chariot looked like.

"Come ahead and show it to us, Chris," he now said. "I'd like to see it."

Across the lawn they all went, then under a group of trees and around the lake and across several more paths.

"Look! There it is!" cried Christopher. He pointed, not with one hand but with several hands, to something standing just to one side of the main path that crossed the park.

Bronze statue

It was a bronze statue! There was a team of prancing bronze horses. There was a bronze Roman Emperor.

The horses were hitched to a bronze Roman chariot. The Roman Emperor was holding the reins.

Standing where they were, it looked for all the world that the horses were racing, with the chariot while the Roman Emperor urged them on.

And suddenly, on this strange moonlit night, as Knarf and Hanid and Christopher Cricket watched, a wonderful thing happened. The horses' feet pounded up and down. The Emperor snapped the reins and shouted: "Faster!"

And most wonderful of all, the wheels of the bronze chariot started turning.

"Look! It's going!" shouted Knarf.

"I told you so!" cried Christopher Cricket.

The Roman Emperor seemed to be waving to them to jump on the chariot with him.

The next minute Knarf and Hanid and Christopher Cricket were all standing next to the Emperor, riding behind the galloping horses in the great Roman Chariot (that was only a statue in the middle of the park!)

Rupert and the Rugger Match—11



Rupert has chosen a lonely spot high on the common to avoid the chance of meeting Bill and Algy, and, as before, he cannot make the ball go where he expects. Then he tries to kick it straight up, but it curls back over his head and bounces crookedly down

a bank. It is only after a long search that he spies it lodged in a bush. As he bends forward to reach it, a loud screeching by his ear makes him stop. With a startled jump he looks and sees two birds close by. "Whatever is the matter with them?" he mutters.

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Four D. Jones by MADDOCKS



KEN THE PICTURE-TAKER ARRIVES ON THE SCENE WITH HIS BOSS....

THAT'S HIM, CHIEF. HE CLAIMS HE KNOWS THE DEVIL PERSONALLY



NOW THEN, YOUNG MAN, WHAT'S ALL THIS 'I'M IN LEAGUE WITH THE DEVIL' LARK THEN?

IT'S TRUE. HE MAKES ME DO THINGS OUT OF ME CHARACTER



HE CONTROLS EVERYTHING I SAY AND DO, MATE



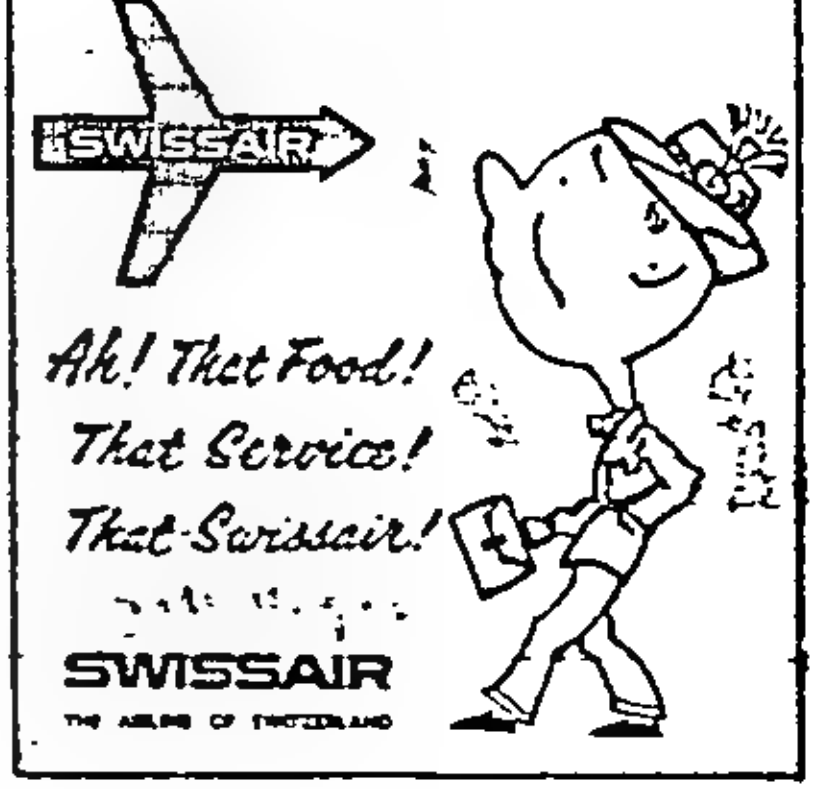
THE MAN IS AN IDIOT. I SUGGEST YOU INTRODUCE HIM TO OUR STRIP CARTOON DEPARTMENT

YOU DON'T THINK WE HAVE A STORY, THEN?



FERD'NAND

By Mik



NANCY

By Ernie Bushmiller

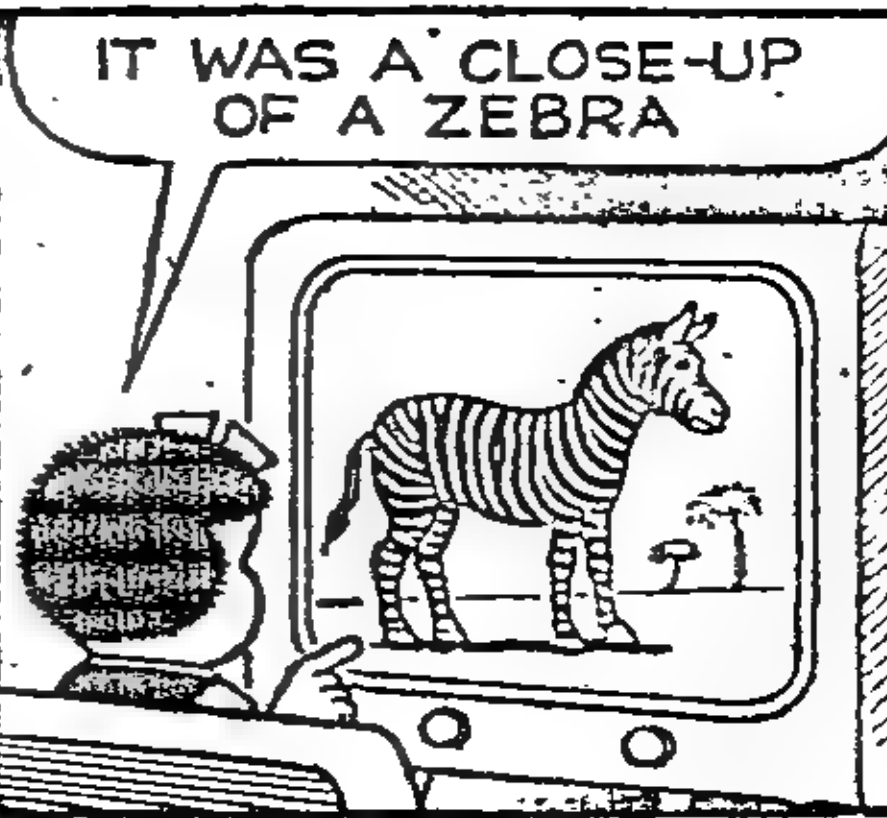


OH, DEAR --- IT'S OUT OF ORDER AGAIN.



I'LL CALL THE REPAIRMAN

DON'T BOTHER



IT WAS A CLOSE-UP OF A ZEBRA



BRICK BRADFORD

By Paul Norris



GOOD! I'LL TAKE OVER, BRICK! WE TUNED IT RIGHT—OUR LANDING AREA IS STILL IN DAY-LIGHT!



LATER— YOU ENTERED THE ATMOSPHERE OF THE PLANET BEAUTIFULLY, SAID!

THANKS, BRICK! THERE'S OUR AREA BELOW!



THERE'S SOMETHING WRONG DOWN THERE! IT DOESN'T LOOK RIGHT! I'LL HAVE TO USE VISUAL SIGNALS!

YOU HANGS THE SIGNALS! I'LL TAKE OVER THE SHIP!



SUSAN BARNES talks to a Hollywood enigma!

Two Debbies—but which is the real Miss Reynolds?

HOLLYWOOD'S inmates hold diametrically opposed views of Miss Debbie Reynolds. Her admirers see her as the brave little mother whose husband, Eddie Fisher, was stolen from her by her friend, Elizabeth Taylor.

Tears come into their eyes as they recall the photograph taken of Debbie on the day the Reynolds-Fisher separation was publicly announced.

Debbie was so distressed that she forgot to take her hair out of its gamine-like pigtail, just as she forgot that there were two huge diaper pins fastened to her blouse.

"How can you live with a man," Debbie plaintively asked reporters, "and not realise he's in love with somebody else?"

Scenes of the gentle-wife-and-mother Debbie see her as a shrewd business woman who a year earlier had divorced powers drawn up, and then, on discovering that she was pregnant, had persuaded her husband to stay on with her until the baby was born.

Volcanic

They point out that when photographers weren't around there was a nurse to change the baby's diapers, as well as six or seven other servants to do the usual domestic chores.

In private life, say these sceptics, Debbie displays a volcanic temper and a wide knowledge of the blunter words in the English language.

When Debbie and I lunched together in Hollywood, she was wearing a prim, high-necked,

long-skirted dress of 1911 for her role in *Star in the West*. We talked about her recent marriage to a millionaire shoe manufacturer named Harry Karl.

"I feel," said Debbie, "that God intended woman to be married and have a family environment."

Debbie is not the first woman to see Mr Karl as the provider of these things. He had already been married and divorced several times before Debbie became his wife.

"I have an old-fashioned way of thinking," she continued, enunciating in the measured way of a speaker who has memorised the text in advance.

"I feel that if you fall in love, that love should be consummated only by marriage. And if you already have children, you must put their happiness above your own at all times."

'Not me'

Debbie's fragile face looked as pure as it is pretty. "I know of no mother who could possibly involve herself with a man who didn't put her children first," I said.

"Well," said Debbie, hesitatingly, "I've read of such a thing,

'I'm so happy now—my greatest joy is to be with my family'

so I know it exists, but that's not me. I could never have fallen in love with a man who wasn't good to my children. Harry is marvellous with them. He already had four of his own."

We discussed a recent statement by one of Mr Karl's former wives, describing Mr Karl himself as rather child-like.

"I never get mixed up in such public statements," said Debbie, lowering her long lashes over her wide green eyes. "If other people want to, that is up to them. I don't happen to believe in it."

"If you have children," she continued, "you want the stability and maturity of an older man like Harry."

"He leaves the bringing up of my children entirely in my hands. He and I don't do anything without considering the children first. They go where we go. They do what we do."

"After Harry and I had been on our honeymoon for nine days, I couldn't stand it any longer without the children."

"I would dream that their little hands were stroking my face. [She put one of her own small hands to her own smooth cheek and caressed it.] I would wake up at night crying. So Harry had them come and join us."

"My greatest joy is to be with my family."

"Really?" I said. "But didn't you state a good many times that if you remarried you would stop making films so you could be with your family?"

Decision

"Well," said Debbie, "Harry and I talked about that. And I

decided it wouldn't be right to discontinue my work while the screen still wanted me."

"But when the time comes that I am no longer the property that the screen wishes, then I'll become a full-time housewife. I'll have my own Brownie trop."

Debbie turned away long enough to decline the waiter's offer of a drink. Returning to me, she explained: "I've never cared for hard liquor. My mother never had it in the house."

Then she continued with her recital of her current domestic life.

"I get up each morning at six to go to the studio. Usually I get home again at about seven in the evening. I like to be asleep by eight."

"Harry is completely unselfish. Anything I want to do, he says 'All right,' and he's very busy. He has his own work. He's tired at night too. He is content to read and look at television."

She discussed the children's relations with their father, Eddie Fisher.

"There is no mental anguish or problem within themselves concerning their father's absence," she said.

"I have brought them up to respect and adore him. They will always love him as you only can love your father. If they don't have respect for the name 'father,' how can they grow up to be good ones themselves?"



"I was very happy in my first marriage. I am even happier in my second—and last."

'It hurt...'

"But I'll tell you what is a great source of hurt to me. Public opinion. I'll never understand."

Glancing up at a singularly fetching girl who walked by, Debbie interrupted herself to observe to the man lunching with us: "I hate to see a girl who louses up her looks. Sandra shouldn't wear that tight skirt. It makes her bottom look big."

Then she continued to me: "I'll never understand how people can print untruths without asking me. But I have great faith in God, and He helps me in my thinking and my attitude. I've learned to turn the other cheek."

Shortly afterwards we went back to the set. The rest of the afternoon was devoted to her

work—except for two short interruptions.

One lasted for 20 minutes, when Debbie's laughter on the set suddenly turned into long, gasping little cries.

Hysterics

After these had continued for a quarter of an hour, an impatient stagehand asked: "What the hell is going on?" And another one, more devoted, replied: "What's the matter with ya? Ain't ya never seen hysterics before? That kid has had a hard time."

The other interruption lasted just about as long. It occurred when a nurse appeared with two small children, brought to visit their mother on the set.

Debbie seated herself on a chair in front of the set, receiving her children at her knee. She stroked their heads quite tenderly. She seemed oblivious to the hundred or so people who milled around to watch her.

After 15 minutes of this, I found my desire to depart overwhelming. I needn't have hurried, as it turned out. Because by the time I reached the door and looked back, the cheek patting had come to an end. Debbie had gone back to her role on the set.

(London Express Service).

Roderick Mann

Why Quique felt she just had to call on Cary Grant

IF I have learned nothing else from Mr Louis Jourdan over the years I have learned this: any remark about his cut-glass good looks is more than likely to earn a plateful of escargots about the ears.

Talk about his looks and he blushes. Heroes in women's fiction may blush no more, but Mr Jourdan blushes on. Indeed, short of calling Victor Mature an actor, I can think of no insult more calculated to offend.

When Mr Jourdan was recently voted the world's most handsome man—being Prince Philip by a short back-and-sides—he almost choked.

"It is inevitably assumed that a good-looking man is also an imbecile," he says crisply. "Why should I be put in the position of having to prove I am not an imbecile?"

Why indeed?

Unstinted

Mr Jourdan's looks, however, earn him rather more than the mere suggestion that he is an imbecile: they also earn him the unstinted admiration of countless women the world over.

Which makes life somewhat trying for his Parisienne wife Quique—to whom he has been married for 18 years. Especially when Mr Jourdan is filming in Europe—as he is now—and Quique is home in California.

Says Quique: "When Louis is away filming I understand perfectly when he goes out with a pretty girl. A Frenchwoman understands so much better than others that if your husband is good looking (watch out for those escargots, lady) you cannot expect him to dine alone."

"Louis often phones me at our home in California, and tells me whom he took to dinner. He often says he had fun, but we have a perfect understanding about these things."

One story, however, which has upset Mrs Jourdan is the linking of her husband's name with the beautiful and wealthy Tina Onassis. So much so that she sought the advice of old friend Cary Grant.

Ridiculous

"After all," she explained, "Cary had been separated from his wife and knew how to deal with such a situation. I didn't."

Mr Grant and Quique discussed the problem over lunch. She asked if she should issue a statement since everyone was talking about Tina and her husband. Mr Grant advised her to say nothing.

"He said the best denial of the reports was the fact that we were still together," she says. "I realise Tina Onassis may have fallen for my husband and that they saw each other. But I think she now realises that when we say we intend to remain married, we mean it."



Handsome man

And Nice, where he is making a new film, *The Count of Monte Cristo*, Mr Jourdan said:—

"Of course I know Tina. So do scores of people. But the story of a romance is ridiculous."

Mr Jourdan, I report, is just 40 years old.

"Perhaps," he says optimistically, "it will be the beginning of a new life for me. Now that I'm 40 perhaps the gossip will get tired of throwing me into the arms of every beautiful woman I meet."

I doubt it.

BOOK PAGE

Trouble—when a schoolgirl keeps a diary about the Head

by RICHARD LISTER

THE WORM AND THE RING

By Anthony Burgess.

Heinemann, 16s.

OLD-FASHIONED

liberals used to hope

that universal education

would solve all our problems;

and so it might

do, if schools and teachers

were as ideal as the

idealists imagined they

would be. But in this

wicked world education

is only as good as the

society in which it is

practised, and how far

from the ideal that is,

several novelists have

lately been exposing to

us.

Mr Anthony Burgess now

joins them. He uses his talent

for turning up the morally

comic side of the world we live

in, on a large provincial day

school.

The actual building is in

decay. The teachers are ordi-

nary sinners like the rest of

us, and among the pupils sex

rears its ugly head in wayward

juvenile forms.

Imaginary

Thus Linda has been keeping

a romantic diary in which she

describes quite imaginary love

passages between herself and

the harmless headmaster.

master, too unambitious to fly

higher.

In one of the best passages of

the novel, he and a member of

the female staff are thrown

together on a holiday excursion

with some of the girls and boys

in Paris. The children are

shamefully neglected, for

Pernod, as is its way, drives the

two adults to heights of indis-

cretion.

Complaints from parents

make the Head's position rather

dicey, but a legacy enables him

to resign with dignity. The

posh new school, which has

now been built, will flourish

under Dr Gardner's firm hand;

but ironically cracks are

already appearing in the new

plaster, and the drains do not

work.

Less exuberantly comic than

in his last novel Mr Burgess,

anatomises the English way of

life with a sardonic humour

and a deadly accuracy of detail.

He is among the more in-

teresting of the new school of

novelists.

Here comes

Mr Average

A CERTAIN MONSIEUR

BLOT. By Pierre Daninos.

Waldenfeld and Nicolson.

15s.

THIS is not really a

novel. It comes under

the heading of

"funny books," and con-

sists of a string of fac-

tious generalisations

about the living habits

of the middle classes.

Pierre Daninos made a hit

with his Frenchman's idea of

the typical Englishman, Major

Thompson. Monsieur Blot is his

idea of the average Frenchman.

Indeed Monsieur Blot is enter-

ing a newspaper competition to

discover this mythical figure,

and it is through answering the

editor's questionnaire provid-

ed that he comes to analyse the

type he belongs to.

This average Frenchman has

a middling position in a very big

firm, a flat in the suburbs, a

discontented wife and 2.3

children (this ingenious figure is

what wins him the competition

and the large prize attached).

At the office he is all day made

conscious of how middling his

position is. His bosses have a

dozen different tricks to impress

him with. Just as at home his

wife and children find every

opportunity of impressing on

him how middle-class he is.

Difficulties

Of course it's quite another

matter when being so exactly

middle class wins Monsieur Blot

the competition and the prize,

and he becomes rich and

famous.

Then arise all the difficulties

of learning to live with the

wealthy, of picking up the im-

portant Christian names and

dropping them at just the right

moment, of learning the voguish

adjectives and knowing which

syllables of them to accent, of

not only buying the right

clothes, but learning to wear

them as if he always had.

These social mysteries—along

with racing, art collecting and

giving out—Monsieur Blot finds

very boring, and is only too

glad in the end to retire into

obscurity again.

A comic analysis of the

middle class, then, followed by

a comic analysis of the inter-

national set. Personally I found

the faciousness irritating,

and laid on with a bulldozer

rather than a trowel.



Our service station at 924, Cheung Sha Wan Road, Kowloon has become too small and so as to ensure that

Volkswagen owners get the best service

we decided to build a multi-storey building on this site. Construction work will commence on 17th July 1961 when we shall move to our temporary workshop at:

483G, Castle Peak Road,

Kowloon.

Tel. No. remains 80 22 77-79

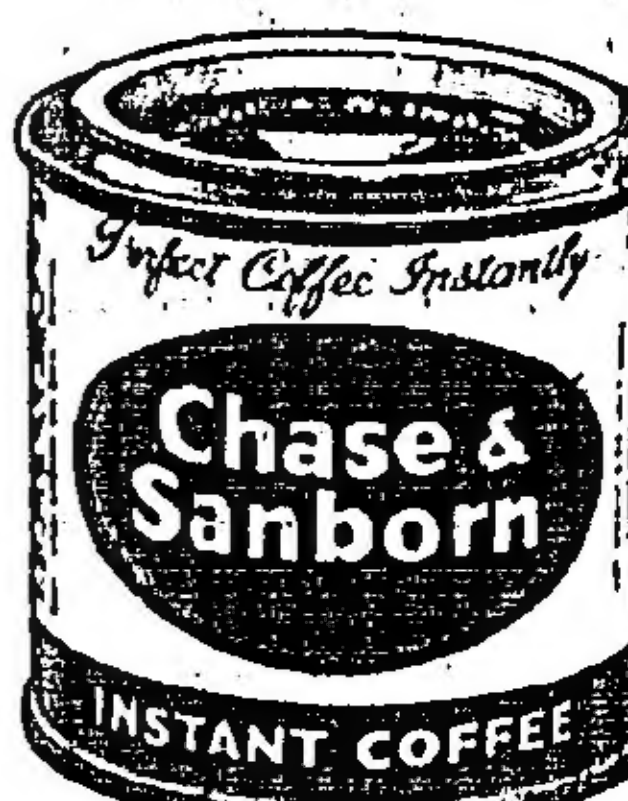
The reception office however, will remain at 924, Cheung Sha Wan Road.

Our Hong Kong workshop at 2, Percival Street will of course operate as usual.

JEBSEN MOTORS
PEDDER BUILDING, HONG KONG
39361 (20 LINES)



Here's how to make it perfect every time. Good iced coffee always starts with good hot coffee. Use one full measure of Chase & Sanborn to every six oz. cup of water.



frosty
fresh
and
frisky

Chase
and
Sanborn

Make hot coffee double strength by using half the amount of water to the usual amount of coffee. Pour hot over ice cubes in tall glasses. The extra strong coffee allows for dilution caused by ice. A wonderful pick up drink for hot summer days. But... Make sure it's Chase & Sanborn.

THE MAN WHO TRIED TO LIVE LIKE HIS HEROES

HE arrived lustily in this world in the heat of July. And he has left it in July, 19 days before his 63rd birthday.

Death has come to him. Appropriately with a shot-gun. Inappropriately in the morning.

Death in the morning for Ernest Hemingway.

The ironic ending he would have laughed about but probably rejected for his own work as altogether too melodramatic, too pat.

THE MILLIONS

He will be mourned by millions of readers and most of the writers of the last two generations—the people whose tools are words.

Few people knew Hemingway intimately. One who did

was his wife, Mary Welsh, who once said to me: "Of course, he's a difficult man to live with at times. He's in conflict like all great writers. Part of himself he keeps to himself."

(Hemingway said of her: "When she is away I live in a vacuum that is as lonely as a radio tube when the batteries are dead and there is no current to plug into.")

I saw him last in Paris where he had started his literary career back in the 'twenties after working as a cub reporter and war correspondent for American newspapers.

He was very much the literary legend, the celebrated Hemingway, still trying to be the embodiment of all his heroes, the muscular men of

By
LOGAN GOURLAY

action, the intrepid bullfighters and big-game hunters.

But his sun tan was fading, and his once virile beard was stubby white, like bleached dry grass in the African bush.

I joined a party that he took to the races at Longchamp. He was gruff and reticent about himself, saying: "I'm bored to hell with all this."

No characteristically he pulled out a book and read it in the stand. One of his own, but not his best. "To Have and Have Not."

'STINKER'

The same thing happened when they showed him a film version of one of his own books, "The Sun Also Rises," saying: "I've gotta remind myself that the book was good."

He walked out of a private showing of another, "The Old Man and the Sea." When I saw him afterwards he said: "Not the worst film I've seen. I think that other 'stinker' was worse. 'The Sun Also Rises.' Popinjay, that's what they are, these film folk. Idiots. Have nothing to do with them, son."

of writing. Either you have the juice up or you don't."

Sure, he was an arrogant man, and he had reason.

Without doubt he was the most influential American writer of his age.

He set a distinctly new style, started a new cycle in literature, hammered out his own individual rhythm in prose. But it wasn't inimitable. It seldom is.

When he was writing his first short stories and setting his style the young Hemingway, influenced by Gertrude Stein (A rose is a rose is a rose), rebelled against the baroque, against the mandarins who wove purple passages and choked themselves in adjectives.

Never the fancy phrase, the unnecessary word for Hemingway. He was laconic, succinct, lithe.

HARSH

"People think," Hemingway once said, "that I'm ignorant; that I don't know the 10-dollar words. I know the 10-dollar words. There are older and better words which if you arrange them in the proper combination you make it stick."

"Remember, anybody who pulls his erudition on you hasn't any."

He wrote about the harsh things of life—war and violent death—and he wrote about them harshly, as honestly as he could.

His last novel, "The Old Man and the Sea" won him the Nobel Prize for Literature in 1954.

Inevitably the imitators came along—all the terse realistic writers of the 'twenties and 'thirties—to try to repeat his success.

Towards the end Hemingway may have been partly choked



Death in the morning.

by his own style until he almost became a parody of himself.

And his success was bitter in his heart.

He once wrote about American authors: "We do not have great writers. Something happens to our good writers at a certain age."

"You see, we make our writers into something very

strange; we destroy them. In many ways."

"First, economically. They make money."

"It is only by hazard that a writer makes money, although a good book always makes money eventually."

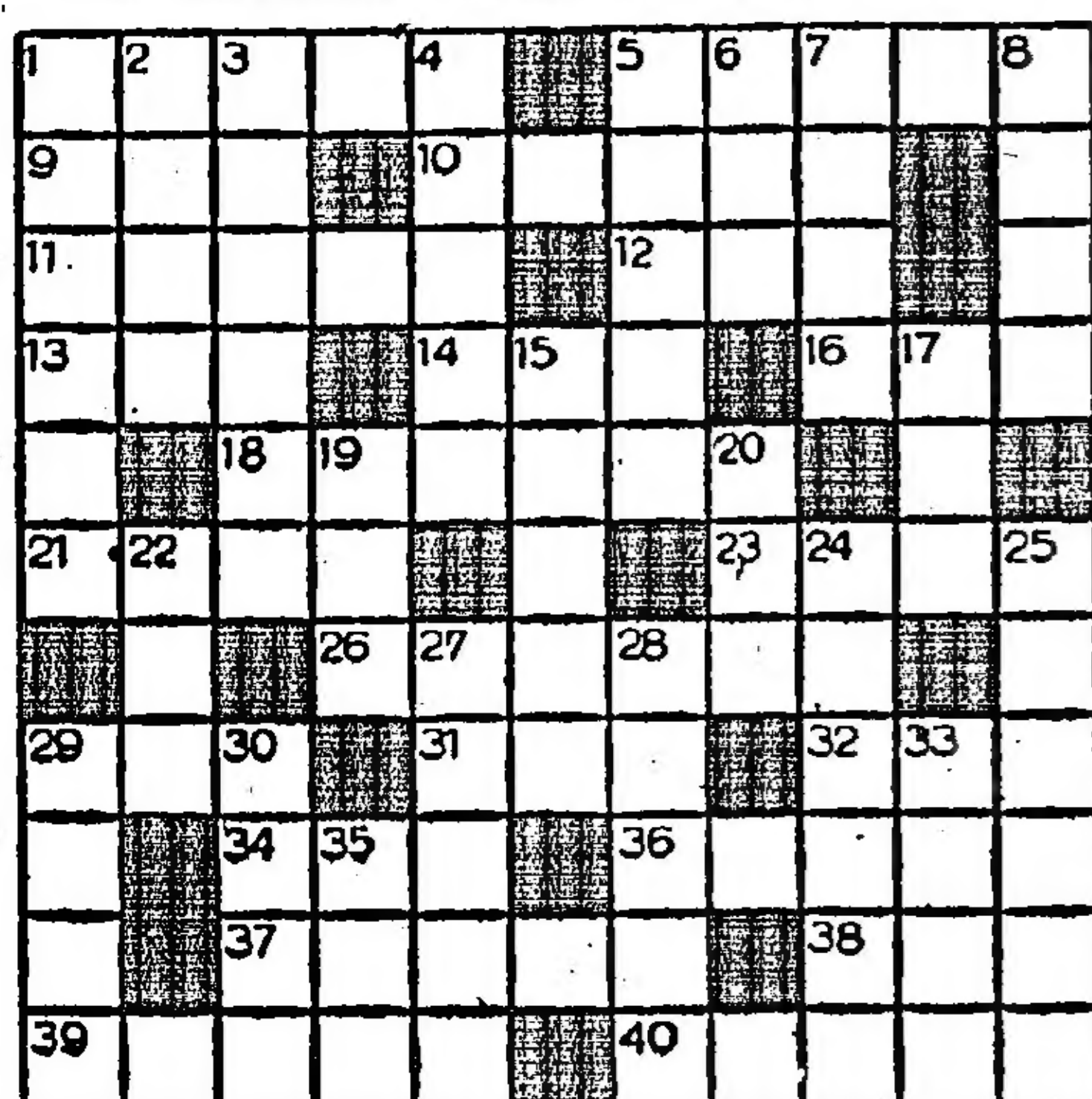
"Then our writers, when they have made some money, increase their standard of living and they are caught. They have to write to keep up their

establishments, their wives, and so on, and they write stop.

"It is stop not on purpose, but because it is hurried, because they write when there is nothing to say or when there is no water in the well."

—(London Express Service).

A British Crossword Puzzle



ACROSS
1 Wage that spirals!
5 Fruit.
9 Author.
10 Complaints of birds?
11 Think.
12 Something brewing, perhaps.
13 Cask.
14 Modelled.
16 Free.
18 Race.
21 It may be feathered.
22 Writings.
23 "Do it again."
28 What the driver needs.
31 Exclamation.
32 Short girl.
34 Youth.
36 Fabric.
37 Thorn.
38 Live.
39 Best.
40 Repaired.

DOWN
1 Uttered.
2 Deal with the vestment?
3 Rules.
4 Force from.
5 Encore.
6 Intoxicant.
7 Old emperor.
8 Undress in the outhouse?
15 The capital of Hungary!
17 Wrath.
19 Put away.
20 Nether.
22 Animal.
24 Tooth!
25 Did wrong.
27 Lowest point.
29 Fertile spots.
30 Gratuities.
33 Besides.
35 River.
35 Copy.

YESTERDAY'S CROSSWORD.—Across: 3 Tissues, 7 Saturn, 8 Angelic, 9 Asps, 11 Hips, 12 Stole, 15 Bone, 16 Hued, 17 Ibsen, 18 Bets, 19 Hods, 21 Trailer, 22 Recall, 23 Rangers. Down: 1 Asla, 2 Strains, 3 Traps, 4 Inns, 5 Sneathed, 6 Sacked, 10 Speeding, 11 Hob, 13 Outstay, 14 Les, 15 Blither, 18 Bored, 19 Herr, 20 Kilt.

BY THE WAY

by Beachcomber

THE Macaroon of Macaroon celebrated his birthday last week at Shillville.

As a surprise, and since it was a stag party, Sir Arthur Endermore-Dentley led in a ring from the slopes of Ben Buttoch, and the Laird of Kilcockrobbin tried to ride it round the table in the great hall, but was thrown.

From the minstrel's gallery came bouffe music. Foul-enough, entangled in the pipes, was trying to play "Jolly Old Captain Ginger."

In the servants' hall the retainers were also celebrating, and at dawn a mixture of porridge and bacon was served in an ice-bucket by old Angus Turagh, the butler.

Later from a spy

SPYING and counter-spying are becoming so complicated that spies will soon be forced to use simpler methods. No Secret Service man would suspect a letter posted in the ordinary way.

"Dear Kosch, Enclosed you will find the blue-prints for the new flying submarine which I promised you. I stole them yesterday while the security men were looking for the cameras under the carpets. When you send the stuff to our headquarters, tell them to write to me here under my own name. They only suspect letters in code hidden at the back of clocks."

At the theatre
A MAN returned to his stall from the bar for the third act of the play. Suddenly he rose from his seat and shouted: "Is there a doctor in the house?" A man sitting near him rose and made his way to him. "I'm a doctor," he said. "What's the matter?" "Oh, doctor," said the patient, "isn't this a damned awful play?"

—(London Express Service).

He walked out of "The Snows of Kilimanjaro"—"I was not able to sit through it."

He wasn't even impressed by "For Whom the Bell Tolls," the film adaptation of his book about the Spanish Civil War in which he took an active part.

He once said to me, with apologies to John Donne: "Ask not for whom the bell tolls. After that epic they toll for me."

ARROGANT

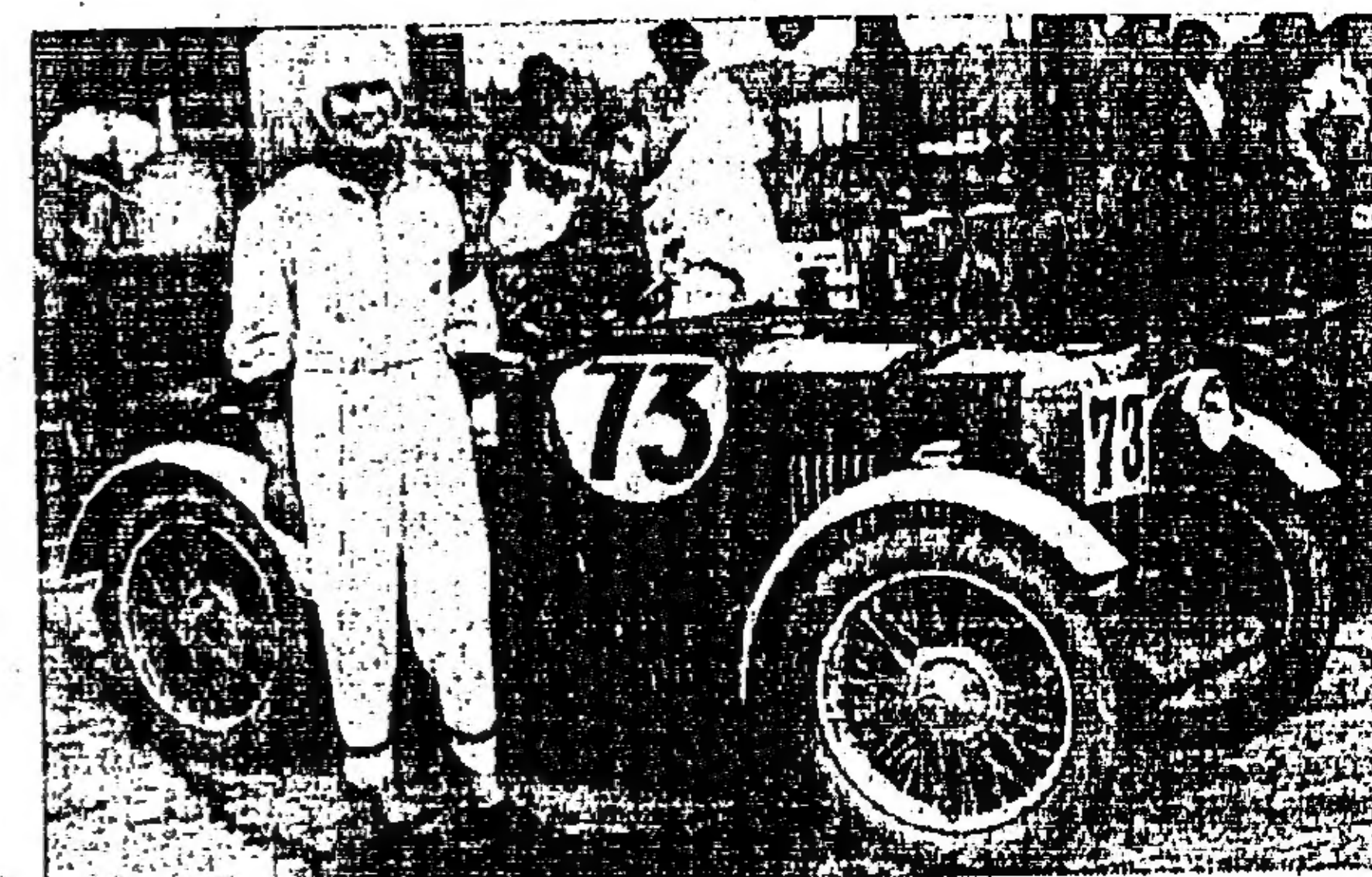
What he said about the film version of his best novel "Farewell to Arms" is unprintable, except on his own writing pad, which he balanced on a lectern and stood before every morning at six a.m. in ideal shorts and writing, and rewriting, chiselling towards perfection in prose.

Hemingway said: "I don't believe in the so-called mystique

MOTORING

by Vivien Batchelor

I find another Miss Worsley: speed girl of the 30's...



BROOKLANDS 1931 MISS VICTORIA WORSLEY WITH HER WINNING M.G. MIDGET.

AT the big summer meeting at Silverstone recently, was the Duke of Kent's new aunt-in-law, Mrs Roland King-Farlow, formerly Miss Victoria Worsley. Her husband was a marshal at the meeting.

Aunt Victoria can tell her new nephew-in-law a thing or two about motor racing. For in the 30s he was a well-known racing driver at Brooklands.

In 1930 she won the Junior Car Club British Double Twelve Hour race, driving an M.G. Midget, the forerunner of the new M.G. Midget announced today.

She was a little nostalgic when I talked to her about the new baby sports car.

LOOKED UP

"How I should love one if only I was a little younger," she said. "But I am afraid these days we go in for something a bit larger. I remember that race so well. We raced for 12 hours, then the car was locked up for 12 hours so that no one could make any alterations to it, and then we raced for another 12 hours. My co-driver was Derek Foster, the cricketer."

"The M.G. Midget of those days was slightly smaller in engine capacity than the new one. It was 850 c.c. (The one announced today is 948 c.c.). What fun the lucky young people of today have in store for them."

Another famous ex-racing driver whom I found gazing rather wistfully at the new M.G. Midget is "Mr. M.G." Captain George Eyston, who in the old days did more to put the M.G. on the map than any other individual.

He was the first man ever to do 100 miles-an-hour in a car of its class and at Brooklands in 1931 the M.G. Midget driven by Captain Eyston set up a world's record. He was also the first man to do 100 miles in an hour, again in an M.G. Midget.

"There's a bit more room in the new baby than we had," he said. "People want some space to carry luggage these days."

Although he drives an M.G. saloon—these days, George Eyston still handles for racing.

In 1937 he was team manager when Stirling Moss did 247 m.p.h. with an M.G. at Brooklands Salt Flats and was with Phil Hill when he did 254 m.p.h. in 1950.

WE ARE BUYING fewer new cars than we did a year ago.

The Ministry of Transport announced that in April 1951 new cars registered for the first time. In April 1950, 44,819 were registered.

SAME CAR—30 YEARS ON

A NEW "baby" has come on to the car market—a baby with a proud heritage, to carry on one of the most famous names in British car history.

After a lapse of more than a quarter of a century, the M.G. Midget is back on the road. It has been designed, built and tested at Abingdon-on-Thames, which has been the traditional home of the M.G. since 1927.

The new M.G. Midget is slightly lighter powered than its forerunner (which was the first 750 cc car ever to do 100 m.p.h.). It is powered by the twin-carburettor version of the BMC "A" type four-cylinder 948 c.c. engine of 948 cc capacity.

A two-door, two-seater, with a "shell" seat on which a third person could perch if small, it will sell in Britain for £609 15s 10d, including tax.

Rev counter

There is a host with a lockable lid and the bucket seats are adjustable. The detachable side windows are sliding and the hood and boot stays are separate for easy stowage. The new Midget has independent front suspension by coil

springs and wishbone type links controlled by hydraulic dampers. The rear has elliptic leaf springs with lever-type hydraulic dampers.

The overall gear ratios are first 10.59, second 8.97, third 6.72, and top 4.22. Reverse 17.381 to 1.

It has aluminium alloy pistons with one oil control and three compression rings.

The compression ratio of 9 to 1 develops 55.5 h.p. at 5500 r.p.m.

A rev counter is fitted on the dashboard. The brakes are Lockheed hydraulic with 7in drums front and rear with a central handbrake lever with a press-button release which I found easy to get on and off.

Both seats are fitted with safety belt anchorages. The floor is all steel and low on the ground with a clearance of five inches. The floor is rubber covered which is a great advantage in an open car where the floor gets wet and dirty and carpet is difficult to clean. Each door is fitted with a good "open" pocket for taking space and back. A detachable hard top is an optional extra. A storage bag

for the hood, hood stays and side windows is provided as are windscreen washers. The rack and pinion steering is light and responsive. Altogether for the young and for those not so young who hanker for a reasonable priced sports car the M.G. is an exciting newcomer for some and a return to youth for others.

COOL FOR COMFORT

A COOL head is essential for driving, but a cool seat makes for comfort. I have been trying out a new type of car cushion which includes a duck rest.

It is made of coil springs covered with open-weave fabric and allows the air to circulate all round your body while driving. No more sticking clothes and perspiration marks on the fabric of car seats.

It costs 35s. for the standard model. Without the duck rest it is 17s. 6d. A NEW transfer car radio which takes a drain of only a little over one amp. from the battery is on the market. It costs 21 gu.

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SATURDAY SPORTS SPOT

An Ambassador with a Cinderella touch

By I. M. MacTAVISH

Congratulations, hearty congratulations, to Police sector skipper, Kung Wah-kit and to shy, retiring Salesian schoolboy Chan Yin-sun on their spectacular election as Hongkong's first ever 'Ambassadors of Football'.

What a magnificent honour it is for these two worthy sportsmen.

The experience of their young lifetimes now lies ahead: a whole new world of football understanding awaits them: above all the Colony can be assured it will have a couple of first class representatives at Blackpool.

Kung Wah-kit who goes to the United Kingdom as the Senior Ambassador is the son of a merchant in the timber business in Hongkong. He is 25 years of age and is a member of the Hongkong Police Force. He is a keen all-round sportsman and after leaving St Joseph's College with a creditable record he played Senior soccer first as a prodigy with Kitchener and then with Eastern before he joined the Police. Many Colony honours have come his way.

The 'greatest thing'

This will not be his first trip abroad. He toured Australia with Eastern a few years ago.

Nevertheless he makes no secret of the fact that this is the greatest thing that has ever happened to him and he is looking forward eagerly to seeing England, its football clubs and, maybe most important of all, its high-power League matches in progress.

At the other end of his jet-propelled motor-carpet must trip Kung will have a happy reunion with his sister who has been in London for three years studying nursing. It will be a proud day for both of them when they meet in the air of the atmosphere which belongs so exclusively to London.

The story of Chan Yin-sun is a very different one indeed. This is a true-life 'Cinderella' tale with a youthful male hero. Sun is the eldest of a family of eight children and from his earliest time he has had to work hard for every little bit of progress and pleasure that have come his way. In this he was backed on the one hand by parents determined to sacrifice much to give him—and his brothers and sisters—something worthwhile, and on the other by the understanding and unstinting guidance of his school.

'Deserved'

On Thursday I spoke to a school master who knows him well and I cannot do better than quote his exact words. He said: "No boy ever deserved such a wonderful break more than he does. He is popular yet modest, outwardly shy yet intensely determined. His school must be very proud of the honour that has come his way. It is only because in their pride they have the satisfaction of knowing that the boy who sports the Salesian School badge on his blazer in England will be a credit to the Colony and to himself."

The climax of the contest on Tuesday was really divided into two vital parts. At 4 pm the Special Selection Committee met at Rediffusion House to examine the merits of all those players who had been elected to a place in the final two teams and who had indicated their desire to be considered for the trip to England. The composition of the Committee was as follows: Mr Lee Man-kit (Chairman of the HKFA Interport Sub-committee, representing the Hongkong Football Association), Rev Fr A. Reislag (Hongkong Schools Sports Association), Mr R. Lenton (Hongkong Football Referees' Association), Mr Alfred Ho (Wah Kiu Yai Po), Mr Charles Webster (South China Morning Post Group) and Mr Jack Sloan (Rediffusion).

While all that happened in the meeting is essentially a closed chapter it is no secret that the Committee took two full hours of deliberation to make its choice from among a collection of very worthy candidates.

The second part of the show took place at the Gloucester Hotel where, before a powerful gathering of the Colony's football leaders headed by Mr W. S. T. Louey and Mr Mok Hing, President and Chairman respectively of the Hongkong Football Association, Mr A. L. Nery of BOAC announced the decision of the Selection Committee, presented air line tickets, certificates and large statuettes to the two Ambassadors and smaller statuettes and certificates to all the 'players' who had gained a place in the final pulling pools.

Fitting finale

This glittering occasion was a suitable finale to the first phase of what has been a most stimulating sporting adventure. Already there is confident indication that we shall see the contest—with certain modifications—becoming a regular feature of the soccer calendar.

For the moment Hongkong, Bolters and Sunkit Grover together with their associate sponsors, Wah Kiu Yai Po, Rediffusion, BOAC and the China Mail, can look back with tremendous satisfaction on a highly successful first venture. The ambitious contest gave a great lift to the lagging tail of a disappointing season and at the same time aroused unprecedented enthusiasm among the followers of the game.

★ ★ ★
SPACE Space surely no word achieves greater prominence or enjoys more repetition at the present time.

Internationally it is tied to such words as rockets, satellites and scientific progress, here in congested Hongkong it is linked very simply with recreation. According to one good dictionary 'recreation' means 'play, amusement, refreshment after toil, pleasurable occupation of leisure time, and beneficial sport.'

With present Colony circumstances in mind it was most encouraging to hear of an exchange of views on the subject of 'space for recreation' at a recent meeting of the Urban Council.

Maybe the replies given to pertinent questions looked the golden lining many sportsmen

would have liked to hear. However, the mere fact that, in these highly commercialised days, the Urban Council officers found time to air their views on the subject was most reassuring. . . . and in fairness to officials, one cannot leave the topic without commenting on the tremendous progress that has already been made.

Well equipped

Hongkong today is exceptionally well equipped to meet the requirements of organised sport. Quietly and almost un-noticed its facilities for casual relaxed recreation have also grown and, while the demands of the mass of the population who so desperately need space for breathing and exercising are still far from satisfied, much has been achieved. That is a point which should not be forgotten.

"Playing fields reflect the character and devotion of a community," said a legal personality not so long ago. It is a fine observation. In spite of the inevitable intermittent criticism the Colony has no need to be ashamed of the progress it has made in this respect.

It is true of course that while facilities for organised crowd-pulling sport appear to have enjoyed some preferential priority the general impression may be materially influenced by the essentially spectacular nature of giant stadia and imposing swimming pools built to Olympic standards.

It is important to remember, however, that while an arena like the Hongkong Stadium gives facilities to only a small number of active sporting participants it also provides first class restful recreation for the more passive thousands who wish to enjoy the pleasurable occupation of leisure time just sitting, watching and exercising their lungs!

★ ★ ★
In this age of takeover bids and annexations it was surely only a matter of time before a touch of sensationalism along these lines got an airing here.

"The alley" is blizzing and buzzing at the moment with speculation over a suggestion in the vernacular press that, as the result of a report allegedly submitted by the head of an unidentified Government Department, the Hongkong Government may take steps to re-organise the management affairs of the Hongkong Football Association.

The original article also suggests that the Governor—when he returns to the Colony



The two Ambassadors of Football, Chan Yin-sun of Salesian School (second from left) and Kung Wah-kit of Police (third from left) with their statuettes after the announcement of the results and presentation of statuettes and certificates at the Gloucester Hotel last Tuesday.

At extreme left is Mr A. L. Nery of BOAC and at extreme right Mr P. W. D. Fairbanks of Hongkong Bottlers Inc.—China Mail photo.

—will examine the report and consult community leaders familiar with local football organisation before deciding what steps should be taken.

It is of course impossible to check the source or authenticity of the suggestion and much press and private argument rages around the subject. One source of information now alleges that senior football officials are considering taking legal action against the journalist who started what they say are malicious rumours without a vestige of truth or foundation.

'Be patient'

Frankly the sporting community has little brier for the present regime in Hongkong football. After the blacked season in Colony history the officials can expect few medals or commendations . . . but for all that I dislike the 'hidden dangers' of a 'leakage' story as much as I despise the betrayal of confidences by the wanton and irresponsible disclosure of matters discussed behind closed doors. The apparently irresistible desire to 'prove' in print that he is well informed can lead a writer and his informant to precarious situations.

I have said before in this column and I say again that I simply cannot believe Government is, or can remain, indifferent to the current soccer trend but I can see no benefit accruing from what at this stage can be no more than speculative and provocative dabbling.

To those who would meddle I say . . . be patient . . . let things take their course . . . that may be interesting enough for everyone.

★ ★ ★
Have you ever heard the old saying that goes: "The only good that is done is the good I do" or conversely, "If I didn't do it then it wasn't good"? It is a most interesting pointer to a particular kind of complex—generally of the inferiority nature—whereby in a game of no-rules and fewer ethics efforts

IT'LL BE BETWEEN ST PADDY AND RIGHT ROYAL AT ASCOT HEATH TODAY

By VERNON MORGAN

Ascot Heath, July 15.

A race takes place here today which should decide which is the best horse in the world over one and half miles.

Even those continents which do not have representatives would hardly dare to say they have a better racehorse than either Britain's St Paddy or France's Right Royal who clash in the King George VI and Queen Elizabeth Stakes over one and a half miles for a prize of £25,000.

Though so much money is at stake the four-year-old St Paddy, owned by Sir Victor Sassoon, and the three-year-old Right Royal, owned by Madame Jean Couturier, champions in their respective countries are so outstanding they have frightened away most of the opposition and only two horses both from Britain, the four-year-old Apostle and the three-year-old Rockavon will accompany them to the post.

Even though there have been so many upsets in big races here this reason it is unthinkable that either of these could win though Apostle, a son of Blue Peter, is a really fine handicapper with some first class successes to his credit, while Rockavon a son of Rockefella was the winner of the Two Thousand Guineas at Newmarket this year.

It thus becomes a virtual duel between the two champions, the paternal granddaddy of both of which was Hyperion. St Paddy is a really handsome son of Aureole, owned by the Queen. Right Royal is not a very striking looking colt by the British sire Owen Tudor.

"Handsome is as handsome does" goes the saying, and many 'ugly ducklings' have beaten their better looking rivals in the past but it will come as a real surprise to the British if St Paddy is beaten in spite of the considerable optimism of the French in their colt.

Both have impressive records.

St Paddy won the Derby and St Leger last year and has only recently won the Eclipse Stakes in record time. Right Royal won the French Derby this year and is far and away the best horse of his age in France. One of the intriguing aspects of the race is which of the quartet will make the running. Apostle is always ridden from behind. There are doubts about the staying ability of Rockavon though he is bred for stamina. Right Royal will probably not want to, and it may well be left to St Paddy to make all his own running. A slow pace seems inevitable.—Reuter.

Sports Diary

TODAY

1st Division: Recreio "B" v. Recreio "A". 2nd Division: KCC v. USRC. 3rd Division: KCC v. USRC. 4th Division: KCC v. USRC. 5th Division: KCC v. USRC. 6th Division: KCC v. USRC. 7th Division: KCC v. USRC. 8th Division: KCC v. USRC. 9th Division: KCC v. USRC. 10th Division: KCC v. USRC. 11th Division: KCC v. USRC. 12th Division: KCC v. USRC. 13th Division: KCC v. USRC. 14th Division: KCC v. USRC. 15th Division: KCC v. USRC. 16th Division: KCC v. USRC. 17th Division: KCC v. USRC. 18th Division: KCC v. USRC. 19th Division: KCC v. USRC. 20th Division: KCC v. USRC. 21st Division: KCC v. USRC. 22nd Division: KCC v. USRC. 23rd Division: KCC v. USRC. 24th Division: KCC v. USRC. 25th Division: KCC v. USRC. 26th Division: KCC v. USRC. 27th Division: KCC v. USRC. 28th Division: KCC v. USRC. 29th Division: KCC v. USRC. 30th Division: KCC v. USRC. 31st Division: KCC v. USRC. 32nd Division: KCC v. USRC. 33rd Division: KCC v. USRC. 34th Division: KCC v. USRC. 35th Division: KCC v. USRC. 36th Division: KCC v. USRC. 37th Division: KCC v. USRC. 38th Division: KCC v. USRC. 39th Division: KCC v. USRC. 40th Division: KCC v. USRC. 41st Division: KCC v. USRC. 42nd Division: KCC v. USRC. 43rd Division: KCC v. USRC. 44th Division: KCC v. USRC. 45th Division: KCC v. USRC. 46th Division: KCC v. USRC. 47th Division: KCC v. USRC. 48th Division: KCC v. USRC. 49th Division: KCC v. USRC. 50th Division: KCC v. USRC. 51st Division: KCC v. USRC. 52nd Division: KCC v. USRC. 53rd Division: KCC v. USRC. 54th Division: KCC v. USRC. 55th Division: KCC v. USRC. 56th Division: KCC v. USRC. 57th Division: KCC v. USRC. 58th Division: KCC v. USRC. 59th Division: KCC v. USRC. 60th Division: KCC v. USRC. 61st Division: KCC v. USRC. 62nd Division: KCC v. USRC. 63rd Division: KCC v. USRC. 64th Division: KCC v. USRC. 65th Division: KCC v. USRC. 66th Division: KCC v. USRC. 67th Division: KCC v. USRC. 68th Division: KCC v. USRC. 69th Division: KCC v. USRC. 70th Division: KCC v. USRC. 71st Division: KCC v. USRC. 72nd Division: KCC v. USRC. 73rd Division: KCC v. USRC. 74th Division: KCC v. USRC. 75th Division: KCC v. USRC. 76th Division: KCC v. USRC. 77th Division: KCC v. USRC. 78th Division: KCC v. USRC. 79th Division: KCC v. USRC. 80th Division: KCC v. USRC. 81st Division: KCC v. USRC. 82nd Division: KCC v. USRC. 83rd Division: KCC v. USRC. 84th Division: KCC v. USRC. 85th Division: KCC v. USRC. 86th Division: KCC v. USRC. 87th Division: KCC v. USRC. 88th Division: KCC v. USRC. 89th Division: KCC v. USRC. 90th Division: KCC v. USRC. 91st Division: KCC v. USRC. 92nd Division: KCC v. USRC. 93rd Division: KCC v. USRC. 94th Division: KCC v. USRC. 95th Division: KCC v. USRC. 96th Division: KCC v. USRC. 97th Division: KCC v. USRC. 98th Division: KCC v. USRC. 99th Division: KCC v. USRC. 100th Division: KCC v. USRC.

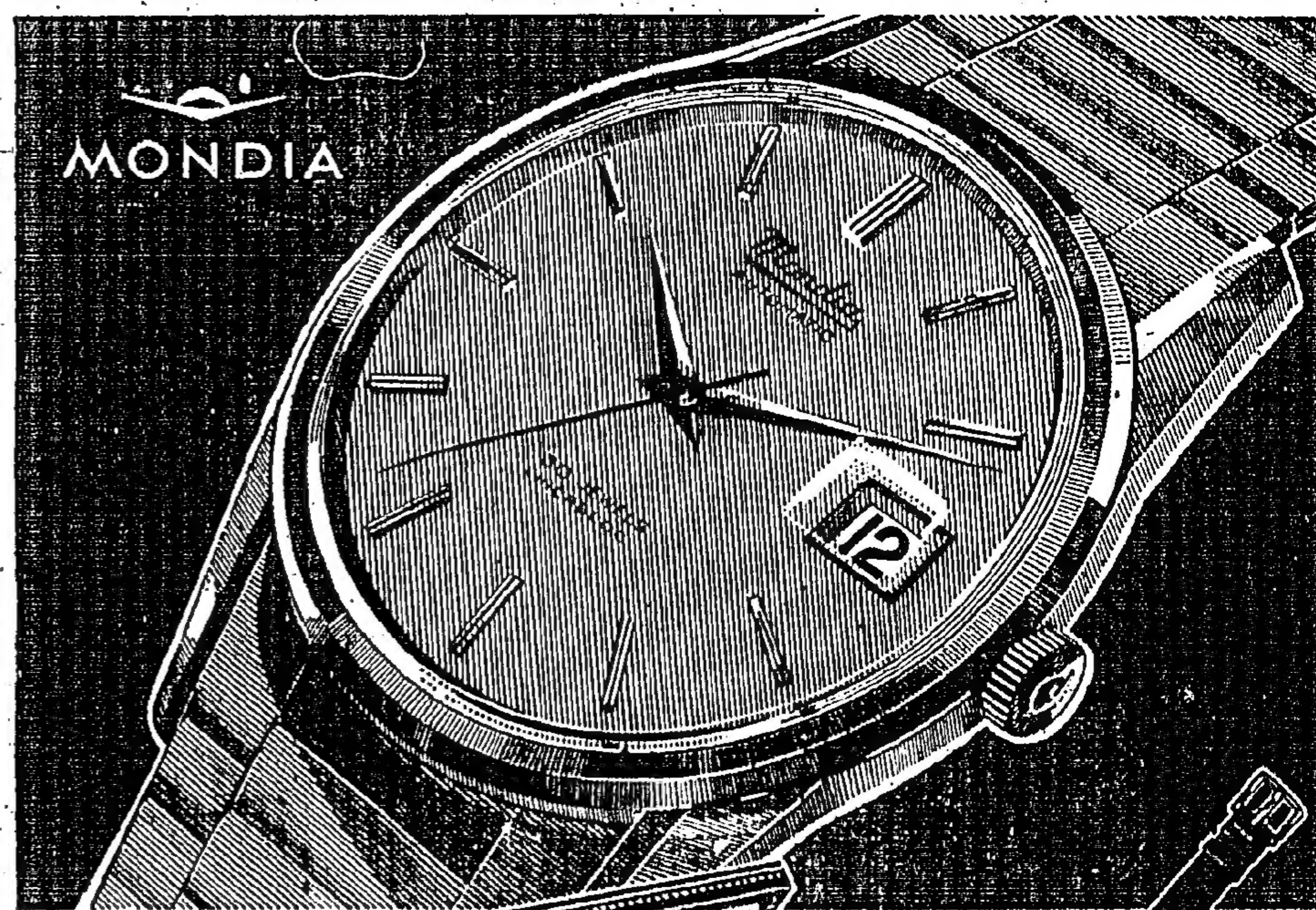
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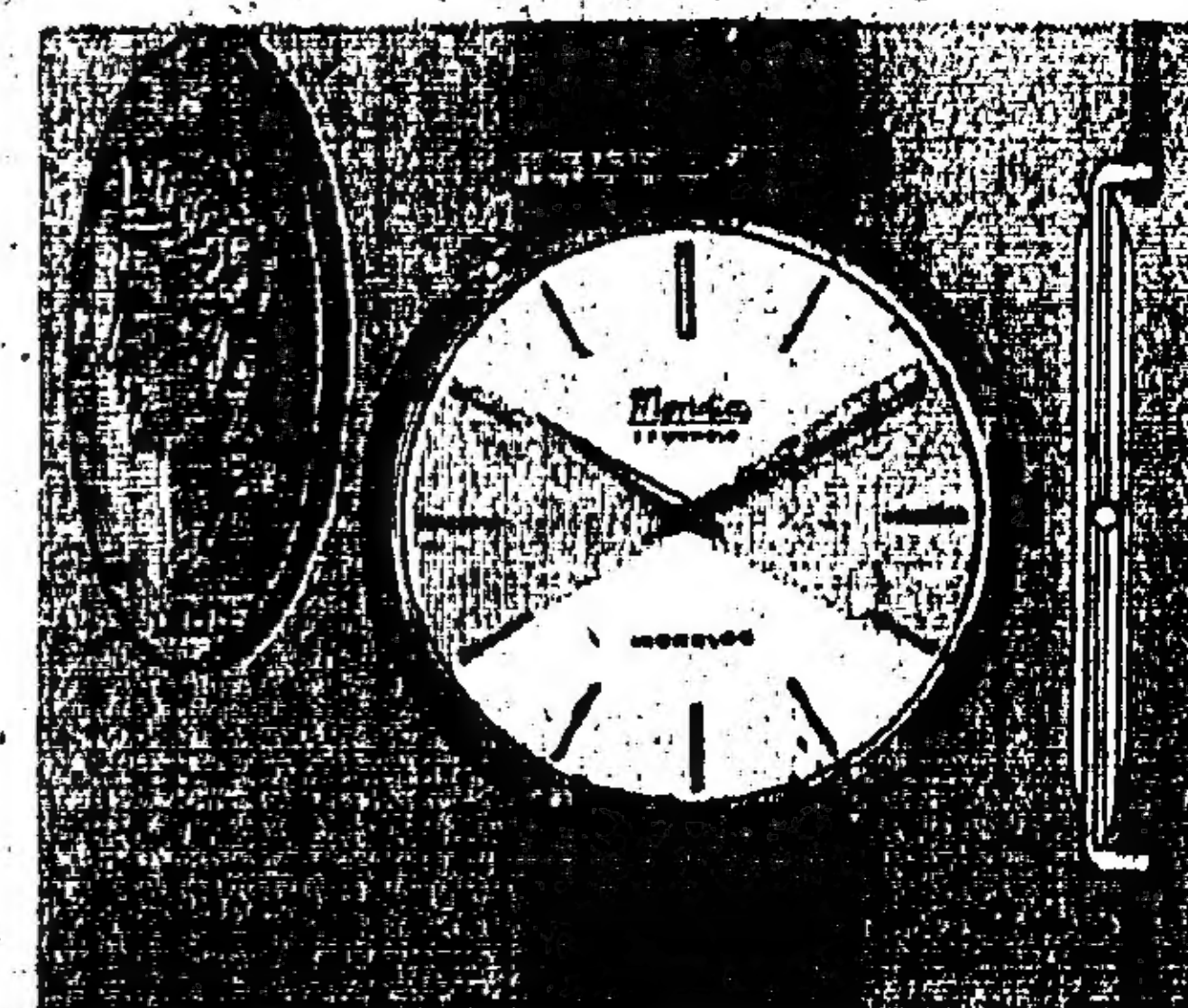
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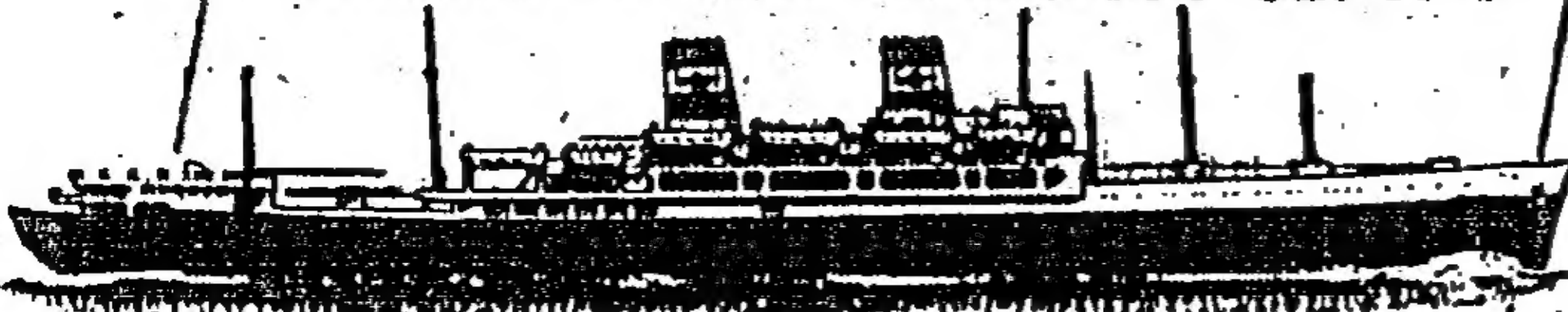
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Leicester snatch thrilling one-run County Cricket win over Surrey

London, July 14.

Only three sides managed to emerge with victories from the 10 First Class Cricket matches that ended in England today. The other seven matches were either drawn or abandoned.

Leicestershire were one of the three victorious sides, securing one of the most thrilling wins of the season—by one run over Surrey at the Oval here.

Surrey, who needed 203 runs to win in their second innings, were 22 for two when play began late today and after a fourth-wicket stand of 108 between England captain Peter May and Bernard Constable appeared to be well on the road to victory, but after these two departed Surrey were struggling and in between the showers the Leicestershire bowlers just managed to scrape through.

There was another exciting finish at Southampton, where Hampshire beat Nottinghamshire by 15 runs with three minutes to spare.

Nottinghamshire had been set to get 190 to win in 125 minutes after Hampshire had declared at 224 for six.

Highlight of the Hampshire innings was a hurricane knock

of 81 in 31 minutes by Dennis Baldry. He hit three sixes and seven fours.

Nottinghamshire's chances of even approaching the target looked remote when they lost their opening pair for 12 runs but a fine third wicket stand of 112 in 58 minutes by Geoff Millman and Maurice Hill swung the game their way.

Then left-arm spinner Alan Wassell was introduced into the Hampshire attack and dismissed both Millman and Hill and with two of the other batsmen being run out Nottinghamshire were unable to hold out.

Results

Results in today's matches were:

At Colchester: Match drawn. Warwickshire 174 for five declared and 247 for four declared (M. Horner 55, M. Smith 93 not out). Essex 175 for seven declared and 110 for five. Essex two points.

At Hastings: Sussex beat Kent by 46 runs. Sussex 193 for nine declared and 135 for seven declared (J. Parry 51 not out). Kent 125 for three declared and 150 (R. Wilson 63). Sussex 12 points.

At Taunton: Match abandoned. Yorkshire 222 for eight declared and 161 for three (J. Dingle 88). Somerset 255 for nine declared. Somerset two points.

At Southampton: Hampshire beat Nottinghamshire by 15 runs. Hampshire 178 and 254 for six declared (B. Harrison 40, J. Gray 81, D. Baldry 63 not out). Nottinghamshire 224 and 160 (G. Millman 67, M. Hill 40). Hampshire 12 points. Nottinghamshire two points.

At the Oval: Leicestershire beat Surrey by one run. Leicestershire 22 and 161. Surrey 71 and 201. (P. May 73, B. Constable 60). Leicestershire 14 points.

At Lords: Match drawn. Cambridge University 140 for eight declared and 210 for seven declared. (A. Goodfellow 41). MCC 209 for nine declared and 25 for no wicket.

The following matches were abandoned owing to rain:

At Cardiff: Glamorgan 238 for nine declared and 37 for three. Derbyshire 255. Derbyshire four points.

At Manchester: Middlesex 242 for four declared. Lancashire 160 for one.

At Worcester: Worcestershire 230 and 104. Gloucestershire 83. Worcestershire four points.

At Northampton: Northamptonshire 291 and 52 for two declared. Combined Services 176.—Reuter.

SONNY LISTON SUSPENDED

Philadelphia, July 14.
Charles (Sonny) Liston, the leading contender for the world heavyweight crown, was suspended indefinitely by the Pennsylvania State Athletic Commission today for action considered detrimental to boxing and to the public.

Two swimming world records

Blackpool, July 14.
Barbara Goebel, of East Germany, broke the women's world 110 yards breaststroke swimming record here tonight, clocking one minute 10.2 seconds.

Franklin Goebel, a 19-year-old student from Jena, beat the mark of one minute 21.2 secs held by Rosemary Laasik, of Australia.

The German girl swam in a special event at the international between Britain and East Germany here.

The East German team broke the world record for the women's 4 x 110 yards medley relay with a time of 4 minutes 50.1 secs. This was one-tenth of a second faster than the mark standing to an Australian team, set in August last year.

Barbara Goebel, swam the breast-stroke second leg in the East German team. The other girls were I. Schmidt, B. Fuhrmann and H. Pechstein.—Reuter.

The Commission subpoenaed six witnesses to testify regarding incidents that twice led to the arrest of Liston since May 18.

Liston, an ex-convict who has twice served prison terms, acquired a new manager, George Katz, earlier this year to pave the way for a shot at Floyd Patterson's title.

The Patterson camp in refusing Liston a bout cited a statement by Senator Estes Kefauver that Sonny's old management was a front for underworld figures.

On May 18, Liston was charged with loitering. A magistrate dismissed the charge and gave the 28-year-old boxer a long lecture.

On June 12, Liston and a companion, Isaac Cooper, 28, were arrested on several charges. One was impersonating an officer in forcing a woman to halt her car before

Philadelphia, July 14.
The two men were cleared of this charge by another magistrate who dismissed the incident as an error of judgment. Liston and Cooper claimed through an attorney they thought they knew the woman.

BINDING

The suspension in Pennsylvania is binding on other member states of the National Boxing Association and would probably be also honored in the non-member States of Massachusetts and New York.

Mr. Alfred Klein, one of the three Commissioners, read the suspension decision and told Liston that he could apply for reinstatement at "such time as you have rehabilitated yourself and shown that you have respect for the law."—Reuter.



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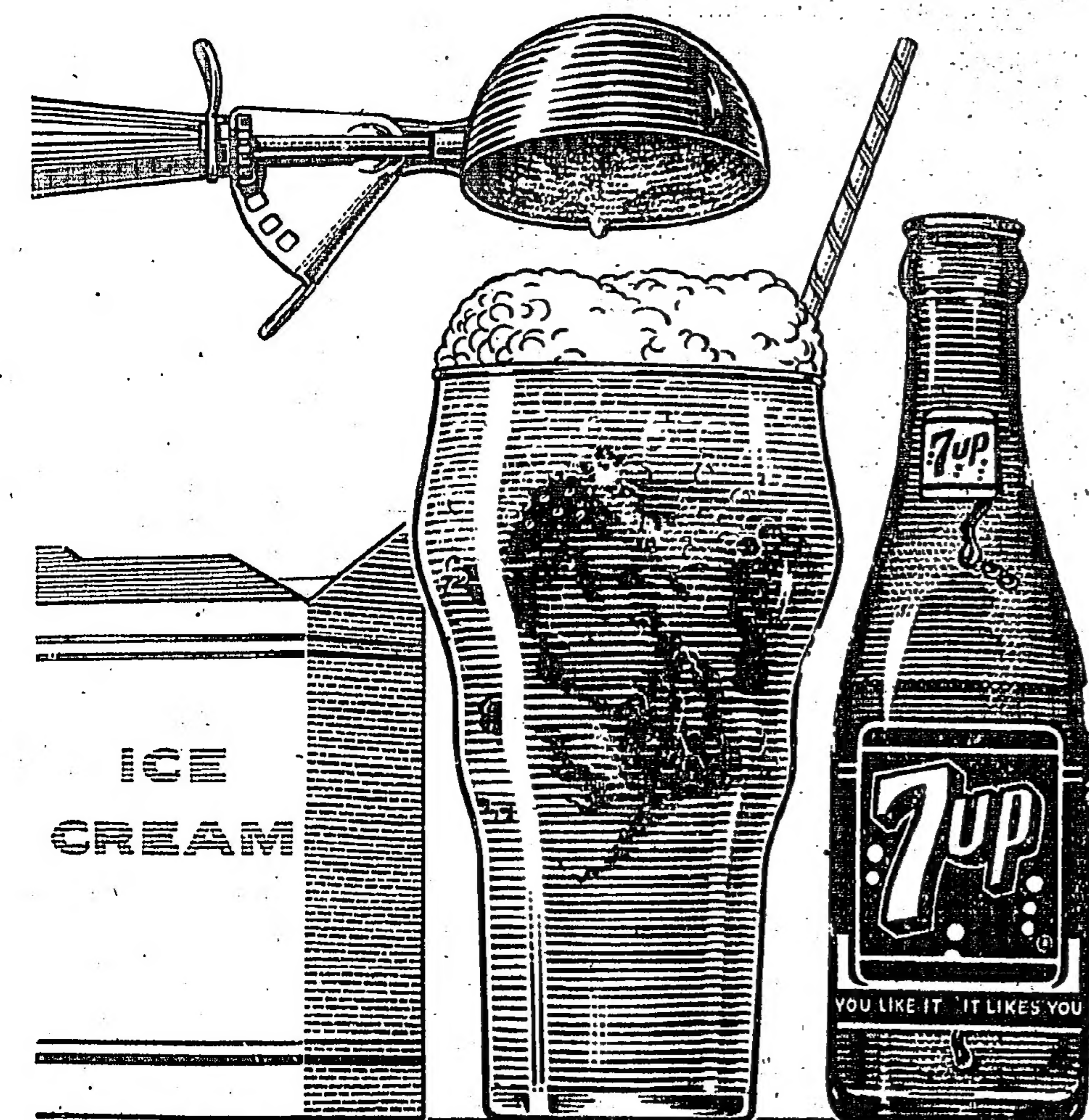
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